

# KOPLIN DEL RIO

6031 Washington Boulevard, Culver City, CA 90232 • 310 836 9055 • koplindelrio.com

## F. Scott Hess

**Born:** 1955, Baltimore, MD

### **Education:**

1979-83 Academy of Fine Arts, Vienna, Austria

1977 BSA, University of Wisconsin, Madison, WI

1973-75 Lawrence University, Appleton, WI

### **Selected Solo Exhibitions:**

- 2014 "Shattered", Koplín Del Río Gallery, Culver City CA  
"F. Scott Hess: Retrospective," Begovich Gallery, California State University – Fullerton and The Los Angeles Municipal Art Gallery, CA. with Book.  
"The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation," Long Beach Museum of Art, CA, & Sumter Art Center, Sumter, SC
- 2013 "The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation," Mobile Museum of Art, Mobile, AL
- 2012 "The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation," Halsey Institute, Charleston, SC; travelling to Mobile Museum of Art, Mobile, AL (2013); & Long Beach Museum of Art, Long Beach, CA  
"30 Year Survey", Grand Central Art Center, Santa Ana, CA.
- 2011 "In Transit: New Paintings", Koplín Del Río Gallery, Culver City, CA
- 2006 "The Seven Laughters of God and Other Paintings", Laguna Museum, Laguna Beach, CA  
"The Seven Laughters of God and Other Paintings", Hackett-Freedman Gallery, San Francisco, CA
- 2002 "The Hotel Vide", Hackett-Freedman Gallery, San Francisco, CA
- 2001 "The Hours of the Day", Orange County Museum of Art, Newport Beach, CA , with catalogue. Travels to Laband Art Gallery, Loyola-Marymount University, Los Angeles, CA.
- 1999 Hackett-Freedman Gallery, San Francisco, CA
- 1997 "F. Scott Hess: Images of A Decade: A Ten Year Survey," Mount San Antonio College, Walnut, CA
- 1996 Art Institute of Southern California, Laguna Beach, CA
- 1994 Ovsey Gallery, Los Angeles, CA (also 1992, 1990, 1989, 1988, 1986, 1985)
- 1993 "New Paintings of Iran," Underground Exhibition, Tehran, Iran
- 1991 Fresno Art Museum, Fresno, CA
- 1989 Mt. San Jacinto College, San Jacinto, CA
- 1987 "Sense of Place," Fisher Art Gallery, University of Southern California, Los Angeles, CA (travelled to de Saisset Museum, Santa Clara, CA)
- 1982 "Komische Entwicklung," Galerie im Tabakmuseum, Vienna, Austria
- 1979 "Erotische Blaetter," Galerie Herzog, Vienna, Austria

### **Selected Group Exhibitions:**

- 2013 "Risqué: Dirty Little Pictures", Long Beach Museum of Art, Long Beach, CA  
"Lazy Susan III: Go Figure", Glendale City College, Glendale, CA  
"Wunderkammer: Miniatures and Curiosities", Koplín Del Río Gallery, Culver City CA  
"From Motion to Stillness," Zhou B Art Center, Chicago, IL, curated by Sergio Gomez & Didi Menendez.  
"Figured Out," Q Art Salon, Santa Ana, CA  
LCAD Fine Art Faculty Exhibition, LCAD, Laguna Beach, CA.
- 2012 "Between Truth and Fiction: Pictorial Narratives", Koplín Del Río Gallery, Culver City, CA  
"The Contemporary Figure: Past Presence", Museum of Art and History, Lancaster, CA, curated by Matthew Marchant  
"Re-Presenting The Nude II", Evoke Contemporary, Santa Fe, NM

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curated by John O'Hern

- "Hookers", Corey Helford Gallery, Culver City, CA  
"Ruth Weisberg & F Scott Hess," Palos Verdes Art Center, CA
- 2011 "Influential Element: Exploring the Impact of Water," Long Beach Museum of Art, Long Beach, CA
- 2010 "Take Five", Hirschl and Adler Modern, New York, NY  
"Re\_Presenting the Nude", Evoke Contemporary, Santa Fe, NM, Curated by John O'Hern  
"Kink: The Seduction of Art", Koplín Del Río Gallery, Culver City CA
- 2009 "Collecting California: Selections From Laguna Art Museum," Laguna Art Museum, CA
- 2008 "Contemporary Realist Painting and Drawing, 16 Graduates, 19 Mentors, of Laguna College of Art and Design," Koplín Del Río Gallery, Culver City, CA.  
"The Land of Retinal Delights: The Juxtapoz Factor," Laguna Museum, Laguna Beach, CA  
"Object Project," Evansville Museum of Arts, History & Science, Evansville, IN, traveling exhibition, with catalogue.
- 2007 "Representation 2007", Jenkins Johnson Gallery, New York, NY, with catalogue.  
"About Face," Long Beach Museum of Art, Long Beach, CA.
- 2006 "International New Old Masters", National Museum in Gdansk, Poland, curated by Donald Kuspit, with catalogue.  
"Creative Imaginings: The Howard A. Tullman and Judith Tullman Collection", Mobile Museum of Art, Mobile, AL, with Catalogue by Paul Richelson.  
"Beyond the Likeness: Self-Portraits by California Artists," Triton Museum of Art, Santa Clara, CA.  
"The S-Word: The State of Spirituality in Contemporary Art," Judson Gallery, Los Angeles, curated by Ron Steen, with catalogue.  
"Likeness", Hunsaker/Schlesinger Gallery, Santa Monica, CA
- 2005 "California New Old Masters," Gallery C, Hermosa Beach, CA, curated by Donald Kuspit, with catalogue.  
"Paint on Metal", Tucson Museum of Art, Tucson, Arizona.  
"Contemporary Drawing as Preparation", Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA., curated by Ron Steen, with catalogue.
- 2004 "It's About Time: Celebrating 35 Years," San Jose Museum of Art, San Jose, CA.  
"Drawings VII," Koplín Del Río Gallery, Los Angeles, California.  
"100 Artists See Satan," Grand Central Art Station, Santa Ana, California.  
"Shakespeare as Muse", Schneider Museum of Art, Ashland, Oregon.
- 2003 "The Not-So-Still-Life: A Century of California Painting and Sculpture", San Jose Museum of Art, San Jose, California, traveled to Pasadena Museum of California Art.  
"Image and Enigma", Hunsaker/Schlesinger Gallery, Santa Monica, California.
- 2002 "Juxtapoz," Track 16 Gallery, Santa Monica, California.  
"Drawings VI," Koplín Gallery, Los Angeles, CA  
"Figure This II," California State University, Los Angeles, CA
- 2001 "Storytellers: the Figure in Time and Place," Fine Arts Gallery, San Francisco State University, San Francisco, CA  
"The Importance of Being Earnest," Occidental College, Los Angeles, CA
- 2000 "Representing LA: Pictorial Currents in Contemporary Southern California Art", Frye Art Museum, Seattle, WA  
"Private to Public: A Gift to the Boise Art Museum from Peter and Eileen Norton", Boise Art Museum, ID
- 1999 Derriere Garde III, SOMA, San Francisco, CA  
"Re-presenting Representation IV," Arnot Art Museum, Elmira, NY  
"Story Tellers, Art Institute of Southern California, Laguna Beach, CA  
"Bastards: A Collaborative Exhibition," Davidson Galleries, Seattle, WA

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- "Figure This," Cal State Los Angeles, Los Angeles, CA
- 1998 "The Drawing Group: An emerging School of Los Angeles?," Laband Art Gallery, Loyola Marymount University, Los Angeles, CA  
"Drawings IV," Koplin Gallery, Los Angeles, CA  
"Drawings," Hunsaker/Schlesinger, Santa Monica, CA  
"Insights: Contemporary Self-Portrait," Ridgefield Guild of Artists, Ridgefield, CN
- 1997 "Subliminal Fictions," Armory Center for the Arts, Pasadena, CA  
"Reconfigured I & II," Santa Monica College, Santa Monica, CA  
"Bastards: Individual and Collaborative Works," Hunsaker/Schlesinger, Santa Monica, CA  
"The End of the Century," Los Angeles County Museum of Art, Los Angeles, CA  
"Real, is it?" Louis Stern Gallery, Los Angeles, CA  
"Urban/Sub/Urban," Louis Stern Gallery, Los Angeles, CA
- 1996 "Surrealism; Then and Now," Louis Stern gallery, Los Angeles, CA  
"Ghosts and other Apparitions," Occidental College, Los Angeles, CA  
"LA FIGURES," Lizardi/Harp Gallery, Los Angeles, CA  
"Drawn from L.A.," Williamson Gallery, Art Center College of Design, Pasadena, CA  
"Divergent Similarities," Occidental College, Los Angeles, CA
- 1995 "In Their Own Image," Art Institute of Southern California, Laguna Beach, CA  
"Las Vegas or Bust," Nevada Institute of Contemporary Art, Las Vegas, NV  
"Corpus Callosum," Ovsey Gallery, Los Angeles, CA
- 1994 "Concrete Wishes and Barb-Wire Dreams: Issues of Protection in Contemporary Society," Occidental College, Los Angeles, CA  
"The Way of the Flesh," Mt. San Antonio College, Walnut, CA  
"The Committed Image," Mt. San Jacinto College, San Jacinto, CA  
"Paradox," Louis Newman Gallery, Beverly Hills, CA
- 1993 "The Purloined Image," Flint Institute of Arts, Flint, MI
- 1992 "From the Studio: Recent Painting and Sculpture by Twenty California Artists," Oakland Museum, Oakland, CA  
"Corollaries of Apprehension," California College of Arts & Crafts, Oakland, CA  
"Five Hundred Years Since Columbus," Triton Museum, Santa Clara, CA
- 1991 "Addictions," Contemporary Arts Forum, Santa Barbara, CA  
Ovsey Gallery, Los Angeles, CA  
"The Edge of Night," Muckenthaler Cultural Center, Fullerton, CA  
"California Cityscapes," San Diego Museum of Art, San Diego, CA  
"New Horizons in American Realism," Flint Institute of Art, Flint, MI  
"Selections from the Norton Collection at RAND," RAND Corporation, Santa Monica, CA  
FHP Hippodrome, Long Beach, CA  
"Aspects of Figural Paintings," Tatistcheff Gallery, Santa Monica, CA
- 1990 "The Big Picture: Contemporary Paintings in the Heroic Mode," Riverside Art Museum, Riverside, CA  
"Humans Being," Newspace, Los Angeles, CA
- 1988 "Committee's Choice," Fresno Art Museum, Fresno, CA  
"Selections from Ovsey Gallery," Los Angeles Valley College, Van Nuys, CA  
"Life Stories: Realism and Fiction," Henry Art Gallery, University of Washington, Seattle, WA  
"Everdayland: Imagined Genre Scene Painting in Southern California," Laguna Art Museum, Laguna Beach, CA  
Ovsey Gallery, Los Angeles, CA
- 1987 "Contemporary Southern California Art," The Tapei Fine Art Museum, Taipei, Taiwan (traveled)  
"Selections from Ovsey gallery," College of Creative Studies, University of California, Santa Barbara, CA  
Ovsey Gallery, Los Angeles, CA
- 1986 Ovsey Gallery, Los Angeles, CA

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- 1985 Ovsey Gallery, Los Angeles, CA  
"California Directions in Painting," Visual Arts Center, Anchorage, AK (traveled)
- 1983 "Mesiterchule Rudolph Hausner," Kulturstadt der Stadt Wiener Neustadt, Vienna, Austria  
(traveled)
- 1982 "Rudolph Hausner und Mesitershuler," Kile, West Germany  
"Erotic in der Kunst," Galerie Fuchs, Vienna, Austria
- 1980 "Five Decades: Recent Works by Alumni of the Department of Art," Elvehjem Museum of Art,  
University of Wisconsin, Madison, WI  
"Drawings," Salon Permanent, Paris, France 1979  
"Gesit Und Form," Vienna, Austria
- 1978 Midwest Printmaking and Drawing Competition, Tulsa, OK
- 1977 North Dakota National Drawing Competition, Grand Forks, ND MAMA Erotic Art Show,  
Madison, WI
- 1976 "Hess, Fix, Emmerman," Lawrence University, Appleton, WI

## **Selected Public Collections:**

Los Angeles County Museum of Art, Los Angeles, CA  
Oakland Museum of California, Oakland, CA  
Orange County Museum of Art, Newport Beach, CA  
Smithsonian Institute, Washington, DC  
San Jose Museum of Art, San Jose, CA  
Boise Art Museum, Boise, ID  
Fresno Art Museum, Fresno, CA  
Norton Family Foundation, Santa Monica, CA  
Laguna Art Museum, Laguna, CA  
de Saisset Museum, Santa Clara, CA  
Elvehjem Museum of Art, Madison, WI  
Prudential Insurance Company of America, Newark, NJ  
Pasadena Museum of California Art, Pasadena, CA  
Kinsey Institute of Sex Research, Bloomington, IN  
Lawrence University, Appleton, WI  
Oesterreiches Tabakmuseum, Vienna, Austria  
University of Wisconsin-Madison, Madison, WI  
University of Southern California, Los Angeles, CA  
Bahman Cultural House, Tehran, Iran  
Long Beach Museum of Art, Long Beach, CA  
Palm Springs Art Museum, Palm Springs, CA.

## **Selected Awards:**

2005 Faculty Enrichment Grant, Art Center College of Design, Pasadena, CA  
1999 Faculty Enrichment Grant, Art Center College of Design, Pasadena, CA  
1991 National Endowment for the Arts Visual Arts Fellowship  
J. Paul Getty Museum Individual Artist's Fellowship  
1990 Western States Arts Federation  
1982 Rudolph Hausner Prize, Vienna, Austria  
1981 One year grant, Austrian Ministry of Science & Research  
Theodor Koerner Award, Vienna, Austria  
1979 Rudolph Hausner Prize, Vienna, Austria

## **Artist-in-Residencies & Speaking Engagements:**

2013 Fourth Annual Art of Painting Conference, Natsoulas Art Center, Davis, CA.  
2007 Robert M. MacNamara Foundation, Westport Island, Maine.  
2003 Robert M. MacNamara Foundation, Westport Island, Maine.

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1993 Cite Internationale des Arts, Paris, France  
1992 Bahman Cultural House, Tehran, Iran

## Teaching:

2012-present, Associate Professor, MFA Faculty, Laguna College of Art and Design.  
2006- 2012, MFA Mentor, Laguna College of Art and Design, Laguna Beach, CA  
1995-2007, Adjunct Professor, Art Center College of Design, Pasadena, CA  
2003, 2005, Instructor, Laguna College of Art and Design, Laguna Beach, CA  
1998 Instructor, Art Institute of Southern California, Laguna Beach, CA  
1995-96 Instructor, University of Southern California, Los Angeles, CA

## Books and Catalogues:

Roehrl, Boris, World History of Realism in Visual Arts, 1830-1990, Georg Olms AG, Hildesheim, Germany, 2013, p. 537.  
Roehrl, Boris, Realismus in der Bildenden Kunst, Gebr. Mann Verlag, Berlin, 2013.  
Spoor, Nathan, Risque, Long Beach Museum of Art, 2013  
Menteur, Bella & Sloan, Mark, The Paternal Suit: Heirlooms from the F Scott Hess Family Foundation, The Halsey Institute, Charleston, SC, 2012. Distributed by DAP Books.  
Seed, John, In Transit, Exhibition Catalogue, 2011, Koplín Del Río Gallery.  
Seed, John, Nine Artists: Julie Heffernan, F Scott Hess, Sarah Mckensie, Jon Swihart, Leonard Koscianski, John Nava, Rod Penner, Jerome Witkin, and Anne Harris, 2011.  
Laguna Art Museum, "Collecting California: Selections from Laguna Art Museum," 2009  
Laguna Art Museum, "The Land of Retinal Delights," 2008  
Doherty, M. Stephen, "Object Project," Evansville Museum of Arts, 2007  
Kuspit, Donald, "New Old Masters", National Museum of Poland, Gdansk, 2006  
Richelson, Paul W., "Creative Imaginings: The Howard A. Tullman and Judith Tullman Collection", Mobile Museum of Art, 2006  
Kuspit, Donald, "The Seven Laughters of God and Other Paintings", Hackett-Freedman Gallery, 2006  
Kuspit, Donald, "California New Old Masters," Gallery C (Michael E. Napoliello) 2004.  
McGee, Mike, "100 Artists See Satan," Grand Central Press, 2004  
Schwendener, Martha, "Curve: The Female Nude Now", Universe (Rizzoli), 2003.  
Landauer, Susan, "The Not-So-Still-Life: A Century of California Painting and Sculpture," San Jose Museum of Art, 2003.  
Ferrara, Lidia Guibert, "Reclining Nude," Thames and Hudson, 2002, p.122  
Frank, Peter, "F. Scott Hess: The Hotel Vide", Exhibition Catalogue, 2002, Hackett-Freedman Gallery.  
Vine, Richard, "F. Scott Hess: The Hours of the Day", Exhibition Catalogue, 2001, Orange County Museum of Art.  
Fuglie, Gordon L., "Representing LA," Frye Art Museum, Exhibition Catalogue, 2000.  
Duncan, Michael, "F. Scott Hess: The Passing Hours," Hackett-Freedman Gallery, San Francisco, CA , Exhibition Catalogue, 1999  
Williams, John, "SEX: Portraits of Passion," Watson-Guptill, New York, NY, 1999.  
Lucie-Smith, Edward, Adam, The Male Figure in Art, Rizzoli, New York, NY, 1998  
Ackerman, Gerald, The Drawing Group: An Emerging School of Los Angeles?, Loyola Marymount University, Exhibition Catalogue, 1998.  
Gilbert-alter-Gilbert, F. Scott Hess: Images of a Decade, A Ten Year Survey of Paintings, Mt. San Antonio College, Walnut, CA , Exhibition Catalogue, 1997.  
Young, Christopher, The Purloined Image, Flint Institute of Art, Flint, MI, Exhibition Catalogue, 1993.  
Loach, Roberta, 500 Years Since Columbus, Triton Museum of Art, Santa Clara, CA , Exhibition Catalogue, 1992.  
Gabrielson, Walter, Addictions, California Arts Forum, Santa Barbara, CA , Exhibition Catalogue, 1991  
Dines-Cox, Elaine, Everydayland: Imagined Genre Scene Painting in Southern California, Laguna Art Museum, Laguna Beach, CA , Exhibition Catalogue, 1988.

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de Alcuaz, Marie, Contemporary Southern California Art, The Tapei Fine Art Museum, Exhibition Catalogue, 1987.

Hammond, Pamela, California Directions in Painting 1985, Visual Arts Center of Anchorage, Arco Gallery, Alaska, Exhibition Catalogue, 1985.

Linder, Dolf, Meisterschule Rudolph Hausner, Kulteramt der Stadt Neustadt, Exhibition Catalogue, 1983.

Jensen, Jens C., Rudolph Hausner und Mesterschuler, Exhibition Catalogue, 1982.

Overland, Cathy, Five Decades: Recent Works by Alumni of the Department of Art, Elvehjem Museum of Art, University of Wisconsin, Madison, WI, Exhibition Catalogue, 1980.

## **Selected Articles:**

2013 Kahn, Eve, "The Beauty that Remains Behind the Final Curtain," The New York Times, Apr 25.

2012 Conover, Dan, "F Scott Hess Pranks the Past with the Paternal Suit," Charleston City Paper, Aug 22: <http://www.charlestoncitypaper.com/charleston/f-scott-hess-pranks-the-past-with-the-paternal-suit/Content?oid=4144367>

Parker, Adam, "Paternal Suit at Halsey combines history, theater, presenting Hess family narrative that might be true," The Post and Courier, Charleston, SC, 9/9/12

Sloan, Mark, "The Paternal Suit" exhibition description, videos, & images, Halsey Institute.

<http://halsey.cofc.edu/exhibitions/f.-scott-hess/>

2011 Bush, Bill, "The Darker Side of Human Folly", Huffington Post, 12/21/11,

[http://www.huffingtonpost.com/bill-bush/the-darker-side-of-human-\\_b\\_1161155.html](http://www.huffingtonpost.com/bill-bush/the-darker-side-of-human-_b_1161155.html)

Seed, John, "F. Scott Hess: In Transit", Huffington Post, 10/25/11,

[http://www.huffingtonpost.com/john-seed/f-scott-hess-in-transit\\_b\\_1027529.html](http://www.huffingtonpost.com/john-seed/f-scott-hess-in-transit_b_1027529.html)

Artweek.LA, "F. Scott Hess: In Transit", Vol. 56, Dec 19/26, 2011.

Ollman, Leah, Art Reviews, Los Angeles Times, November 10.

2009 MacMillan, Kyle, "Contemporary Realism 's Day in the Sun" Denver Post, Mar. 13.

2008 Downing, Elizabeth. "The Object Project: Fifteen Artists, Five Objects," Art Focus Oklahoma, Vol.23, Number 6, November/December.

McKnight, Nat "Uncommon Objects," Urban Tulsa Weekly, June 25.

2007 Gottlieb, Shirle "About Face at Long Beach Museum," Long Beach Press Telegram, Oct. 26. p. 16.

McBain, Roger, "Object Project: Museum Show Dazzles, Perplexes, Beguiles," Evansville Courier and Press, Nov. 22.

2006 Champion, Peter "F. Scott Hess: The Seven Laughters of God," Modern Painters, April

Harvey, Doug, "Real Fakes." LA Weekly, April 5.

Walsh, Daniella, "Richard Pettibone and F. Scott Hess," Artscene, May,

Scarborough, James, "F. Scott Hess at the Laguna Museum," What the Butler Saw, April.

2005 Schoenkopf, Rebecca, "Needs More Human: Gallery C's New Old Masters must get a life," OC Weekly, March 4.

2004 Moure, Nancy, "The Not-So-Still Life," American Art Review, February, pp. 103-104.

2003 Turner, Frederick, "The Eye and the 'I'", American Arts Quarterly, Spring, p.26.

2002

Pagel, David, "A Group Show of Figures Studies More Than the Body," Los Angeles Times, Aug. 30

Pistor, Rahne, "Emerging Realist, Religious Expressionist Paired at LMU," The Argonaut, Jan. 24, p.15

Ollman, Leah, "Painting a Mirror for Humanity", Los Angeles Times, June 16, p.59

Scarborough, James, "L.A. Sacramental: Recent Work by Peter Zokosky and Scott Hess," NY Arts . April.

Scarborough, James, "F. Scott Hess: The Hours of the Day", NY Arts, April.

2001 Ollman, Leah, "Refrains of the Day," Los Angeles Times, Oct. 27, Calendar 2

Bastida, Marcus, "Profile: F. Scott Hess", Coagula, Nov. pp. 30-31.

Letran, Vivian, "Life Moves Through 'Hours'," Los Angeles Times, Oct. 6, F2.

Shoenkopf, Rebecca, "The Softer Side of F. Scott Hess", OC Weekly, Oct. 26-Nov. 1.

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- Shoenkopf, Rebecca, "The Tyranny of Trash", OC Weekly, March 23-29
- Clayton, Alec, "Spectrum of contemporary art comes together at Frye", The Olympian, January 12, 2001
- Fuglie, Gordon L., "Realism Today: Representing LA," SouthwestArt, January, p. 116
- 2000 Duncan, Michael, "The Self and Its Symbols," Art in America, May, p. 149
- Gunnin, Juan Felipe, "Puzzles of the Miraculous: The Art of F. Scott Hess," Juxtapoz, July/August, pp. 38-43
- Turner, Frederick, "Visionary Realism," American Arts Quarterly, Summer/Fall, p. 34
- Hackett, Regina, "L.A. realists reach for the edge at Frye", Seattle Union Record, December 11.
- Farr, Sheila, "A breath of fresh air from L.A.," Seattle Union Record, Monday, December 11.
- Wagonfeld, Judy, "Inside LaLa Land: Frye show exposes a swatch of grit", Seattle Post-Intelligencer, December 22.
- Pucci, Carol, "L.A., Figuratively Speaking," The Seattle Times, December 29, p. E1
- Flagg, Marianne, "Going Contemporary," The Idaho Statesman, May 21, pp. 1E & 6E
- Anderson, Amanda, "The Collector," Coast, September, pp. 98, 100, 155
- 1999 Gangelhoff, Bonnie, "Modern-Day Masterpieces," SouthwestArt, December, p. 94
- Sims, Lowery, New American Paintings, Volume 24
- Duncan, Michael, "L.A. Portraiture: Post-Cool," Art in America, Oct, p. 131
- Ayres, Anne, "As the Clock Ticks," Charting New Currents, J. Paul Getty Trust Fund for the Visual Arts, pp. 9 & 22
- Updike, Robin, "At Davidson: getting touchy with other's art," Seattle Times, Aug. 24
- 1998 Tapley, George, "The Drawing group at Laband Art Gallery," Artweek, May, p. 24
- Wilson, William, "More Angst than Answers Created by Drawing Group," Los Angeles Times, April 11, p. F12
- Alter-Gilbert, Gilbert, "Savage Suburbia," Panik, September, p.18
- Iannaccone, Carmine, "The Drawing group at Loyola-Marymount," L.A. Weekly, April 10-16, p. 47
- 1997 Auerbach, Lisa Anne, "Subliminal Fictions at the Armory," L.A. Weekly, Dec. 19-25, p. 61
- Wilson, William, "New Directions, Dead Ends in 'Subliminal Fictions'," Los Angeles Times, Dec. 2, p. F3
- Frank, Peter, "Reconfigured I: Painting, Bastards," L.A. Weekly, Oct. 17, p. 154
- Pagel, David, "Six Friends Complete Creative Circle," Los Angeles Times, Oct. 2 1997
- Tapley, George, "urban/sub/urban," Artweek, Feb. p. 28
- 1996 Schoenkopf, Rebecca, "The Ugly Truth, F. Scott Hess Takes A Sinister Turn," OC Weekly, Aug. 23-29
- Ackerman, Gerald, "Three Modern Genre Painters from Los Angeles: F. Scott Hess, Jon Swihart, and Wes Christenson," American Arts Quarterly, Summer
- 1995 Ackerman, Gerald, "A Visit to the Studio of F. Scott Hess," COSI, Oct.
- Edinger, Nehama, "MO,NO,PO,LI," The Sciences, May/June p. 6
- Ackerman, Gerald, "Humanist Art at Ovsey Gallery," COSI, May, p. 9
- O'Brian, Draza F., "L.A. Beyond Recognition," Las Vegas Reader, May
- Dussalt, Linda, "F. Scott Hess," Art Forum Newsletter, April/May
- 1994 Muchnic, Suzanne, "The Lost Art of Portraits," Los Angeles Times, Aug. 21, p. 6, 61, 62
- Davis, Bruce, "F. Scott Hess," Art Issues, May/June, p. 4
- Cutajar, Mario, "Mechanical Reproduction," Artweek, Feb. 3, p. 19
- Kandel, Susan, ""Tensions from a Moralist," Los Angeles Times, Aug. 21, p. 6, 61, 62
- Turner, Nancy Kay, "F. Scott Hess," Artscene, Jan.
- 1993 Hossein, Alviri, "Fifteen Minutes of Fame," Hamshahri, Jan. 23, p. 12
- \_\_\_\_\_, "The Collapse of the Western ArtWorld," Keyhan Hawaii, Jan. 20, p. 21
- Mahmood, M., ""Scott Hess: A Three Dimensional Vision," Adabestan, Feb., p. 11
- Grapes, Jack, "Night and Day: The Paintings of F. Scott Hess," Onthebus, pp. 245-246
- 1992 Baker, Kenneth, "Studio Show a Bright Light in Dark Times," San Francisco Chronicle, July 5, p. 44

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Muchnic, Suzanne, "Art's Blue Period," Los Angeles Times, Jan. 27  
1991 Muchnic, Suzanne, "Artists Get Real in Santa Barbara," Los Angeles Times, Nov. 2  
Young, Christopher, Horizons in American Realism, Flint Institute of Art, Flint, MI (exhibition catalogue)  
Azizian, Carol, "Boomers Interpret Realism," Tempo, June 2  
Stofflet, Mary, California Cityscapes, San Diego Museum of Art, San Diego, CA (exhibition catalogue)  
Pincus, Robert, "Artists Achieve Urban Realism," San Diego Union, May 31  
Sinnock, Bonnie, "This F. Scott Hess Doe sit With Mirrors," Los Angeles Independent, Feb. 6, p. 13  
Lazzari, Margaret, review, New Art Examiner, Jan.  
1990 Sayles, Carina, "F. Scott Hess and the Spin-doctors," Venice Magazine, Oct.  
Geer, Suvan, "F. Scott Hess: Stripping Away Media Holum," Los Angeles Times, Oct. 2  
1989 Turner, Nancy Kay, "Journey Into Night," Artweek, May 13  
Rugoff, Ralph, "Behind the Screen Door," California Magazine, April, p. 116  
Geer, Suvan, "F. Scott Hess," Los Angeles Times, April 28  
1988 Christensen, Judith, "Worlds of Displaced People," Artweek, Oct. 1, p. 5  
Muchnic, Suzanne, "Discontent Boils Under the Surface of 'Everydayland' Exhibition," Los Angeles Times, Oct. 1  
Ament, Dolores, "Show Quick to Exploit Return of Heroic Art," The Seattle Times, Sep. 18  
Hackett, Regina, "Painters Construct Their Stories with Telling Strokes," Seattle Post Intelligencer, Sept. 16  
Tuchman, Linda, "Imaginative Art is the Order of the Day," The Orange County Register, Sep. 9  
\_\_\_\_\_, "A sense of Los Angeles," Antiques & Fine Art, April  
Rugoff, Ralph, review, L.A. Weekly, Jan 29  
Zimmerer, Kathy, review, Artscene, Jan. p. 15 -16 (Cover)  
Muchnic, Suzanne, review, Los Angeles Times, Jan 15  
Burkhardt, Dorothy, "Provocative Shows at de Saisset," San Jose Mercury News, Jan 22  
McDonald, Robert, Sense of Place, Fisher Gallery, University of Southern California, Los Angeles, CA  
1987 Turner, Nancy Kay, "A Sense of Displacement," Artweek, Nov. 21  
Muchnic, Suzanne, "Los Angeles Artists three Artists' Point of View," Los Angeles Times, Nov. 9  
Farrell, John, "Sense of Place," USC Trojan Family, Nov. pp. 16-19  
1987 Rugoff, Ralph, "Nasty Pictures: the Macabre Suburban World of F. Scott Hess," L.A. Style, Aug., pp. 44 -48, 135  
Cheung, Alan, "Interview with F. Scott Hess," Hsiung Shih Art Magazine, May  
Rudge, Neal, "Artists From Southern California," Bang Arts and Leisure Magazine, May  
1986 Conal, Robbie, "LA Art Grows Up," LA Weekly, Dec. 5 -11, Cover & p. 34  
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Wilson, William, review, Los Angeles Times, Oct. 24  
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McPhee, Sandra, review, Artweek, June 29 , p. 6  
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# KOPLIN DEL RIO

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## **Film and Video:**

2013 "F Scott Hess Boat," Koplín Del Río Gallery, April 9:

<http://www.youtube.com/watch?v=qBAiPiOjr88>

2012 Bazleh, Shirin & Carney, Susan, "The Paternal Suit," exhibition intro film, Vimeo, 11 min,

<http://vimeo.com/47250271#>

"Nastagio's Breakfast Animation," Koplín Del Río Gallery, Aug 16:

<http://www.youtube.com/watch?v=YPSSGITD3YA>

2011 "F Scott Hess Painting Comes Alive," Koplín Del Río Gallery, Dec 16, 2011:

<http://www.youtube.com/watch?v=Wrs4s31TroQ>

"F Scott Hess Installation Walk Through," Koplín Del Río Gallery, Sept:

<https://www.youtube.com/watch?v=JYrGIZhAc9A>

"F Scott Hess Painting In Transit Live in the Gallery," Ustream (Koplín Del Río), 39 Days:

<http://www.ustream.tv/recorded/19322648>

2008 "The Paternal Suit: Tracing the Paternal Lines," directed by F. Scott Hess, 7 minutes.

2007 "F. Scott Hess, Collector," Directed by Laurie Apthorp, OnNetWorks, 7 minutes.

2001 "Bastards!", directed by F. Scott Hess. A documentary on a collaborative exhibition by John Frame, Peter Zokosky, Michael C. McMillen, Steve Galloway, Jon Swihart, and F. Scott Hess, 45 Minutes,