

KOPLIN DEL RIO

313 Occidental Avenue South | Seattle, WA 98104
206.999.0849 | koplindelrio.com

SHAY BREDIMUS

Born: Omaha, Nebraska 1979

Education:

- 2006- 2008 Laguna College of Art and Design, MFA Painting, Laguna Beach, CA
- 2002-2004 Emily Carr University, BFA Painting, Vancouver BC
- 2001 Academy of Art, San Francisco, San Francisco, CA
- 1998-2002 Mesa Community College, Associate of Arts Degree, Mesa AZ

Solo Exhibitions:

- 2018 *Cartomancy*, 2015-2018, 72 piece complete collection, Long Beach Museum of Art, Long Beach, CA
- 2015 "Shay Bredimus: Artist in Residence", Long Beach Museum of Art, Long Beach, CA
- 2014 *Cartomancy: Recent Drawings by Shay Bredimus*, Koplin Del Rio Gallery, Culver City, CA
- 2012 *Kotomi: Female Personifications of the Sister Cities of Los Angeles*, Koplin Del Rio Gallery, Culver City, CA
- 2008 *Shay Bredimus: The Rhetorical Body*, San Luis Obispo Art Center, San Luis Obispo, CA

Group Exhibitions:

- 2018 *Pointed Permanence: The Art of Tattoo*, Golden West College Art Gallery Huntington Beach, CA
The Art of the Self, Golden West College Art Gallery Huntington Beach, CA
- 2017 *Love Letters*, Basement Projects, Santa Ana, CA
Liberty, Koplin Del Rio, Seattle, WA
Tattoo, (curated by the Long Beach Museum of Art) Art Exchange, Long Beach, CA
- 2016 *Identity*, Koplin Del Rio, Seattle, WA
Invitational Alumni Show, Mesa Art Gallery, Mesa, AZ
Vanitas, 3rd Street Art Studio, Long Beach, CA
- 2014 *Kulture Klash*, Ink N Iron Festival, The Queen Mary, Long Beach, CA
reconFIGURED, The Egan Gallery, Fullerton, CA
Artopia by OC Weekly, Muzeo, Anaheim, CA
Mirror | Mirror, Santa Monica Museum of Art, Santa Monica, CA
- 2013 *Wunderkammer*, Koplin Del Rio Gallery, Culver City, CA
Wonderworks, Cat Street Gallery, Hong Kong, China
Art Auction XV, Long Beach Museum of Art, Long Beach, CA
I don't want to go to prison: a group exhibition, Artist CO-OP, Long Beach, CA
- 2012 *Sublime: Nature, Science and the Divine in Contemporary Art*, Koplin Del Rio Gallery, Culver City, CA
Between truth and fiction: Pictorial Narratives, Koplin Del Rio Gallery, Culver City, CA
Self Possessed: Examining Identity in the 21st century, Koplin Del Rio Gallery, Culver City, CA
L.A. Skin & INK: Tattooing in Los Angeles, Craft and Folk Art Museum, Los Angeles, CA
Art Driven, Sullen Art Collective, Los Alamitos, CA
- 2011 *Indelible*, Central California Museum of Arts, Fresno, CA

- Statements in Black and White*, S Cube Gallery, Laguna Beach, CA
Small Works Show, Prographica, Seattle, WA
Face-to-Face, William D. Cannon Gallery, Carlsbad, CA
2010 *Indelible Marks*, Koplín Del Río Gallery, Culver City, CA
2009 *West Coast Drawings, Drawings VIII*, curated by Norman Lundin, Davidson Gallery, Seattle, WA
2008 *Not without Form: Recent Drawings and works on Paper*, Donna Beach Fine Art Gallery, University of Nevada, Las Vegas, Las Vegas, NV
Contemporary Realist Painting and Drawing: 16 Graduates/ 19 Mentors, Koplín Del Río Gallery, Culver City, CA
LCAD MFA Group Show, curated by Peter Frank, Arena 1 Gallery, Santa Monica, CA

Bibliography:

- Morris, Asia, "Latest LBMA Exhibitions Showcase New Perspectives on Textiles and Tarot Cards", *Long Beach Post*. February 19, 2018
Guzman, Richard. "For Long Beach tattoo artist Shay Bredimus, landing a museum exhibit was all in the (tarot) cards." *The Press Enterprise*, February 20, 2018
Bilicko, Cory, "Giving some ink to local painter-tattooist Shay Bredimus", *Signal Tribune*, March 21, 2014
Fugile, Gordon. "Art Center Update and Events." *Journal Plus: Magazine of the Central Coast* Apr. 2009: 28. Print.
Koppman, Debra. "Shay Bredimus." *Previews, ArtWeek* 2009: 6. Print.
Schwellenbach, Ashley. "Under Your Skin." *New Times* [San Luis Obispo] 16 Apr. 2009: 22. Print.