

KOPLIN DEL RIO

313 Occidental Avenue South, Seattle, WA 98104 206.999.0849

FRED STONEHOUSE

Born: Milwaukee, Wisconsin, 1960

Education

Bachelor of Arts, University of Wisconsin, Milwaukee, WI

Awards

Vilas Award 2012/2013

Domestic Conference Travel Grant 2011

Graduate School Research Grant 2009-2012

Graduate School and Provost Office Subvention Grant 2009

International Conference Travel Grant 2009

Wisconsin Arts Board Grant 2008

Wisconsin Institute of Visual Arts Lifetime Achievement Award 2007

Joan Mitchell Foundation Individual Artist Grant 2005/2006

Mary Nohl Artist's Fellowship 2005/2006

Mary Nohl Suitcase Grant 2010/2005/2003

Milwaukee Artist's Foundation Fellowship

National Endowment for the Arts, Arts Midwest Fellowship

Penny McCall Foundation Grant

Selected Solo Exhibitions

2015- "Fred Stonehouse: The Promise of Distant Things", The Museum of Wisconsin Art, West

2016 Bend, WI

2015 "Man, Myth, Monster and Devils and the Dead, New Portraits by Fred Stonehouse",
Koplin Del Rio Gallery, May 30-June 28

"The Occasional Mistake", CG2 Gallery, Nashville, TN

"Family Lexicon", Antonio Colombo Gallery, Milan, Italy

"Storyland: Hybrids, Hoaxes, and the Hodag- Images of the Fantastic from the
Wisconsin Storytelling Traditions", Carl Hammer Gallery, Chicago, IL

2014 "Fred Stonehouse, Paintings, Drawings and Prints", PS Gallery, Columbia, MO,

"Fred Stonehouse, Banners, Cutouts and Drawings", University of Ohio-Lima

2013 "Fred Stonehouse, The Deacon's Seat", St. Ambrose College, Davenport, IA

2012 "Fred Stonehouse, Works on Paper", Slugfest Gallery, Austin, TX

"Family Tree", Galerie Frank Schlag, Essen, Germany

"Blood Relatives", Taylor Bercier Fine Art, New Orleans, LA

"Marschmeister", Tory Folliard Gallery, Milwaukee, WI

2011 "Fred Stonehouse, The Deacon's Seat", Sarah Moody Gallery, University of Alabama,
Tuscaloosa, AL

"Marsh Night", Koplin Del Rio Gallery, Culver City, CA

"Marshland," Catherine Edelman Gallery, Chicago, IL

2010 "Marshland", Howard Scott Gallery, New York, NY

2009 "Den of Secrets", Philip Slein Gallery, St. Louis, MO

"Sang Real", Taylor Bercier Fine Art, New Orleans, LA,

"Fred Stonehouse, Retell, Select Works", Dot Weikamp Gallery, South Bend Museum
of Art, South Bend, IN

- 2007 "Fred Stonehouse, Painting", Tammen Galerie, Berlin
 "Fred Stonehouse, Selections from the Natural History Portfolio of Marshall Deerfiled", Tory Folliard Gallery, Milwaukee, WI
 "Fred Stonehouse, Paintings and Drawings", Lakeside Gallery, Michigan City, MI
 "The Ice Pavilions", Ruschman Gallery, Indianapolis, IN
- 2006 "The Sanguine Sea", Second Street Gallery, Charlottesville, VA
 "Nohl Fellowship Exhibition", INOVA, Peck School of the Arts, UW-Milwaukee, Milwaukee, WI
 "Signs & Souvenirs", Koplín Del Rio Gallery, CA
 "Fred Stonehouse: Paintings", Philip Slein Gallery, St. Louis, MO
 "Fred Stonehouse: Songs & Dreams", Gescheidle, Chicago, IL
- 2005 "Fred Stonehouse: Song of Tijuana", Howard Scott Gallery, New York, NY
 "Fred Stonehouse: The Blab! Show", Copro/Nason Gallery, Santa Monica, CA
- 2004 "Fred Stonehouse: Family Land", Ruschman Art Gallery, Indianapolis, IN
- 2003 "Fred Stonehouse: Dope", Tory Folliard Gallery, Milwaukee, WI
 "Dreams of Youth: Recent Paintings", Koplín Del Rio Gallery, W. Hollywood, CA
- 2002 "The Golden Game: New Paintings and Works on Paper", Carl Hammer Gallery, Chicago, IL
- 2001 "Fred Stonehouse: New Paintings and Works on Paper", Howard Scott Gallery, New York, NY
 "Fred Stonehouse: New Paintings and Works on Paper", Carl Hammer Gallery, Chicago, IL
 "The Odor of Sanctity", Ruschman Gallery, Indianapolis, IN
 "Penance", Koplín Gallery, Los Angeles, CA
 "Fred Stonehouse", Eyre/Moore Gallery, Seattle, WA
- 2000 "Little People For God", Dean Jensen Gallery, Milwaukee, WI
 "13 Prayers", Lisa Sette, Gallery, Scottsdale, AZ
 "Fred Stonehouse: Paintings", Entre Estudio Y Galleria, Puebla, Mexico
 "Jibberish, (And Other Communications)", INOVA, University of Wisconsin, Milwaukee, WI
- 1999 "Fred Stonehouse: Sasso Casa (An Historical Account)", Carl Hammer Gallery, Chicago, IL
 "Wool From an Ass", Koplín Gallery, Los Angeles, CA
 "Fred Stonehouse: Works on Paper", Project Room, M-13 Gallery, New York, NY
 "Fred Stonehouse: Collage Work", Pumphouse Regional Art Center, Lacrosse, WI
- 1998 "Fred Stonehouse: New Work", M-13 Gallery, New York, NY
 "Fred Stonehouse: Painting, Drawing, Collage", Dean Jensen Gallery, Milwaukee, WI
 "Fred Stonehouse: The Monkey's Wedding", Ruschman Gallery, IN
- 1997 "Fred Stonehouse", Furlong Gallery, UW Stout, Menomonie, WI
 "13 Devils and El Libro de los Suenos", Lisa Sette Gallery, Scottsdale, AZ
 "L'Altro Mondo", Koplín Gallery, Los Angeles, CA
- 1996 "Orazioni", Susan Cummins Gallery, Mill Valley, CA
 "Joy Farm", Carl Hammer Gallery, Chicago, IL
 "Tener La De Malas", Lisa Sette Gallery, Scottsdale, AZ
- 1995 "Fred Stonehouse: Paintings", Thomas Barry Fine Arts, Minneapolis, MN
 "Fred Stonehouse: New Work", Dean Jensen Gallery, Milwaukee, WI
 "Fred Stonehouse: New Paintings", M-13 Gallery, New York, NY
 "Fred Stonehouse", Cumberland Gallery, Nashville, TN
 "Fred Stonehouse", M-13 Gallery, New York, NY
- 1994 "Fred Stonehouse", Susan Cummins Gallery, Mill Valley, CA

- 1993 "Fred Stonehouse: New Paintings", Carl Hammer Gallery, Chicago, IL
 "Fred Stonehouse", Dean Jensen Gallery, Milwaukee, WI
 "Fred Stonehouse", Caplan Gallery, Los Angeles, CA
 "Fred Stonehouse", Lisa Sette Gallery, Scottsdale, AZ
- 1992 "Fred Stonehouse", M-13 Gallery, New York
 "Fred Stonehouse - 10 Year Survey", Madison Art Center, Madison, WI; Chicago Cultural Center, Chicago, IL
 "Fred Stonehouse", Center for Contemporary Art, Chicago, IL
- 1991 "Fred Stonehouse", Dean Jensen Gallery, Milwaukee, WI
 "Monoprints from Landmark Editions", Thomas Barry Fine Arts, Minneapolis, MN
- 1990 "Fred Stonehouse: New Work", Dean Jensen Gallery, Milwaukee, WI
 "Fred Stonehouse", Center for Contemporary Art, Chicago, IL
 "Fred Stonehouse", Pence Gallery, Los Angeles, CA
- 1989 "Fred Stonehouse", Thomas Barry Fine Arts, Minneapolis, MN
- 1988 "Fred Stonehouse: New Paintings", Michael H. Lord Gallery, Milwaukee, WI
 "Fred Stonehouse", Center for Contemporary Art, Chicago, IL
- 1987 "Fred Stonehouse: Recent Paintings", Artemisia Gallery, Chicago, IL
- 1986 "Fred Stonehouse", Bedrock Gallery, Chicago, IL
- 1985 "Fred Stonehouse", Michael H. Lord Gallery, Milwaukee, WI
- 1984 "Fred Stonehouse: Works on Paper", Van Straaten Gallery, Chicago, IL

Selected Group Exhibitions

- 2016 "IDENTITY Insight: Unfolding the Visual Narrative", Prographica/KDR, Seattle, WA
 "Super Natural", Kohler Art Center, Sheboygan, WI
- 2015 "Not Man the Less, But Nature More", Summerhall, Edinburgh, Scotland, June 4-July 15
 "Hey!", Galerie Halle St. Pierre, Paris, France, June 4
 "La Famosa Invasione Degli Arristia Milano", Antonio Colombo Arte, June 3
- 2014 "New American Printmaking", Union of Bulgarian Artists, Shipka 6, Sofia University, Sofia, Bulgaria
 "New American Printmaking", Union of Bulgarian Artists, - Plavno, Bulgaria
 "Figuring it Out", Lewton Gallery, University of Wisconsin- Green Bay, Green Bay, WI
 "Don't Wake Daddy", Feinkunst Kruger, Hamburg, Germany
 "Summer In Wisconsin", Tory Folliard Gallery, Milwaukee, WI
- 2013 "Figures & Faces- 3rd Annual Invitational", Prographica, Seattle, WA
 "Don't Wake Daddy VIII, Feinkunst Kruger, Hamburg, Germany
 "Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr."
 "Unique Visions", Cumberland Gallery, Nashville, TN
 "Vice and Virtue", Northern Illinois University Art Museum, DeKalb, IL
 "Wunderkammer: Miniatures and Curiosities", Koplin Del Rio Gallery, Los Angeles, CA
 "Contemporary Prints", Tory Folliard Gallery, Milwaukee, WI
 "Alter-Egos", Taubman Museum of Art, Roanoke, VA
 "Fred Stonehouse & Mark Todd", Webb Gallery, Waxahachie, TX
 "25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI
 "The Beast Within - Images of Animals in Tattoo and Contemporary Art", Tory Folliard Gallery, Milwaukee, WI
- 2012 "Don't Wake Daddy VII", Feinkunst Kruger, Hamburg, Germany
 "Between Truth and Fiction", Koplin Del Rio Gallery, LA
 "Man, Myth, Monster", LeMieux Gallery, New Orleans, LA
 "Fabled Fixations", Cumberland Gallery, Nashville, TN
- 2011 "Krampus", Curly Tale Fine Art, Chicago, IL

- "Don't Wake Daddy VI", Feinkunst Kruger, Hamburg, Germany
 "Krampus", Roq La Rue Gallery, Seattle, WA
 "Sante Muerte", Sacred Machine Gallery, Tuscon, AZ
 "Foot", Oo Gallery, Kingston, NY
 "Grand Opening Exhibition", Edington Gallery, Three Oaks, MI
 "Beyond the Sacred", Sacred Machine Gallery, Tuscon, AZ
 2010 "Don't Wake Daddy V", Feinkunst Kruger, Hamburg, Germany, Sacred Machine
 Gallery, Tuscon, AZ
 "Small Works Invitational Mano/Mundo/ Corazon: Artists Interpret La Loteria", Center
 for Book and Paper Arts, Colombia College, Chicago, IL
 "Unleash the Beast", Arena 1 Gallery, Santa Monica, CA
 "Santa Muerte", Sacred Machine Gallery, Tuscon, AZ
 "Kink", The Seduction of Art, Koplín Del Rio Gallery, Los Angeles, CA
 "Alchemy and Image", Rockford Art Museum, Rockford, IL
 "Neo Fabulists", Feinkunst Kruger, Hamburg, Germany
 "Curiosities of the Curio", Andi Campgnone Projects, Pomona, CA
 "Outside Influences: Mike Noland and Fred Stonehouse", The Gallery at UTA,
 University of Texas at Arlington, Arlington, TX
 "Blab: A Retrospective", Society of Illustrators, New York, NY
 "Curiosities of the Curio", Andi Campgnone Projects, Pomona CA
 2009 "Don't Wake Daddy IV", Feinkunst Kruger, Hamburg, Germany, December
 "When Animals Talk", Tory Folliard Gallery, Milwaukee, WI,
 "On Paper", Jenkins Johnson Gallery, New York, NY
 "Italian and American Artists on Paper, Thaddeus C Gallery, Laporte, IN
 "The Blab Show, Copro Nason Gallery, Los Angeles, CA
 "Midwestern Blab!", A&D Gallery, Columbia College, Chicago IL
 "West Coast Drawings VIII", Davidson Galleries, Seattle, WA
 "Summer in Wisconsin", Tory Folliard Gallery, Milwaukee, WI
 "Selections from the Helen and Robert Weber Collection", Milwaukee Art Museum
 "High Honors: An Exhibition of Artwork by the 2008 Wisconsin Arts Board Visual Arts
 Fellows", James Watrous Gallery, Madison, WI
 2008 "Twisted", Landfall Press Gallery, Santa Fe, NM
 "Four Faces of Foofaraw", Feinkunst Kruger, Hamburg, Germany
 "Blab!," The Beach Museum of Art, Kansas State University, Manhattan, KS
 "Flesh", Metal, Ink, Walkers Point Center for the Arts, Milwaukee, WI
 "In the Land of Retinal Delights: The Juxtapoz School", Laguna Art Museum, Laguna
 Beach, CA
 "Looky See: a Summer Show", Ben Maltz Gallery , Otis Institute of Art, Los Angeles, CA
 "Twenty/08", Philip Slein Gallery, St.Louis, MO
 "Border", Priebe Gallery, UW Oshkosh, Oshkosh, WI
 "40 Artists: Small Scale Works", Philip Slein Gallery, St. Louis, MO
 "25th Anniversary Show", Tory Folliard Gallery, Milwaukee, WI
 "Workbooks", Memorial Library, University of Wisconsin, Madison, WI
 2007 "Don't Wake Daddy 2, Feinkunst Kruger, Hamburg, Germany
 "Question the War", Cory Helford Gallery, Culver City, CA
 "The BLAB Show", Copro Nason Gallery, Los Angeles & Philip Slein Gallery, St.Louis, MO
 "The Exquisite Snake", Block Museum of Art, Northwestern University, Evanston, IL
 "Wisconsin Triennial", Madison Museum of Contemporary Art, Madison, WI
 "Circus Acts, Suspending Disbelief", Carthage College, Kenosha, WI

- 2006 "Work on Paper", Howard Scott Gallery, New York, NY
 "The BLAB Show", Copro/Nason Gallery, Los Angeles, CA
 "The New Collage", Pavel Zoubok Gallery, New York, NY
 "Summer in the City", Philip Slein Gallery, St. Louis, MO
 "Summertime", Judy Saslow Gallery, Chicago, IL
 "Tooth and Claw", Tory Folliard Gallery, Milwaukee, WI
- 2005 "The Blab Show", Copro/Nason Gallery, Los Angeles, CA
 "The Animal Within", Catherine Edelman Gallery, Chicago, IL
 "Le Papier", Gescheidle Gallery, Chicago, IL
 "Out of the Suitcase", Milwaukee Institute of Art and Design, Milwaukee, WI
 "National Biennial Watercolor Invitational", Parkland College, Champaign, IL, and
 Suburban Fine Arts Center, Highland Park, IL
- 2004 "Strange Presence", Tory Folliard Gallery, Milwaukee, WI
 "The Reflected/Refracted Self", Carl Hammer Gallery, Chicago, IL
 "The Artist as Collector", Northern Indiana Arts Association, Munster, IN
 "Time Travel", Carl Hammer Gallery, Chicago, IL
- 2003 "Wisconsin Landscape: Artistic Interpretations", University of Wisconsin, Eau Claire, WI
- 2002 "Living in the Presence of the Buddha", Lisa Sette Gallery, Scottsdale, AZ
 "The Elements", Walkers Point Center for the Arts, Milwaukee, WI
 "Drawings VI", Koplín Gallery, Los Angeles, CA
 "Pasted On", Carl Hammer Gallery, Chicago, IL
- 2001 "Fundamentals", Eyre/Moore Gallery, Seattle, WA
 "Amused", Carrie Secrist Gallery, Chicago, IL
 "Contemporary Devotion", San Jose Museum of Art, San Jose, CA
 "Smaller", Carl Hammer Gallery, Chicago, IL
 "Italianate", Lisa Sette Gallery, Scottsdale, AZ
- 2000 "Self Portraits 2000", Printworks Gallery, Chicago, IL
 "The Great Novels Exhibit", Palo Alto Art Center, Palo Alto, CA
 "Anniversary Show," Lisa Sette Gallery, Scottsdale, AZ
 "Drawings V", Koplín Gallery, Los Angeles, CA
 "Wisconsin Classics", Milwaukee Institute of Art and Design, Milwaukee, WI
 "Singular Visions", Wisconsin Academy, Madison, WI
 "The Exquisite Corpse", Printworks Gallery, Chicago, IL
 "Carl Hammer 2000", Carl Hammer Gallery, Chicago, IL
- 1999 "Storytellers", The Art Institute at Southern California at Laguna Beach, CA
 "The End Is Near: Portfolio 99", Carl Hammer Gallery, Chicago, IL
 "Twenty Six Americans", Campo & Campo, Antwerp
 "Collectors Choice, Galerie van der Straeten, Amsterdam
 "Drawings", M13 Gallery, NY
 "Cats and Dogs", Jean Albano Gallery, Chicago
 "Milwaukee Love", Union Art Gallery, UW Milwaukee, WI
 "New Religion", Tacoma Art Museum, Tacoma, WA
 "Formerly Known As Something Else", Lisa Sette Gallery, Scottsdale, AZ
- 1998 "Small Works: The Sequel", Susan Cummins Gallery, Mill Valley, CA
 "What's Hot at Shark", Foster Gallery at University of Wisconsin, Eau Claire
 "Surreal Wisconsin", Madison Art Center, Madison, WI
 "Drawings IV", Caplan Gallery, Los Angeles, CA
 "Fever", Lisa Sette Gallery, Scottsdale, AZ
 "Art as Collaboration", Crossman Gallery, UW Whitewater
- 1997 "Small Works", Susan Cummins Gallery, Mill Valley, CA

- "A Game of Chance", Printworks Gallery, Chicago, IL
 "Small Wonders", Carl Hammer Gallery, Chicago, IL
 "The Enigmatic Landscape", Cardinal Stritch University, Milwaukee, WI
 "Devotional Rescue", Contemporary Arts Center, Cincinnati, OH
 "Salvation Damnation", Crossman Gallery, UW Whitewater
 "4 x 4: Painters Choose Painters", Herron Gallery, Indiana University
 1996 "BIRDS!", Thomas Barry Fine Arts, Minneapolis, MN
 "Great Balls of Art", Palo Alto Cultural Center, Palo Alto, CA
 "Hearts", International Museum of Surgical Science, Chicago, IL
 "Ten Year Anniversary Exhibit", Lisa Sette Gallery, Scottsdale, AZ
 "In the Light of Goya", University Art Museum, UC Berkeley, and University Art Gallery, Cal State Hayward
 1995 "Heroic Influences", Susan Cummins Gallery, Mill Valley, CA
 "Pulp Fictions", Gallery A, Chicago, IL
 "Daydreams", Capitol Arts Alliance, Bowling Green, KY
 "Dreams and Visions", Milwaukee Institute of Art and Design, Milwaukee, WI
 "Self As Subject", Thomas Barry Fine Arts, Minneapolis, MN
 "Frame of Reference", Palo Alto Cultural Center, Palo Alto, CA
 1994 "Historic References", Susan Cummins Gallery, Mill Valley, CA
 "Suspended Landscapes", M-13 Gallery, New York, NY
 "Small Works", Lisa Sette Gallery, Scottsdale, AZ
 "New To the Gallery", Susan Cummins Gallery, Mill Valley, CA
 "One Hand Clapping", Palo Alto Cultural Center, Palo Alto, CA
 "Summer Exhibition", Caplan Gallery, Los Angeles, CA
 1993 "Visceral Landscapes", Carl Hammer Gallery, Chicago, IL
 "Winter Introductions", Caplan Gallery, Los Angeles, CA
 "Landscape As Object", Thomas Barry Fine Arts, Minneapolis, MN
 "A Loose Form of Narrative", Gallery A, Chicago, IL
 "Summer Exhibition", Caplan Gallery, Los Angeles, CA
 "The Animal In Art", Cumberland Gallery, Nashville, TN
 "Multum In Parvo", Caplan Gallery, Los Angeles, CA
 "The Face Not Only A Parent Could Love", Triplex Gallery, Manhattan Community College, NY
 1992 "Small Works", Lisa Sette Gallery, Scottsdale, AZ
 1991 "Source Material", Center for Contemporary Art, Chicago, IL
 "Ghosts: Spells of the Past in Contemporary Art", Dean Jensen Gallery, Milwaukee, WI
 "Works on Paper", M-13 Gallery, New York, NY
 "Six Pence", Pence Gallery, Los Angeles, CA
 "Word As Image", Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK, and Contemporary Arts Museum, Houston, TX
 1990 "Monster Paintings", Thomas Barry Fine Arts, Minneapolis, MN
 "Faces", Marc Richards Gallery, Los Angeles, CA
 "Wisconsin Triennial", Madison Art Center, Madison, WI
 1989 Victoria Pence Gallery, Los Angeles, CA
 "Telling", N.A.M.E. Gallery, Chicago, IL
 "From Impulse to Obsession", Madison Art Center, Madison, WI
 1988 "100 Years of Wisconsin Art", Milwaukee Art Museum, Milwaukee, WI
 "After the Drought: Bountiful Harvest", Dean Jensen Gallery, Milwaukee, WI
 "The Power of Drawing", Center for Contemporary Art, Chicago, IL
 1987 "Wisconsin Triennial", Madison Art Center, Madison, WI,

- 1986 Patrick and Beatrice Haggerty Museum of Art, Marquette
 "Romanticism and Cynicism in Contemporary", Art University, Milwaukee, WI
 "Made In America: The Great Lakes States", Spaces Gallery, Cleveland, OH
 "Made In America: The Great Lakes States", Alternative Museum, New York, NY
 "Gallery Artists", Michael H. Lord Gallery, Milwaukee, WI
- 1984 "Annual Small Works Competition", Washington Square East Galleries, New York University, NY
 "New Talent", Michael H. Lord Gallery, Milwaukee, WI
- 1983 "Gallery Artists", Michael H. Lord Gallery, Milwaukee, WI
- 1982 "Eight in Eighty-Two", Charles Allis Art Museum, Milwaukee, WI

Selected Bibliography

- 2016 "Studio Visit with Fred Stonehouse", *-Beautiful Bizarre*, Allie Schaitel, June 30, 2016
- 2014 Feature and Interview, *Hey! Magazine*, Anne & Julien, Zoe Forget, French/English publication
- 2013 "Some eerie, startling work at Prographica's "Figures and Faces", *Seattle Times*, Michael Upchurch, December 27, 2013
- 2012 "Review: Fred Stonehouse at Tory Folliard", *Art City*, Mary Louise Schumacher, January 13, 2012
 "The Mysterious World of Fred Stonehouse", *Express Milwaukee*, Kevin Lynch, January 3, 2012
 "Fred Stonehouse at Tory Folliard: Captured Dreams", *Third Coast Digest*, Kat Murell, Jan 10, 2012
 "The Strange, Imaginary World of Fred Stonehouse", Cortney Heimerl, AV Club Milwaukee, January 6, 2012
 "A Spirited Discussion: Fred Stonehouse at the Tory Folliard Gallery", Jason Altobelli, January 9, 2012
 "Speaking Art", Nan Bialek, Interview for Marschmeister, *M Magazine*, January 2012
Fred Stonehouse: A Field Guide, Exhibition Catalog Essay, Michael Jay McClure, January, 2012
- 2011 *Marshland*, Exhibition Catalog, Catherine Edelman Gallery, Chicago 2011
- 2010 Barnes, Steve, Review for Howard Scott's 25th Anniversary Exhibition, *Art News*, Nov
 Iannaccone, James, Essay, "In the Garden of Pomona", *Anchor Graphics*, Spring, Volume 4, No. 1
 North, Bill, Catalogue Essay, "Fred Stonehouse at Howard Scott Gallery"
 Smithers, Murray, Essay, *Outside Influences*, Mike Noland and Fred Stonehouse, Gallery at UTA
- 2009 Baran, Jessica, "Review: Fred Stonehouse: Den of Secrets", *Riverfront Times*, October 22
 Cooper, Ivy, Review: Step into this 'Den of Secrets', *St Louis Beacon*, October 11
 North, Bill, Blab's Midwestern Rootedness, (catalog essay), A&D Gallery, Columbia College, Chicago, IL
- 2008 Ollman, Leah, "A Sprawling, Satisfying Show", (review) *LA Times*, Aug. 22
 Tynes, Teri, With a Wall, (catalog essay) Allen Priebe Art Gallery, UW Oshkosh
- 2007 Beall, Dickson, "The Good, The Bad, & The Freaky", *West End Word*, Oct. 10
 Rump, von Gerhard Charles, Die seltsamen Welten des Fred Stonehouse, (review), *Die Welt*, June 23
- 2006 North, Bill, "Artist-in-Resonance", (catalogue essay), *INOVA*, University of Wisconsin/Milwaukee
 Bonetti, David, "Philip Slein Gallery Focuses on Nearby Artists", (review), *St. Louis*

- Post Dispatch*, June 22
- Camper, Fred, "The Blue Collar Surrealist", (review), *Chicago Reader*
- 2005 Baker, R.C., "Fred Stonehouse at Howard Scott" (review), *The Village Voice*, November 16-22
- Mankowski, Sarah, "Art Muscle", (Interview), *Riverwest Currents*, May
- Wild, Matt, "The Devil and Me", (review), *Vital Source*, August
- Schumacher, Mary Louise, "Suitcase Fund", review, *Milwaukee Journal Sentinel*, Aug. 28
- 2004 Schumacher, Mary Louise, "Floating Above Gallery Night Fluff", (review), *Milwaukee Journal Sentinel*
- 2003 Auer, James, "Irony of self-absorption, social analysis, makes 'Dope' addictive", (review), *Milwaukee Journal Sentinel*, Aug. 27
- 2002 Hawkins, Margaret, "Creativity Unfurled", (review) *Chicago Sun Times*, Sept. 27
- 2001 Pagel, David, "Painter Fashions a Thoughtful Commentary", (review), *LA Times*, June 29
- Berry, S.L., "Milwaukee painter Enjoys Mimicking Life", *Indianapolis Star*, Oct. 5
- Faigin, Gary, (radio review), KUOW, Seattle
- 1999 Guequierre, Nathan, "Tiny Gestures", *Milwaukee Sheperd Express*, Nov. 10
- Connors, Thomas, Fred, "Jesus and the Devil", *Milwaukee Magazine*, Sept.
- Cebulski, Frank, "The Great Novels Exhibition at the Palo Alto Art Center", *Artweek*, Sept.
- Auer, James, "The Surreal Mr. Stonehouse", *Milwaukee Journal/Sentinel*, April 20
- Pascale, Mark, (catalog essay), *The Exquisite Corpse*, Printworks Gallery, Chicago
- 1999 Bell, Greg, (catalog essay), *New Religion*, Tacoma Art Museum
- Rodriguez, Jeanette with Fortier, Ted, (catalog essay), *New Religion*, Tacoma Art Museum
- Hawkins, Margaret, (review), *Chicago Sun Times*, Sept. 17
- Heartney, Eleanor, (review), *Art in America*, March
- Waswo, Richard, "Sideshow Saints", *In Step Magazine*, March 10
- Parlin, Jerry, "Childhood Impulse Still Inspires Artist's Work", *Lacrosse Tribune*, Feb. 8
- Heartney, Eleanor, (review), *Art In America*, March
- 1998 Hour, James, "The Wisconsin Surrealist Gang", *Milwaukee Journal Sentinal*, Aug. 27
- Ebony, David, (review), "Ebony's Top Ten", *Art Net Magazine*, May
- Cucio, Robert, (review), *Culture Weekly/ Cover Magazine*, May
- Johnson, Ken, (review) *Art Guide Review*, *New York Times*, April 24
- 1997 Kandel, Susan, "Artful Illusions and Serial Masquerades Spring To Life", *LA Times*, April 4
- Rhea, Tom, "4 x 4 at the Herron Gallery", *Nuvo Newsweekly*, March 6
- Wiens, Ann, Review, *New Art Examiner*, Dec/Jan
- Hawkins, Margaret, Review, *Chicago Sun Times*, Sept. 20
- Bucholz, Barbara, Review, *Chicago Tribune*, Sept. 20
- 1995 Ebony, David, "Fred Stonehouse At M-13", Review, *Art In America*, Dec.
- Guequirre, Nathan, "An Eye for Figures", Review, *Sheperd Express*, Nov.
- Vanesian, Kathleen, "A Conversation with Fred Stonehouse", *Intervi*, Lisa Sette Gallery Newsletter, Sept.
- Knowles, Susan W., "Fred Stonehouse, Review", *Art Papers*, Oct.
- 1994 Holg, Garrett, "Fred Stonehouse, Review", *Art News*, Sept.
- Hawkins, Margaret, "Stonehouse Mixes A Visual Potpourri", Review, *Chicago Sun-Times*, May 6

- McCracken, David, "Stonehouse Blends High & Low Sources Into Peculiar Stew", *Chicago Tribune*, May 6
- 1993 Kandell, Susan, "Moondancing", *LA Times*, Oct. 14
Iannaccone, Carmine, "Fred Stonehouse", Review, *Art Issues Magazine*, Nov.
Auer, James, "Stonehouse Raises Questions; Answers Are Up To Viewer", *Milwaukee Journal*, Nov.
Artner, Alan, "Folk, Funk, Antique Look Fuse in Survey", *Chicago Tribune*, Jan. 8
- 1992 Auer, James, "Painter is Gifted Translator", *Milwaukee Journal*, Nov. 8
Heartney, Eleanor, "The Fantastic Realism of Fred Stonehouse", Catalogue Essay, Madison Art Center
Lewis, Frank, "Tender Portraits of Survival", *Milwaukee Magazine*, Oct.
Pash, Ina, Fantasy, "Painful Realism Mingle", *Wisconsin State Journal*, Sept. 27
Paine, Janice, "A Rich and Vivid Retrospective", *Milwaukee Sentinel*, Nov. 8
Lynch, Kevin, "Bean Head Art Disturbs", *The Capital Times*, Sept. 10
McCracken, David, "Stonehouse's Weird Salad Proves Tasty", review, *Chicago Tribune*, May 8
Kapelke, Steven, "Fred Stonehouse", review, *New Art Examiner*, Jan.
- 1991 Auer, James, "Stonehouse Works Evoke Symbolism, Pain, Sacrifice", *Milwaukee Journal*, Nov. 15
Paine, Janice, "Stonehouse Expands His World", *Milwaukee Sentinel*, Oct. 28
Hawkins, Margaret, "Studio is the Art in an Exhibition That Offers A Unique View", *Chicago Sun Times*, Aug. 2
- 1990 Bowman, Russell, *Word As Image*, catalogue essay, Milwaukee Art Museum
Lewis, Frank, "Inside the World of Fred Stonehouse", interview, *Milwaukee Sentinel*, March 30
Cook, Cathy, "Fred Stonehouse", review, *LA Times*, Jan. 26
- 1988 Sobel, Dean, Diablos, catalogue essay, Center for Contemporary Art
Lewis, Frank, "Characters Jell in Stonehouse Art", *Milwaukee Sentinel*, July 1
Auer, James, "Fred Stonehouse", *Milwaukee Journal*, July 10
- 1987 Bowman, Russell, *Three Out Front*, catalogue essay, Milwaukee Art Museum
Bamberger, Tom, "Three Out Front", review, *Art Muscle Magazine*, July
Auer, James, *Three Out Front*, review, *Milwaukee Sentinel*, July 24,
- 1986 Lindemann, Julie and Shimon, John, "Fred Stonehouse: Skeptical Romantic, profile, and On Viewing the Paintings of Fred Stonehouse", review, *Art Muscle Magazine*, Sept.
Caroll, Noel, *Romanticism and Cynicism: Life In The Dead Zone*, catalogue essay, Haggerty Museum of Art, Milwaukee
Heartney, Eleanor, "On Midwestern Art", catalogue essay, for *Made In America: The Great Lakes States*, Alternative Museum, NYC
Wojno Kiefer, Geraldine, "Feelings and Cerebrality: A New Regionalism, A New Power", catalogue essay for *Made In America: The Great Lakes States*, Alternative Museum, NYC
Palmer, Laurie, "Lisa Pines/Fred Stonehouse", *New Art Examiner*, March
- 1985 Auer, James, "Stonehouse Shows He's A Painter With A Future", *Milwaukee Journal*, Dec. 22
Lewis, Frank, "Into Some Dazzling Myths", *Milwaukee Sentinel*, Dec. 6

Selected Collections

University of Alabama, Tuscaloosa
Brooks Museum, Memphis, TN

Haggerty Museum of Art, Marquette University, Milwaukee, WI
 Chazen Museum of Art, Madison, WI
 Spencer Art Museum, University of Kansas, Lawrence, KS
 San Jose Art Museum, San Jose, CA
 Block Museum, Northwestern University, Evanston, IL
 Milwaukee Art Museum, Milwaukee, WI
 Madison Art Center, Madison, WI
 Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
 University of Arizona Art Museum, Tucson, AZ
 Tacoma Art Museum, Tacoma, WA
 Quad Graphics, WI
 First Bank Minneapolis, MN
 Kemper Insurance, IL
 Furlong Gallery, UW Stout, Menominee, WI
 Madonna Ciccione, Los Angeles, CA
 Christopher Ciccione, Los Angeles, CA
 Josh Mostel, New York, NY
 Marcus Allen, Los Angeles, CA
 Bruce Vellick, New York, NY
 Howard & Donna Stone, Chicago, IL
 John Cartland, Chicago, IL
 Sheryl Crow, Los Angeles, CA

Public Service + Contributions to Visual Culture

- 2013 Exhibition Juror, Renewal, Drift Studios, Mt. Horeb, WI
 Assistant Curator for "These Old Blue Arms" exhibition at the Milwaukee Art Museum
 Curator for "The Beast Within, Animals in Art and Tattoo", Tory Folliard Gallery, Milwaukee, WI
 Public Lecture at Syracuse University, Syracuse, New York
 Public Lecture/Critiques as visiting artist, St. Ambrose College, Davenport, IA, in conjunction with solo exhibition at the Catich Gallery
 Public lecture at Adelphi University, Long Island, New York
- 2012 Public Lecture in conjunction with solo exhibition at Slugfest Gallery, University of Texas/Austin
 Public Lecture/Critiques as visiting artist, Augusta State University, Augusta, Georgia
 Gallery Talk on the work of Robert Lostutter, Madison Museum of Contemporary Art
 Gallery Talk on the subject of painting for docents, Madison Museum of Contemporary Art
 Public Lecture/Critiques as visiting artist, University of Iowa
 Public Lecture and Juror for annual student exhibit, UW Whitewater
- 2011 Gallery Talk for Chicago Imagists Exhibition at the Madison Museum of Contemporary Art
 Public Lecture/ artist presentation at the University of Alabama, in conjunction with "The Deacon's Seat" exhibition at the Sarah Moody Gallery, University of Alabama
 Symposium panel member on International Art in a Regional City, Milwaukee Art Museum, Milwaukee, WI
 Gallery talk for "Inside Out, the Clayton Brothers", Madison Museum of Contemporary Art, Madison, WI,
- 2010 Rockford Art Museum, Lecture in advance of the exhibition "Alchemy and Image"
 University of Texas at Arlington, Public Lecture in conjunction with the exhibit "Outside

Influences"

Contributed forward to "These Old Blue Arms, the Life and Work of Amund Dietzel", published Summer 2010

Madison Museum of Contemporary Art, gallery talk for the exhibition "Apple Pie: Symbols of Americana in MoCA's Permanent Collection"

- 2009 University of Memphis, visiting artist/public lecture
Public Lecture/Critiques as visiting artist, University of Kansas
Fontbonne University, St. Louis, MO, visiting artist/public lecture
Columbia College, Chicago, IL, public lecture

Visiting Artist/Lecturer

Columbia College, Chicago, IL
Madison Museum of Contemporary Art
Northern Illinois University
University of Wisconsin/Madison
University of Wisconsin/EauClaire
University of Wisconsin/Stout
University of Wisconsin/GreenBay
Milwaukee Institute of Art and Design
Patterson College, Patterson, NJ
Milwaukee Art Museum
Madison Art Center
Cincinnati Art Center
Haggerty Art Museum
Charles Allis Art Museum
Minneapolis Art Institute
Herron School of Art, Indianapolis

Teaching Experience

2013-present Associate Professor of Art, University of Wisconsin-Madison
2008-2013 Assistant Professor of Art, University of Wisconsin-Madison
2006-2008 Senior Lecturer in Painting and Drawing, University of Wisconsin/Madison
1997 Lecturer, Advanced Drawing, University of Wisconsin/ Milwaukee