

# KOPLIN DEL RIO

3419 East Denny Way, Seattle, WA 98122 • 310 415 6172 • koplindelrio.com

## EINAR & JAMEX DE LA TORRE

**BORN:** Guadalajara, Mexico 1960 & 1963

### EDUCATION:

Jamex de la Torre: 1984 BFA, California State University, Long Beach, CA  
1980 Pilchuck School of Glass  
Einar de la Torre: 1980 California State University, Long Beach, CA

### AWARDS:

Einar & Jamex de la Torre:

2014 USA Kaplan Fellows, San Diego, CA  
2013-14 Creative Catalyst- Individual Artist Award, San Diego Foundation, CA  
2012 International Glass Prize 2012, GlazenHuis, Lommel, Belgium  
2010 Tijuana Cultural Center "Estandartes Biennial" 2nd place award  
The San Diego Art Prize  
2007 The Louis Comfort Tiffany Foundation Award  
2006 Joan Mitchell Foundation Award  
2001 Grants Arts, Production Grant, Kansas City, MO  
1984 Scholarship, Pilchuck School of Glass

Jamex de la Torre:

1977 Scholarship, California State University, Long Beach, CA

### SOLO EXHIBITIONS:

2015 "Einar and Jamex De La Torre: QUEMANDO LAS NAVES", Koplín Del Rio Gallery, Culver City, CA  
2014 "Jamex & Einar De La Torre- WHYSIDRO", San Ysidro, CA  
"Folkloric Acid", Mindy Solomon Gallery, Miami, FL  
"Three Solo Shows Revised", The National Glass Centre, Sunderland, United Kingdom  
2013 "New World Primitives", Glazenhuis, Lommel, Belgium  
2012 "The de la Torre Brothers", Chrysler Museum of Art, Norfolk, VA  
"El Melting Pot", Mesa Arts Center, Mesa, AZ  
"Microcosmos", William Traver Gallery, Seattle, WA  
2011 "Borderlandia: Cultural Topographies by Einar and Jamex de la Torre", Tucson Museum of Art, Tucson, AZ  
"Fallen Angels", S12 Open Access Studio and Gallery, Bergen, Norway  
2010 "Borderlandia: Cultural Topography by Einar and Jamex de la Torre", Craft and Folk Art Museum, Los Angeles, CA  
"Animexican", Koplín Del Rio Gallery, Culver City, CA  
"Obsidian Mirror- Travels", Getty Research Institute Exhibition Gallery, Los Angeles, CA  
"Pimp my Glass", William Traver Gallery, Seattle, WA  
"Inter-Continental Divide", Kimball Art Center, Park City, UT  
2009 "La Reconquista", Exhibition of new NEA funded installation at MACLA, San Jose, CA  
2008 "MesoAmericana", National Hispanic Cultural Center, Albuquerque, NM  
"New Colonies in the New World", Koplín Del Rio Gallery, Culver City CA  
"Vitrolic Compliments", William Traver Gallery, Tacoma, WA  
2007 "Figurate Essto", Lisa Sette Gallery, Scottsdale, AZ  
2005 "Folkloric Acid: Blown Glass and Mixed Media Sculpture", Koplín Del Rio Gallery, West Hollywood, CA

- “Reaching Critical Mass”, Carnegie At Museum, Oxnard, CA  
 “Desperados”, Price-Dewey Gallery, Santa Fe, NM  
 “End of Empire”, California State University, Fullerton, CA  
 “End of Empire”, Daniel Saxon Gallery, New York, NY  
 “Intersecting Time and Space”, Museum of Glass, International Center for Contemporary Art, Tacoma, WA  
 “Intersecting Time and Space”, Museum of American Glass, Millville, NJ  
 “Intersecting Time and Space”, Fort Collins Museum of Glass, Fort Collins, CO  
 “Intersecting Time and Space”, Daniel Saxon Gallery, Los Angeles, CA  
 “Infection Confection”, Lisa Sette Gallery, Scottsdale, AZ  
 2004 “New Sculptures”, American Museum of Glass, Millville, NJ  
 “Super Grotesque Beauty”, Daniel Saxon Gallery, Los Angeles, CA  
 2003 “Eurovirus”, Daniel Saxon Gallery, Los Angeles, CA  
 2002 “Neorelics, The Spanglish Period”, The Salina Art Center, Salina, KS  
 “Neorelics, The Spanglish Period”, Museum of Contemporary Art of Fort Collins, CO  
 “Neoreliquias” Museo de las Artes, University of Guadalajara, Guadalajara, Mexico  
 “Angry Gods”, Daniel Saxon Gallery, Los Angeles, CA  
 2001 “Neorelics”, Porter Troupe Gallery, San Diego, CA  
 “Neorelics”, Snyderman Gallery, Philadelphia, PA  
 “Anacronistas”, Grand Arts, Kansas City, MO  
 “Anacronistas”, Mexic-Arte Museum, Austin, TX  
 2000 “The Mexican Problem”, Intersection for the Arts, San Francisco, CA  
 “Ácido Folclórico, en Retrospectiva”, Centro Cultural Tijuana, Tijuana, Mexico  
 1999 “Nouveau Riche”, Lisa Sette Gallery, Scottsdale, AZ  
 “La Conquista”, Daniel Saxon Gallery, Los Angeles, CA  
 “Mesomodern”, William Traver Gallery, Seattle, WA  
 “Oxymodern”, Porter Troupe Gallery, San Diego, CA  
 “El Niño’s Wake”, San Jose Center for Latino Arts, San Jose, CA  
 “Arte Frontera”, Snyderman Gallery, Philadelphia, PA  
 “Acido Flocorico: en Retrospectva”, Tijuana Cultural Center, Tijuana, Mexico  
 1998 “Exhibition for the Intersections Program of the University of Hawaii, Hopper Gallery, Honolulu, HI  
 “11:58 (PMAD)”, Robert Lehman Gallery, Brooklyn, NY  
 “11:58 (PMAD)”, Pegge Hopper Gallery, Honolulu, HI  
 “Ojito Tapatio”, Mexican Fine Arts Museum, Chicago, IL  
 1997 “The Marlboro Man & The Virgin”, Daniel Saxon Gallery, Los Angeles, CA  
 “God’s Country”, William Traver Gallery, Seattle, WA  
 “El Niño”, El Centro Cultural de Tijuana, Tijuana, Mexico  
 “Borderline Glass”, Arizona State University Museum, Tempe, AZ  
 “The Glass Frontera”, Joanne Rapp Gallery, Scottsdale, AZ  
 1996 “Folkloric Acid: The Resurrection”, MACLA, San Jose, CA  
 “Folkloric Acid: The Resurrection”, Daniel Saxon Gallery, Los Angeles, CA  
 “El Chamuco”, SOFA Miami, Snyderman Gallery, Miami, FL  
 “El Chamuco”, Snyderman Gallery, Philadelphia, PA  
 “Folkloric Acid”, San José Center for Latino Art, MACLA, San Jose, CA  
 1994 “Sacilege in Vitro”, Julie Rico Gallery, Santa Monica, CA  
 “Figuras y Alegoria”, Galleria de la Raza, San Francisco, CA

**GROUP EXHIBITIONS:**

- 2016 “IDENTITY”, Koplín Del Rio Gallery, Seattle, WA  
 “Reflections on Home, Housing, Shelter”, curated by Jon Webb, Q Art Salon, Santa Ana, CA  
 2015 “Somewhere Over El Arco Iris, Chicano Landscapes, 1971-2015”, curated by Julian Bermudez, Museum of Latin American Art, Long Beach, CA  
 “Food for Thought”, Cannon Art Gallery, Carlsbad, CA

- "MAS Attack", San Diego Art Institute, Balboa Park, San Diego, CA  
 "Seeing is Believing: A Reinvention of Articles of Faith", Gotthelf Gallery at the Lawrence Family Jewish Community Center, La Jolla, CA (Curated by Debby & Larry Kline)  
 "Conquest, Control, Confinement", A Ship in the Woods, Del Mar, CA
- 2014 "New American Printmaking" - Union of Bulgarian Artists, Shipka 6, Sofia University, Sofia, Bulgaria  
 "New American Printmaking" – Union of Bulgarian Artists, Plavno, Bulgaria  
 University of Arkansas at Little Rock, Little Rock, AR
- 2013 "ARTIFEX", Koplín Del Río Gallery, Culver City, CA  
 2012- 13 "Playing with Fire: 50 Years of Contemporary Glass", Museum of Arts and Design, New York, NY
- 2012 "The Very Large Array: Sandiego/ Tijuana Artists in The MCA Collection", Museum of Contemporary Art San Diego, San Diego, CA  
 "In the Land of Retinal Delights: The Juxtapoz Factor", Laguna Art Museum, Laguna Beach, CA  
 "Mexicanisimo: Through the Artists' Eyes", William Paterson University Court Art Gallery, Wayne, NJ  
 "Self-Possessed: Examining Identity in the 21<sup>st</sup> Century, Koplín Del Río, Culver City, CA  
 "Between Truth and Fiction: Pictorial Narratives", Koplín Del Río, Culver City, CA  
 "Trazando la Línea", CEART, Mexicali, B.C., Mexico  
 "Mexicanisimo", San Jose Museum of Art, San Jose, CA  
 "50 Years of Studio Glass", Kentucky Museum of Art and Craft, Louisville, KY  
 "XI. International Glass Symposium Exhibition", Glass Museum Nový Bor, Nový Bor, Czech Republic
- 2011 "Contacto 12" Museo de las Americas, Genver, CO  
 "Obra Negra", Centro Cultural Tijuana, Tijuana, Mexico
- 2010 "Obsidian Mirror Travels: Reflecting Ancient Mexico", Getty Research Center (November 16, 2010), Los Angeles, CA  
 Bienal de Estandartes Tijuana '10", Centro Cultural Tijuana, Tijuana, Mexico  
 "Slag (the Anti Art Glass)" Prichard Art Gallery, University of Idaho/ Moscow, RY
- 2008 "Hot Color Cool Glass" Arkansas Arts Center, Little Rock, AR  
 "TRANSactions: Contemporary Latin American and Latino Art", Weatherspoon Art Museum, Greensboro, NC  
 "A Declaration of Immigration", National Museum of Mexican Art, Chicago, IL  
 "In the Land of Retinal Delights: The Juxtapoz Factor", Laguna Art Museum, Laguna Beach, CA
- 2007-09 "Craft in America" Traveling Exhibition, Venues:  
 Arkansas Art Center, Little Rock, AR  
 Museum of Contemporary Craft, Portland, OR,  
 Mingei International Museum, San Diego, CA,  
 Houston Center for Contemporary Craft, Houston, Texas,  
 Cranbrook Art Museum, Bloomfield Hills, MI,  
 National Cowboy and Western Heritage Museum, Oklahoma City, OK,  
 Palm Springs Art Museum, Palm Springs, CA  
 Fuller Craft Museum, Brockton, MA
- 2007 Group Show, Adair Margo Gallery, El Paso TX  
 "No Distance is More Awesome", Galeria/Studio 24, San Francisco CA  
 "AgS2", Koplín Del Río 25<sup>th</sup> Anniversary Group Show, Culver City, CA  
 "Sister Cities: Testing Boundaries: Art and Artisans along the U.S. Mexico Border Contemporary Crossroads", El Paso Museum of Art, TX  
 "Nuevo Arte: Colección Tequila Don Julio", Traveling Exhibition, New York, NY, Houston, TX, Chicago, IL, Los Angeles CA  
 "Transactions: Contemporary Latin American and Latino Art", Museum of Contemporary Art San Diego, San Diego, CA

- “Strange New World”, Cultural Institute of Mexico, Washington, D.C.
- 2006 “Strange New World”, MCASD, San Diego & La Jolla, CA  
 “Strange New World”, Santa Monica Museum of Art, Santa Monica, CA  
 “Glass: Material Matters”, LACMA, Los Angeles, CA  
 “Holy Land: Diaspora and the Desert”, Heard Museum, Phoenix, AZ  
 “The S-Word: The State of ‘Spirituality’ in Contemporary Art”, The Judson Gallery of Contemporary Art & Traditional Art, Los Angeles, CA  
 “Politick”, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 “Holy Land: Dispora and the Desert”, Heard Museum, Phoenix, AZ  
 “November”, Harris Lieberman Gallery, New York, NY
- 2005 5<sup>th</sup> Biennale do Mercosul, Porto Alegre, Brazil  
 “Insatiable Desires”, Fisher Gallery Museum, USC, Los Angeles, CA  
 “Espejos: Artistas Contemporaneos de Mexico en los Estados Unidos”  
 travelling exhibition, Instituto Cultural de Mexico, Washington D.C.;  
 San Antonio, TX; Austin, TX; San Francisco, CA; and Universidad Autonoma de Mexico, DF,  
 Mexico
- 2004 “Curious”, Deschler Gallery, Berlin, Germany  
 “Group exhibition”, Keller Estate Winery, Petaluma, CA  
 “Group exhibition”, District Arts Gallery, Birmingham, MI  
 “Going Global”, Carnegie Museum, Oxnard, CA  
 “Group exhibition” District Arts Gallery, Birmingham, MI  
 “Home/Land”, Pittsburgh Society for Contemporary Craft, Pittsburgh, PA  
 “Narcochic Narcochoc”, Musée International des Arts Modestes, Sète, France  
 “Art from the Americas”, Santa Barbara Art Museum, Santa Barbara, CA  
 “LARVA”, Centro Cultural Tijuana, Tijuana, Mexico
- 2003 “Home/Land”, Houston Center for Contemporary Craft, Houston, TX  
 “Mexico Illuminated”, Albright College, Reding Museum, Reding, PA  
 “Ultra baroque- Aspects of Post Latin American Art”, San Francisco Museum of Modern Art,  
 San Francisco, CA  
 “Ultra baroque- Aspects of Post Latin American Art”, The Miami Art Museum, Miami, FL
- 2003 “Ultra baroque- Aspects of Post Latin American Art”, Walker Art Center,  
 Minneapolis, MN
- 2002 “Assemblage” William Traver Gallery, Seattle, WA  
 “Diagnósticos Urbanos”, Centro Cultural Tijuana, Tijuana, Mexico  
 “III Salon del Vidrio”, Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela  
 “Ultra baroque- Aspects of Post Latin American Art”, Museo de Arte de la Ciudad de  
 Querétaro, Querétaro, México  
 “Mixed Feelings”, Fisher Gallery, USC, Los Angeles, CA
- 2001 “2001: a Glass Odyssey- Art on the Cutting Edge”, A.N. Bush Gallery, The Salem Art  
 Association, Salem, OR  
 “VII Salón de Arte BBVA Bancomer”, Museo de Arte Moderno, México City, Mexico  
 “Ultra Baroque- Aspects of Post Latin American Art”, Museum of Fort Worth,  
 Fort Worth, TX
- 2000 “Made in California- Art Image and Identity, 190-2000”, Los Angeles County Museum of Art,  
 Los Angeles, CA  
 “Reflections of Time and Place: Latin American Still Life in the 20th Century”, Museo del  
 Barrio, New York, NY  
 “Ultra Baroque- Aspects of Post Latin American Art”, Museum of Contemporary Art,  
 San Diego, CA  
 “Off Broadway”, Museum of Contemporary Art, San Diego, CA  
 “7th International Shoebox Sculpture Exhibition”, University of Hawaii Art Gallery,  
 Honolulu, HI  
 “ES 2000”, Centro Cultural Tijuana, Tijuana, Mexico

- “Millennium Glass-an international survey of studio glass”, Kentucky Art & Craft Gallery, Louisville, KY
- “Fast, Five Years At Grand Arts”, Grand Arts, Kansas City, MO
- “Can’t Match Your Swatch”, Lisa Sette Gallery Scottsdale, AZ
- “Spring 2000 Group Exhibition”, Porter Troupe Gallery, San Diego, CA
- “Ultra baroque- Aspects of Post Latin American Art”, traveling exhibition, Museum of Contemporary Art, San Diego, CA; Museum of Fort Worth, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Miami Art Museum, Miami, FL; The Walker Art Center, Minneapolis, MN
- 1999 “Frágil: Arte en Vidrio”, Monterrey Glass Museum, Monterrey, México
- “Cuarta Bienal Monterrey”, Museo de Monterrey, Monterrey, México
- “The Labyrinth of Multitude”, Luckman Fine Arts Center Gallery, California State University, Los Angeles, CA
- “Glass Art Document”, Ezra Glass Studio, Japan
- “Glass Art Document”, Kanazu Forest of Creation Museum, Japan
- “Reflections of Time and Place: Latin American Still Life in the 20th Century”, Katonah Museum of Art, Katonah, NY
- “California Blend: Tradition and Change”, Millard Sheets Gallery, Los Angeles County Fair, Los Angeles, CA
- “Crossing Boundaries”, Fisher Gallery, University of Southern California, Los Angeles, CA
- “Reflejo: El Cuerpo Erótico y Místico”, La Casa de la Cultura, Tijuana, Mexico
- “Formerly Known as Something Else”, Lisa Sette Gallery, Scottsdale, AZ
- “Cultural Influences In Craft”, Penland Gallery, Penland, NC
- “La Guadalajara”, Tacoma Art Museum, Tacoma, WA
- 1998 “Intersections Program”, University of Hawaii, Pegge Hopper Gallery, Honolulu, HI
- “Fragil: Arte en Vidrio”, Monterrey Glass Museum, Monterrey, Mexico
- 1997 “Reconstructing Ritual”, San Diego State University Art Gallery, San Diego, CA
- “Monique Knowlton Returns”, Monique Knowlton Gallery, New York, NY
- 1996 “Group Exhibition”, Galería la Esquina, Ensenada, Mexico
- “Group Exhibition”, Lollapalooza Music Festival, US tour
- “Dia de los Muertos”, Centro Cultural de la Raza, San Diego, CA
- “Día de los Muertos”, Mexican Fine Arts Center, Chicago, IL
- 1995 “All Americans”, Porter Troupe Gallery, San Diego, CA
- 1995 “La Curva”, City Gallery, Ensenada, Mexico
- 1994 “Return of the Dead”, South Bay Museum, Long Beach, CA
- “Glass of the Pacific Rim”, San Francisco State University, San Francisco, CA
- “Monique Knowlton Returns”, Monique Knowlton Gallery, New York, NY
- 1991 “Contemporary Visions of the Virgin of Guadalupe”, Downey Museum of Art, Downey, CA
- 1990 “Made in California- Art Image and Identity”, 1990-2000, Los Angeles County Museum of Art, Los Angeles, CA
- “Latino Art Exhibit 1990”, Orange County Center for Contemporary Art, Santa Ana, CA
- 1988 “Escape from Tradition”, Alonso-Sullivan Gallery, Seattle, WA
- 1987 “Masks”, Oregon School of Arts and Crafts, Portland, OR
- “The Human Form”, Galleria Mesa, Phoenix, AZ
- “Eroticism”, Alonso-Sullivan Gallery, Seattle, WA
- “The Nude National”, Wedge Gallery, Rochester, NY
- “Arriba Artistas”, Fort Worth Gallery, Fort Worth, TX
- “Arriba Artistas”, Exconvento del Carmen, Guadalajara, Mexico
- “Dimensional Design”, Designs Recycled Gallery, Fullerton, CA
- 1985 “Open Juried Exhibition”, Long Beach Art Assoc., Long Beach, CA
- “Shrines and Altars”, John Michael Kohler Arts Center, Sheboygan, WI
- “Glass Artist”, Redding Museum of Art, Redding, CA
- 1984 “Juried Sculpture Exhibition”, Long Beach Art Assoc., Long Beach, CA

## **COMMISSIONS**

- 2013 New Main Library / City of San Diego, CA
- 2010 "Dyslectic Memories" / San Diego International Airport / San Diego, CA
- 2008 Phoenix Civic Plaza Convention Center / Phoenix, AZ
- 2006 Valley Metro Rail / Encanto-Central Station / Phoenix, AZ
- 2005 Caltrans District 11 / New Campus Facility / San Diego, CA
- 2005 Plaza San Jose / City of San Jose, CA
- 2001 "Aztec Suicide" Fountain – Private Commission / Rancho Santa Fe, CA
- 2000 "Journey to Aztlan" / City of San Diego, CA

## **SPECIAL PROJECTS**

- 2011 "Somos Jugetes de los Dioses (y los Presidentes)" / Río Loco Festival / City of Toulouse, FR
- 2010 "La Reconquista" / NEA – National Endowment for the Arts Grant at MACLA / San Jose, CA
- 2008 "Phozole" / California Biennial / Orange County Museum of Art / Newport Beach, CA
- 2005 "Quinto Sol" / 5th Bienal do Mercosul / Porto Alegre, BR
- 1997 "El Niño" / inSITE97 / Tijuana Cultural Center Tijuana, BC, MX

## **PUBLIC COLLECTIONS:**

- The Corning Museum of Glass, Corning, NY
- The National Hispanic Center Museum, Albuquerque, NM
- The University of Arkansas at Little Rock, Little Rock, AR
- Arkansas Art Center, Little Rock, AR
- Arizona State University Museum, Tempe, AZ
- Santa Barbara Museum of Art, Santa Barbara, CA
- San Diego Museum of Contemporary Art, San Diego, CA
- The Kanazu Museum, Kanazu, Japan
- The Fisher Gallery Museum at USC, Los Angeles, CA
- Tucson Museum of Art, Tucson, CA
- The Mexican Fine Art Center Museum, Chicago, IL
- The Ernsting Stiftung Alter Hof Herding Museum, Coesfeld, Germany
- Museum of Glass: International Center for Contemporary Art, Tacoma, WA
- The Henry Art Gallery Museum of University of Washington, Seattle, WA
- The American Glass Museum, Millville, NJ
- The Frauenau Museum of Glass, Frauenau, Germany
- Museum of Contemporary Craft, Portland, OR
- Caltrans District 11, New Campus Facility, San Diego, CA
- City of Phoenix Metro Valley Rail, Encanto-Central Station, Phoenix, AZ
- Plaza San Jose, San Jose, CA
- San Diego New Main Public Library, San Diego, CA
- San Diego Harbor, San Diego, CA
- San Diego International Airport, San Diego, CA
- Novy Bor Glass Museum, Novy Bor, Czech Republic
- North Lands Creative Glass, Lybster, Scotland
- Glass Furnace Foundation, Istanbul, Turkey
- The Jam Factory, Adelaide, Australia

## **SELECTED PRIVATE COLLECTIONS:**

- Cheech Marin, Elton John, Terry McMillan, Sandra Cisneros and Quincy Troupe

## **GUEST TEACHING/ EDUCATIONAL WORKSHOP:**

- 2015 Seattle Glass Experience, Pratt Fine Arts Center, Seattle, WA  
DC Glassworks & Sculpture Studio, Washington, D.C.
- 2014 Post Colonialist Tendencies: De La Torre Brothers Demonstration!, UrbanGlass Studio,

- Brooklyn, NY
- 2012 International Glass Symposium, Featured Artist, Novy Bor, Czech Republic  
Chrysler Museum of Art, Norfolk, VA  
Pilchuck School of Glass, Stanwood, WA  
Penland School of Crafts, North Carolina, Penland, NC
- 2011 Xaquixe Glass Studio, Oaxaca, Mexico  
Glass Art Society Conference, Seattle, WA
- 2010 Course at Xaquixe Glass Studio, Oaxaca, Mexico, July  
Course at The Pittsburgh Glass Center, Pittsburgh, PA
- 2009 Course at Penland School of Crafts, NY, May
- 2008 Course at Pilchuck Glass School, WA Summer  
Glass Art Society Conference, Portland, OR
- 2007 Master Class at Northland, Creative Glass, Caithness, Scotland  
Glass Workshop at Forest of Creation Workshop, Kanaz, Fukui Prefecture, Japan
- 2006 "The Dirty South: An Approach to the Hotshop", Canadian Glass Conference, Canada
- 2005 "Bildwerk Worky-Work", Bild-Werk School, Fraeunau, Germany  
"The Dirty South Glass Sculpting Approach", The Pittsburgh Glass Center, Pittsburgh, PA
- 2004 Instructors at Pilchuck Glass School, Seattle, WA  
Glass Art Society Conference, New Orleans, LA
- 2003 Instructors at The Glass Furnace, Istanbul, Turkey
- 2002 "The New World Antipurist", Bild-Werk School, Frauenau, Germany  
Instructors at the Harbourfront Centre, Toronto, Canada  
"Son of the Antipurist Glassblower", Penland School of Crafts, Mitchel County, NC  
"The Anti-Purist Approach", More Fire Studios, Rochester, NY
- 2001 Instructor at Haystack Mountain School of Crafts, Dear Isle, ME
- 2001 "The Juliani Effect", Urbanglass, Brooklyn, NY
- 2000 "Return of the Antipurist Glassblower", Pilchuck Glass School, Seattle, WA  
Glass Art Society Conference, Brooklyn, NY
- 1999 Instructors at Pratt Fine Arts Center, Seattle, WA  
"Return of the Antipurist Glassblower", Pilchuck Glass School, Seattle, WA  
"The Antipurist Glassblower", Pilchuck Glass School, WA  
Instructors at Public Glass, San Francisco, CA  
Instructors at Urbanglass, Brooklyn, NY
- 1997 Glass Art Society Conference, Tucson, AZ
- 1988 "The Juliani Effect", Urbanglass, Brooklyn, NY
- 1988 Instructors at Penland School of Crafts, Penland, NC
- 1995 Instructors at Penland School of Crafts, Penland, NC

#### **GUEST ARTISTS AND RESIDENCIES:**

- 2015 San Jose Sate University, San Jose, CA  
James Renwick Alliances Distinguished Artists Series, Smithsonian American Art Museum, Washington, D.C.
- 2014 UrbanGlass Studio, Brooklyn, NY  
Melting Point, Sedona, AZ  
University of Miama, Miami, FL  
National Glass Center, Sunderland  
Creative Catalyst Resident Artists, Casa Familiar's Division of Arts & Culture and The San Diego Foundation Creative Catalyst Program  
Residency at Vicarte University, Lisbon, Portugal
- 2013 Residency at the Glass Museum Glazen Huis, Lommel, Belgium
- 2012 Residency at Aieto Glassworks, Novy Bor, CZ
- 2011 Guest Artist at Ohio State University, Bowling Green, OH  
Residency at S12 Open Access Studio and Gallery, Bergen, Norway  
Artist in Residency at the City of Toulouse, France

- 2010 Guest Artist at Rochester Institute of Technology, Rochester, NY  
Residency at Casa de las Artes de San Agustin, San Agustin, Oaxaca, Mexico  
Residency at the Pottery Northwest, Seattle, WA
- 2009 Artist in residency at Fort Worten, Port Townsend, WA June  
Guest artist at Kentucky State University in Louisville KY, March  
Guest artist at Tyler School of Art of Temple University, Philadelphia, PA March  
Guest Artist at California Center for Arts and Crafts, Oakland, CA  
Guest Artist at California State University San Jose, CA
- 2008 Artist in residency at Mass Art, Boston, Mass. February  
Museum of Glass, Tacoma, WA
- 2007 Artist in residency at The Banana Factory, Bethlehem, PA. October
- 2006 Guest artists at the Canadian Glass Art Conference, Red Deer, Canada  
Guest artists at the Jam Factory, Adelaide Australia February  
Guest artists at Australian National University, Canberra, Australia
- 2005 Residency at the Museum of Glass, Tacoma, WA  
Residency at the Fullerton Main Art Gallery- CSA Visual Arts, Fullerton, CA
- 2004 Fellowship at Creative Glass Center of America at Wheaton Village, Millville, NJ  
Demonstration at Glass Art Society Conference, New Orleans, LA  
Guest Artist at California State University Fullerton, CA
- 2003 Residency at Ohio State University, Columbus, OH  
Residency at Appalachian Center for Arts and Crafts, Smithville, TN
- 2002 Residency at The Glass Furnace, Istanbul, Turkey  
Residency at Alfred University, Alfred, NY  
Residency at Tyler School of Art, Philadelphia, PA  
Guest Artist at University of Miami, FL
- 2001 Residency at Emporia State University, Emporia, KS  
Guest Artist at California State University, San Francisco, CA
- 2000 Residency at Rhode Island School of Design, Providence, RI  
Demonstration at Glass Art Society Conference, Brooklyn, NY
- 1999 Guest Artist at California Center for Arts and Crafts, Oakland, CA
- 1998 Residency at Penland School of Crafts, Penland, NC  
Residency at Ezra Glass Studios, Kanazu, Japan  
Guest Artist at The Intersections Program, University of Hawaii at Manau, Honolulu, HI  
Guest Artist at California State University San Jose, CA
- 1997 Lecture and Demonstration, Glass Art Society Conference, Tucson, AZ  
Guest Artist at Pilchuck School of Glass, Pilchuck, WA  
Guest Artist at California State University, Fullerton, CA  
Guest Artist at California State University, San Francisco, CA
- 1996 Guest Artist at California Center for Arts and Crafts, Oakland, CA  
Artists in residency at the Hilltop AIR program, Tacoma, WA  
Guest Artist at California State University, San Jose, CA  
Guest Artist at California State University, San Francisco, CA
- 1995 Guest Artist at University of Illinois at Champaign, IL  
Guest Artist at California State University San Jose, CA  
Guest Artist at California State University, San Francisco, CA
- 1994 Guest Artist at California Center for Arts and Crafts, Oakland, CA  
Guest Artist at California State University San Jose, CA  
Guest Artist at California State University San Francisco, CA
- 1985 Guest Artist at the University of California Los Angeles, CA
- 1984 Guest Artist at the University of California Los Angeles, CA  
Guest Artist at California State University Long Beach, CA
- 1983 Guest Artist at California State University Long Beach, CA

## CATALOG PUBLICATIONS



- 2008 *MesoAmericchanics* Catalog for exhibition at the National Hispanic Center Museum, NM. Sep 2008. Essay by curator Tey Nun and Tomas Ybarra-Frausto
- 2007 *Einar-Jamex de la Torre, Proceso*, book set, California State University Fullerton Main Art Gallery, Fullerton, CA
- 2006 *Glass: Material Matters*, Los Angeles County Museum of Art
- 2005 *Einar-Jamex de la Torre, La Obra*, book set, California State University Fullerton Main Art Gallery, Fullerton, CA
- Intersecting Time and Place Einar y Jamex de la Torre*, catalog, Museum of Glass, International Center for Contemporary Art, Tacoma, WA
- 2002 *Neoreliquias- Einar y Jamex de la Torre*, catalog, Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Mexico

## BOOK PUBLICATIONS

- 2004 *Triumph of Our Communities*, published by the Bilingual Press Hispanic Research Center of Arizona State University
- Chicano Art for Our Millennium*, published by the Bilingual Press Hispanic Research Center of Arizona State University, pgs. 149 & 154
- The Nature of Craft and the Penland Experience*, published to celebrate Penland Schools's 75<sup>th</sup> anniversary, pg. 147
- 2002 *Contemporary Chicana and Chicano Art*, published by the Bilingual Press Hispanic Research Center of Arizona State University, volume 1, pgs. 156-159
- 2001 *Contemporary Glass: Color, Light and Form*, published by Sinner's Lounge, pg. 107
- 2000 *Contemporary Art from Urbanglass*, published, "El Cien", Brooklyn, NY

## BIBLIOGRAPHY

- 2015 "Close Encounters: MAS Attack brings diverse artists together for a one-night show", by Pat Launer, San Diego Home and Garden, July 2015
- 2014 "Video Interview: A Conversation with the De la Torre Brothers", by Claudio Martino, Urban Glass, October 24, 2014
- "Einar and Jamex De La Torre at the Front, Robert L. Pincus, ARTnews, October 2, 2014
- "60 Fall Gallery Shows You Can't Miss", artnetnews, September 2, 2014
- "Mexico comes to Sunderland as flamboyant artists launch National Glass Centre's major summer show", Barbara Hodgson, The Journal, May 17, 2014
- 2013 "The Best Elevator Ride in san Diego", Angela Carone, KPBS, September 13, 2013  
[http://www.kpbs.org/news/2013/sep/13/best-elevator-ride-san-diego/?utm\\_source=facebook.com&utm\\_medium=social-media&utm\\_campaign=kpbs-facebook](http://www.kpbs.org/news/2013/sep/13/best-elevator-ride-san-diego/?utm_source=facebook.com&utm_medium=social-media&utm_campaign=kpbs-facebook)
- 2009 "Stones in a Glass House" by Michael S. Gant, weekly newspaper Metro, October 7 pg 55, San Jose, CA
- "HYPERLINK The de la Torres Return to San Jose" by Erin Goodwin-Guerrero, online magazine San Jose, September 16
- "de la Torre Brother's and Border Baroque" by Gussie Fauntleroy, Craft in America, Sep.
- 2008 "The De la Torres are tempting fate" by Leah Ollman, Special to The Times, February 8
- 2006 "Tijuana's scrappy, do-it-yourself spirit", Art Review, LA Times, Calendar, by David Pagel  
 Art Review, New York Times, December 22, by Holland Cotter
- 2005 "Einar and Jamex de la Torre", ArtScene review, by John Obrien, pgs. 22-23
- "Report From Monterrey", exhibition review in *Art in America*, by David Ebony, pgs. 75-76, Museum of Mexican History, Monterrey, Mexico
- "A Sacrifice to Art Gods", review in *The New times Tribune*, by Jen Graves, sound life section, Tacoma, WA
- "Qualified Irreverence: Einar and Jamex de la Torre", front-cover, article and review, *Glass Art Magazine*, by Shawn Waggoner, pgs. 6-12, McLean, VA
- 2004 "Fermez la Bush", published article in *The Glass Art Society 2004 Journal*, pg. 91  
 New Orleans, LA

- “Jamex and Einar de la Torre”, article in *Origina* magazine, by Leah Ollman, pgs. 16-21, 71 and 74, Mexico City, Mexico
- 2002 “Import/Export the Borderless Baroque”, review in *Art in America*, by Edward J. Sullivan, pgs. 30, 39
- “Neoreliquias”, review in *El Occidente*, section Cultura en Occidente, by Armando Ramirez
- “Disolucion Estetica?”, essay on front page, *El Occidente*, by Felipe Ethrenberg, Guadalajara, Mexico
- “Los Frutos del Artificio” review in *Ocho Columnas*, Los Artistas section, by Victor Pazarin, Guadalajara, Mexico
- “El Lado Opuesto al Minimalismo”, review in *Publico* by Victor Ortiz Partida, pg. 2, Guadalajara, Mexico
- “Rompen las Reliquias con Vidrio”, review in *Mural* newspaper, pg. 7D, by Jorge Zul de la Curva, Guadalajara, Mexico
- “Neoreliquias el Barraco Chicano en Vidrio Soplado” review in *El Informador*, section D, Guadalajara, Mexico
- 2001 “Agitation in Glass and Acrylic”, review in the *San Diego Union Tribune*, Night and Day Section, by Robert L. Pincus, San Diego, CA
- “Apollo 13 Pop Art”, work review and interview, [www.apollo13art.com](http://www.apollo13art.com), by Miki Garcia and Perry Vasquez
- “First Friday Focus”, review in *Philadelphia Enquirer* by Lori Hill, Snyderman Gallery, Philadelphia, PA
- ”Cultural Chaos Erupts in Brothers’ Art”, Review on front page of Arts section, *The Kansas City Star* by Alison Thorson, Kansas City, MO
- “Telling Stories on Both Sides of the Border”, *Review monthly*, pgs. 38 & 39, by Rebekah Merrill, Kansas City, MO
- “The Mexican Problem”, review in *Art Nexxus*, by Berin Golonu
- “Kitsch Crosses Cultural Borders”, review in *Austin America- Statesman*, Life & Arts section, by Jeanne Claire van Ryzin, Austin, TX
- “Exhibitionism”, review in *The Austin Chronicle*, page 42, by Rob Curran, Austin, TX
- 2000 “The Mexican Problem”, review in *Zero Magazine*, by Anjee Helstrup
- “The Mexican Problem”, review in *East Bay Weekly*, by Lindsey Westbrook
- “Attitude Adjustment”, review in *San Diego Union Tribune*, weekly guide pgs., 4 & 5, by Robert I. Pincus, San Diego, CA
- “Critics Choice: Art, The Mexican Problem”, review *The San Francisco Guardian*, by Megan Wilson, San Francisco, CA
- “The Mexican Problem, An Installation by Jamex and Einar de la Torre”, review at [www.sfstation.com](http://www.sfstation.com), by Rodrigo Diaz, San Francisco, CA
- “Minarete”, review in the newspaper *La Frontera*, cultural section, by Felipe Ehrenberg, Tijuana, Baja California, México
- Review in *Glass Magazine*, by Joanne Sturr, curator of the Tucson Museum of Art, Tucson, AZ
- “Exploring the Boundaries”, review in *Los Angeles Times*, calendar section, by Lorenza Muños, Los Angeles, CA
- 1999 “Tijuana Brash” review in *New Times*, by Kathleen Vanesian, Phoenix, AZ.
- “Glass Darkly” review in *San Diego Union Tribune*, by Robert L. Pincus, San Diego, CA
- “When Worlds Collide: Christianity, Beer and Bad Weather”, review in *San José Mercury News*, by Jack Fisher, San Jose, CA
- “El Niño Behind Glass” review in *San José Metro* newspaper, by Ann Elliott Sherman, San Jose, CA
- 1988 “Artists Explore Border”, interview in *Sculpture Magazine*, pgs. 36-37, Washington D.C.
- 1997 “On the Border”, review in *Glass Magazine*, front cover and pgs. 20-28, by John Perrault, interview by Maribel L. Alvarez, on pgs 12-13, McLean, VA
- 1995 “Mayhem at Macla”, review in *San José Metro* newspaper, by Ann Elliott Sherman, San Jose, CA