

KOPLIN DEL RIO

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JOSH DORMAN

Born

1966, Baltimore, Maryland
Lives and works in New York, NY

Education

BA, Skidmore College, Saratoga Springs, NY
MFA, Queens College, Flushing, NY

Solo Exhibitions

- 2017 Fifteen-year survey show, Herron School of Art and Design--- Indianapolis, IN
2016 12 Window Installation sponsored by Brookfield Arts, One New York Plaza, NY, NY
2015 "Hypnogagia", John Martin Gallery, London, England
2014 "Whorled", Ryan Lee Gallery, New York, NY
2013 Animations screening with live musicians at LMCC's River to River festival. "The Violin": films created for Anna Clyne's suite. DVD release in 2014
2012 "The Naming of Things", John Martin Gallery, London, UK
"The Missing Pages of the Sea", Koplin Del Rio Gallery, Los Angeles, CA
2011 "Lost Divers", Mary Ryan Gallery, New York, NY
2010 George Billis Gallery, Los Angeles, CA
2009 "Josh Dorman: New Paintings", Mary Ryan Gallery, New York, NY
2008 "Within Four Miles: The World of Josh Dorman", Craft and Folk Art Museum—Los Angeles, CA
George Billis Gallery, Los Angeles, CA
"Babel", Mary Ryan Gallery, New York, NY
2007 George Billis Gallery, Los Angeles, CA
Oxbow Gallery, Northampton, MA
Pierogi, Brooklyn, NY
Hallwalls, Buffalo, NY
2005 George Billis Gallery, Los Angeles, CA
Cal State Long Beach, Long Beach, CA, "Lost Travels"
Lake George Arts Project, Lake George, NY
Galerie Francoise, Baltimore, MD
2004 CUE Art Foundation, New York, NY, selected by Paul Auster
2003 55 Mercer Gallery, New York, NY
St. George's School, Hunter Gallery, Newport, RI
2002 "New Works on Old Paper", Quincy University Gallery, Quincy, IL
2001 55 Mercer Gallery, New York, NY
Wolf Group, New York, NY
2000 Allen Sheppard Gallery, Piermont, NY
55 Mercer Gallery, New York, NY
1996 Two-person show with Joan Snyder, Galerie Francoise, Baltimore, MD
1995 Two-person show with Mary Flinn, Baltimore City Hall, Baltimore, MD
Resurgam Gallery, Baltimore, MD
Gallery M, Baltimore, MD

Selected Group Exhibitions

- 2016 "Identity Insight: Unfolding the Visual Narrative, Prographica/KDR – Seattle, WA

- Three-person show with Brian Fekete and Christy Rupp, Cross Contemporary Art, Saugerties, NY
- 2014 Tambaran Gallery, New York, NY
 "Convergence: Jazz, Films and the Visual Arts", Bates College Museum of Art – Lewistonn, ME
 "A Virtual Mapping Show", curated by James Scarborough, Torrance Art Museum, Torrance, CA
- 2013 "Remix: Selections from the International Collage Center", Katonah Museum, Katonah, NY
- 2013 "Landscape Described", Prographica, Seattle, WA
 "Wunderkammer Show", Koplin Del Rio, Los Angeles, CA
- 2012 "I'll Take You There", Pavel Zoubok Gallery, New York, NY
 "Selections from the International Collage Center", Daum Museum of Contemporary Art, Sedalia, MO
 "Wildly Human", Swarthmore College, Swarthmore, PA
- 2011 "Alumni Invitational" (Four person show), The Tang Museum, Skidmore College, Saratoga Springs, NY
 "Fragments: Modern and Contemporary Collage, 1915-2011", ACA Galleries, New York, NY
 "Selections from the International Collage Center", Bucknell University, Lewisburg, PA
- 2010 "Cabinet", John Martin Gallery, London, UK
 "Art on Paper 2010: the 41st Exhibition", Weatherspoon Art Museum, University of North Carolina, Greensboro, through February 2011
 "Mapping: Memory and Motion in Contemporary Art", Katonah Museum of Art, Katonah, NY, through 2011
 "Heads or Tails", Mary Ryan Gallery, New York, NY
- 2009 "The Map as Art," curated by Kitty Harmon, author of *The Map as Art: Contemporary Artists Explore Cartography*, Christopher Henry Gallery, New York, NY, Princeton Architectural Press, 2009
- 2007 "The Art of Collage", Pavel Zoubok Gallery, NY; The Palmer Museum of Art, Penn State University
 "Here, There, Everywhere", Chicago Cultural Center, Chicago, IL
 "Bits and Pieces: The Collage Impulse", Lehman College Art Gallery, Bronx, NY
 Skidmore College, Schick Gallery, Saratoga Springs, NY
- 2006 "The Elements: Fire," curated by Sophia Gevas, Sacred Heart University Gallery, Fairfield, CT,
 "Personal Geographies," curated by Joanna Lindenbaum, Hunter College Gallery, New York, NY
 "Seeing is Believing," curated by Brett Rollins, Bronx River Art Center, Bronx, NY
 "New Art, New York: Reflections on the Human Condition," curated by Margaret Mathews-Berenson, Trierenberg Corporate Kunsthalle, Traun, Austria
- 2005 "Crossing the Line," curated by Cathy Diamond, The Painting Center, New York, NY
 "Vista," (Four person show), Lohin-Geduld Gallery, New York, NY
 Julie Heller Gallery, Provincetown, MA
 "The Nature of Things", Islip Art Museum, Islip, NY
 "The City", Lehman College Gallery, Bronx, NY
- 2004 "Full Disclosure", Geoffrey Young Gallery, Great Barrington, MA
 "Playpen" (as part of Austin Thomas' Perch Project), The Drawing Center, New York, NY
 "179th Exhibition of Contemporary Art", The National Academy Museum, New York, NY
- 2003 "The New Topography", Geoffrey Young Gallery, Great Barrington, MA

- 2002 "What Happened in Lime Mills?", Rotunda Gallery, Brooklyn, NY
"Pulp Friction", Santa Ana College Gallery, Santa Ana, CA
"Structure & Situation", travelling show, Los Angeles, CA
- 2001 Julie Heller Gallery, Provincetown, MA
- 2000 "Apparitions", The Balcony Gallery, Kaufman Cultural Center, New York, NY
Exhibition Space 156, Williamsburg, Brooklyn
"Wunderkammer Show", Rotunda Gallery, Brooklyn, NY
Barbara Ann Levy Gallery, Fire Island, NY
"The Poetry of Earth," curated by William Corbett, 55 Mercer Gallery, New York, NY
- 1999 "Elemental Sources," curated by Lance Esplund, Makor Gallery, New York, NY
Gomez Gallery, Baltimore, MD
- 1997 "Small Works", Elena Zang Gallery, Woodstock, NY
Cork Gallery at Lincoln Center, New York, NY
- 1996 Bowery Gallery, New York, NY, Gabriel Laderman, juror
80 Washington Square Gallery, New York, NY, Edward Thorp, juror
"Poetic, Romantic, Expressionist", Michael Walls, juror, Denise Bibro, New York, NY
- 1995 "Semaphore", curated by Bill Bace, mounted in TriBeCa warehouse, New York, NY

Residencies, Grants, Visiting Artist Lectures

- 2016 Platte Clove Residency---Tannersville, NY
- 2013 Art Omi ---Ghent, NY
I-Park--Plantsville, CT (awarded residency)
- 2011 Weir Farm Artist Residency—Wilton, CT
- 2010 NYFA (New York Foundation for the Arts) Grant in the Drawing Category
Joyce Dutka Foundation Grant — New York, NY
- 2009 Yaddo, August Residency (Avery Foundation Fellow) — Saratoga Springs, NY
Saltonstall -Ithaca, NY (awarded residency)
- 2007 Mass Art Graduate MFA Program — Boston, MA, Visiting artist lecture and critiques
- 2006 Skidmore College — Saratoga Springs, NY, Visiting artist lecture
Yaddo — August residency, Saratoga Springs, NY
- 2005 Manchester College — Manchester, CT, Visiting artist lecture
Riverdale Art Association — New York, NY, Artist lecture
Islip Museum — Islip, NY, Gallery talk and slide lecture
- 2004 Yaddo — June residency, Saratoga Springs, NY
Maryland Institute College of Art — Baltimore, MD, Visiting artist lecture and critiques
55 Mercer Gallery — Curator of "A Bestiary," Exhibition of 16 emerging artists, New York, NY
- 2001 St. Georges School — Newport, RI, Visiting artist lecture
Balcony Gallery — Curator of four exhibitions at Merkin Concert Hall, New York, NY
55 Mercer Gallery — Curator of "Fire Works," Exhibition of eight artists, New York, NY
- 1998 Millay Colony — Milton and Sally Avery Fellow, Austerlitz, NY
Studios Midwest — Galesburg, IL, Fellowship Award
- 1992 Vermont Studio Center, Johnson, VT
Rider College, Princeton, NJ, Visiting artist lecture
Studio Assistant to the artist Joan Snyder
Coordinator, Visiting Artist Lecture Series, Queens College M.F.A. Program

Collections

- Minneapolis Institute of Arts – Minneapolis, MN
- Butler Institute of American Art — Youngstown, Ohio

Caturano, Vitale and Co. — Boston, MA
International Collage Center— Milton, PA
Memorial Sloan Kettering Cancer Center — New York, NY
Memory Bridge Foundation — Chicago, IL
The Naples Museum — Naples, FL
Ozer Group — Wellesley, MA
Progressive Auto Insurance — Chicago, IL
Springfield Art Museum—Springfield, MO
Wellington Management Company — Boston, MA

Commissions

Animation for song by composer Daniel Mulhern
One New York Plaza---12 Window Installation sponsored by Brookfield Arts
Animations for *The Violin*, a DVD/CD release of music by Anna Clyne, containing seven short films (VIA record label). Also, various screenings and live performances, notable at Federal Hall, 2013 as part of *River to River* Festival
Cover painting for Anna Clyne's *Blue Moth* album
Cover painting for *Shoulder Season* by Ange Mlinko — Coffee House Press
Six paintings for Memory Bridge Foundation accompanying the PBS documentary *There Is A Bridge*
Mural for Clinton/Washington Subway Station — Brooklyn, NY
Cover painting for *Cognitive Neuroscience* by Dr. Randall O'Reilly — MIT Press
Murals for Bon Secours Hospital — Baltimore, MD
Cover painting for The Transparent Quartet *Needless Kiss* album
Cover painting for *Starred Wire* by Ange Mlinko — Coffee House Press
Cover painting for *The Atrocity Paradigm* by Claudia Card — Oxford U Press

Selected Teaching

2005-present The Spence School — New York, NY
2003 Rider University — Princeton, NJ
1997-2003 Skidmore College, — Summer Six Program, Saratoga Springs, NY
2000-2002 City University of New York (NYCTC) — Brooklyn, NY
1999-2001 The Educational Alliance Art School — New York, NY
1998 Nightingale Bamford School — New York, NY
1991-1992 Maspeth Community Center — Maspeth, NY
1991-1992 Queens College — Flushing, NY, Teaching assistant for undergraduate classes

Bibliography

2014 Piepenbring, Dan. *The Paris Review*
NPR's Bulleseye With Jesse Thorn interview
Installation Magazine, Profile/interview
Corwin, William. *Art Critical*
Bomb Magazine, Interview with Haleigh Collins
Sisk, Ashleigh. *ArtFile*,
Maurer, VC. *Fad Magazine*
Porter, Anderson. *Thought Catalogue*
New York Times, Steve Smith (review of animations/concert at Federal Hall, NYC)
2013 O'Hern, John. *American Art Collector Magazine*
2012 *Art and Auction Magazine*
Ollman, Leah. *The Los Angeles Times*

- 2011 Gruse, Doug. *The Post-Star, Saratoga Springs*
- 2010 Naves, Mario. *City Arts*,
Shuster, Robert. *The Village Voice*
Wilson, Michael. *Time Out New York*
- 2009 Harmon, Katherine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.
- 2008 Taylor, Alex. *Art News*
Ollman , Leah. *The Los Angeles Times*
Hrushetska, Maryna. *Within Four Miles: The World of Josh Dorman*. Craft and Folk Art Museum, Los Angeles, CA, (Exhibition publication)
- 2006 Amato, Lisa. *Art New England*, August/September
The New Yorker, Goings On About Town (12/26/06)
Naves, Mario. *The New York Observer*
McNatt, Glenn. *The Baltimore Sun*
- 2005 *The Week Magazine*
Huntington, Richard. *The Buffalo News*
Ollman , Leah. *The Los Angeles Times*
Zellen, Jody. *L.A. ArtScene*
Metroland News, Albany, NY
Harrison , Helen. *The New York Times*, "The Nature of Things" at the Islip Art Museum,
Reed, John. *Art Forum online*, Critics Picks, (CUE Foundation show)
The New Yorker, Goings on About Town, Nov. 15 (CUE Foundation show)
Naves, Mario. *The New York Observer*, Nov. 22 (CUE Foundation show)
- 2004 Esplund, Lance. *Art in America magazine*
Smith, Sylvia. *Newport This Week*
The Villager TriBeCa newspaper
Auster, Paul, *Josh Dorman*. CUE Art Foundation, New York, NY, (Exhibition publication)
- 2002 *Modern Painters magazine*, "What Happened in Lime Mills?", Rotunda Gallery
Corbett, William. "Josh Dorman Drawings" (essay), in *Post Road literary journal*
- 2001 Esplund, Lance. *Modern Painters magazine*, (Recent Works, 55 Mercer Gallery)
Corbett, William. "Josh Dorman's New Paintings" (essay), in *All Prose* (Zoland Books)
- 2000 Garcia-French , Giovanni. *Artnet Magazine*, (Wunderkammer Show, Rotunda Gallery)
Wei, Lily. *ARTnews*, (Wunderkammer Show, Rotunda Gallery)
New York Magazine, (Wunderkammer Show, Rotunda Gallery)
Johnson, Ken. *The New York Times*, (The Poetry of Earth, 55 Mercer Gallery)
- 1999 Perl, Jed. *The New Republic*, (The Daily Works: 365 Miniatures, 55 Mercer Gallery)
Silverstein, Joel. *Review Magazine*, (Elemental Sources, Makor Gallery)
- 1997 Harris, Jane. *Review Magazine*, (Recent Works, 55 Mercer Gallery)
- 1996 Dorsey, John. *Baltimore Sun Magazine*, (show with Joan Snyder, Galerie Francoise)
Owens, Donna. *Owings Mills Times*, (show with Joan Snyder, Galerie Francoise)
Duffy, Jim. *Baltimore Magazine*, (show with Joan Snyder, Galerie Francoise)
- 1995 *Maryland Public Television*, show with Mary Flinn, Courtyard Galleries)
Dorsey, John. *Baltimore Sun*, (show with Mary Flinn, Courtyard Galleries)
Wallach, Amei. *New York Newsday*, (Semaphore show)
- 1994 *Baltimore City Paper*, (Gallery M)