

KOPLIN DEL RIO

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Elyse Pignolet

Education:

2007 BFA, Ceramics, California State University Long Beach
2001 Resident of Barcelona, Spain – Spanish Studies
2000 – 2001 California State University Long Beach
1997 – 1999 San Francisco State University, San Francisco, CA

Awards: 2019 Fellowship, Ballinglen Arts Foundation, Co Mayo, Ireland

Selected Exhibitions:

2018 “Gesture”- Koplin Del Rio Gallery, Seattle, WA
“Relevant”- Craig Krull Gallery, Santa Monica, CA
“Woman” - Koplin Del Rio Gallery, Seattle, WA
“American Procession” - Track 16 Gallery, Los Angeles, CA
“American Procession” - Prographica/KDR Gallery, Seattle, WA

2017 “ American Qur’an (ceramic works) - Jordan Schnitzer Museum of Art, Eugene, OR
“America Qur’an (ceramic works) - Riverside Museum of Art, Riverside, CA

2016 “Fired Up: Monumental Clay”- Palo Alto Art Center, Palo Alto, CA
“Wood, Paper, Ink: Contemporary Woodcuts” - Sonoma State Univ., Sonoma, CA
“Text and Image – Catharine Clark Gallery, San Francisco, CA

2015 “Off the Charts” - 516 Arts, Albuquerque, NM
“West Coast Ink: Printmaking from Seattle to San Diego” – Sonoma State, CA
“A Gathering of Angels” - Angels Gate Gallery, San Pedro, CA

2014 “New American Printmaking” - Union of Bulgarian Artists, Sofia University, Bulgaria
“New American Printmaking” – Union of Bulgarian Artists, - Plavno, Bulgaria
“MAC@20 Pt. 2” – McKinney Avenue Contemporary, Dallas, TX

2013 “Baker’s Dozen V: Marginal Revolutions” – Torrance Art Museum, Torrance, CA
“Faux Real” - Laguna Art Museum, Laguna Beach, CA

2012 “Welcome Back: New Lithographs” - Tamarind Press, Albuquerque, NM
“New Work” – Angels Gate Art Center, Los Angeles, CA

2011 “If These Walls Could Talk”, Charlie James Gallery, Los Angeles, CA
“The Imprint of War: Responses in Print”, Univ. of Pittsburgh Art Gallery, PA

2010 “Art Shack”, Laguna Art Museum, Laguna Beach, CA
“Contemporary Puppetry”, Art School of the Old Church, Demarest, NJ
“Highlights from the Collectors Circle”, Long Beach Museum of Art, Long Beach, CA
“Elyse Pignolet: Urban Abstraction”, Cal State Fullerton Art Gallery, Fullerton, CA

2009 “On Paper”, Jenkins Johnson Gallery, New York, NY
“Natura” – Angels Gate Art Center, Los Angeles, CA

2008 “Banned and Recovered”, SF Center for the Book, San Francisco, CA
“Summer Group Exhibition”, Catharine Clark Gallery, San Francisco, CA

2007 “Sk8 Deck the Halls”, Windup Gallery, Phoenix, AZ
“Urban Abstraction”, Koos Gallery, Long Beach, CA
“Don’t Fence Me In”, Little Bird Gallery, Los Angeles, CA
“Representation 2007”, Jenkins Johnson Gallery, San Francisco, CA

2006 “The Patriot Show 2: The Art of War”, Cricket Engine Gallery, Oakland, CA
“The Divine Comedy”, Grand Central Art Center, Santa Ana, CA
“The Divine Comedy”, Koplin Del Rio Gallery, Los Angeles, CA

2005 “Inside Out”, L2Kontemporary Gallery, Chinatown, Los Angeles, CA

- “Good Times”, Live Worm Gallery, San Francisco, CA
 2004 “New Media/Mixed Media”, Golden West College, Huntington Beach, CA
 2003 “Visual and Cultural Communication”, Golden West College, Huntington Beach, CA

Public Projects

- 2016 “Hey Rookie” Public Pool, ceramic tile mural, 400 sq. ft., San Pedro, CA
 2009 “Avalon Lifeguard/Paramedic Headquarters”, ceramic tile mural, 200 sq. ft., Avalon, Catalina Island, CA
 2007 “The History of Los Angeles (Condensed)”, ceramic tile murals, 1000 sq. ft. Hollenbeck Station, Los Angeles Police Department, East Los Angeles, CA
 2004 “Metro Rapidway - Tarzana Station”, Metropolitan Transit Authority, L.A., CA
 2002 “The Discovery of the City of Long Beach”, 2 ceramic tile murals, 600 sq.ft.
 2003 “Flora and Fauna”, iron, cement, ceramic sculpture - with Thomas Barter Bixby Knolls Park, Long Beach, CA
 “Discovery Wells”, ceramic installation, 250 sq. ft – with Thomas Barter, Discovery Park, Signal Hill, CA
 2002 “Toy Car Pileup”, tile stucco, foam, concrete sculpture – with Thomas Barter Corner of 1st St. and Broadway, downtown Long Beach, CA

Bibliography:

- “February Gallery Shows Ponder Architectural Possibilities”, M. Upchurch, Seattle Times, Feb. 9, 2018
 “An American Procession Marching Toward Confrontation”, Cy Musiker, KQED, Dec. 13, 2017
 “A Fresh Take on the Qu’ran”, Michael A. Moodian, Huffington Post, Dec. 6, 2017
 “Collaborative Arts: Sandow Birk and Elyse Pignolet”, Ellen Caldwell, [New American Paintings Blog](#), Sept. 21, 2011
 “Art Lives in Shacks in Laguna”, by Richard Chang, [OC Register](#), Oct. 23, 2010
 “Laguna Art Shack”, by Roxana Vosough, [Arts and Culture.com](#), June 20, 2010
 “Shacking Up”, by Arrissa Turner, [Modern Luxury](#), June 2010
 “Exit Interview”, by Theo Douglas, [The District](#), January 5, 2010
 “Learning lessons from wars past”, [LA Times](#), December 10, 2007
 “Dante’s Inferno”, by Dave Shulman, [LA Weekly Magazine](#), Oct. 28, 2005.
 “Mural Captivate”, feature by Susan Gottlieb, [Long Beach Press-Telegram](#), Jan. 24, 2003
 “Southland Shall Rise Again”, feature by J. Fischer, [San Jose Mercury News](#), Nov. 12, 2002

Film Project:

- 2004 – 2006 “Dante’s Inferno” – Art Director and Set Designer on independent feature film