

# KOPLIN DEL RIO

313 Occidental Avenue South Seattle, WA 98104 206.999.0849

## KERRY JAMES MARSHALL

**BORN:** 1955 Birmingham, AL

### **EDUCATION:**

1999 Honorary Doctorate, Otis Art Institute, Los Angeles, CA 1978 Otis Art Institute, Los Angeles, BFA

### **AWARDS & GRANTS:**

2015 Featured Artist at 2015 Americans for the Arts National Arts Awards  
2014 20th Wolfgang Hahn Prize, Museum Ludwig, Cologne and the Gessellschaft für Moderne Kunst am Museum Ludwig  
2011 Yale University Fellowship 2004 Distinguished Artist Fellowship and Stillwater Foundation Grant, College of Fine Arts, University of Austin  
1998 The Herb Alpert Award Tiffany Foundation Grant Citivella Ranieri Residency  
1997 MacArthur Fellowship, T. Mac Arthur Foundation of Chicago  
Herb Alpert Award in the Arts, Cal Arts, Valencia, CA (Visual Arts) 1992 Illinois Arts Council Fellowship (Painting) 1991 N.E.A. Visual Art Fellowship (Painting)  
Illinois Art Council Fellowship (Painting) 1990 Art Matters Inc. Fellowship (Painting) 1985 Artist-In-Residence Fellowship, Studio Museum in Harlem, New York, NY

### **SOLO EXHIBITIONS:**

2017- Kerry James Marshall, Museum of Contemporary Art, Chicago, April 23 – September 4, 2016.  
2016 Travels to: The Metropolitan Museum of Art, October 24, 2016 – January 22, 2017; Museum of Contemporary Art Los Angeles, February 26 – June 25, 2017.  
2014 Kerry James Marshall: Look See, David Zwirner Gallery, London  
2013- “Kerry James Marshall: Painting and Other Stuff”, Museum van Hedendaagse Kunst 2014  
2014 Antwerpen, Belgium, October 3, 2013–February 2, 2014.  
Traveling to: Kunsthall Charlottenborg, Copenhagen, Denmark, February 28–May 4, 2014; Antoni Tapies Foundation, Barcelona, June 17–October 26, 2014 Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, June 19–Oct. 26, 2014.  
“Kerry James Marshall: Look See”, David Zwirner Gallery, London  
2013 “Front Room Series: Kerry James Marshall”, Contemporary Art Museum St. Louis, MO “Kerry James Marshall: In the Tower”, National Gallery of Art, Washington, D.C. “DOLLAR FOR DOLLAR”, Jack Shainman Gallery, 524 West 24th Street, New York  
2012 “Kerry James Marshall: Black holes and constellations”, moniquemeloche, Chicago, IL “Kerry James Marshall: Who’s Afraid of Red, Black and Green”, Vienna Secession, Association of Visual Artists, Vienna, Austria  
2011 “Everybody’s Autobiography”, Millstone Gallery, Sam Fox School of Design & Visual Arts and the Center of Creative Arts, Washington University in St. Louis, Missouri. Curated by Jessica Baran.  
2010 “Kerry James Marshall”, Vancouver Art Gallery, Vancouver, British Columbia, Canada  
2009 “Art in the Atrium”, Museum of Modern Art, San Francisco, CA 2008 “Portraits, Pin-Ups and Wistful Romantic Idylls”, Koplín Del Río, Culver City, CA  
“Black Romantic”, Jack Shainman Gallery, New York, NY “Every Beat of My Heart”, Wexner Center for the Arts, Columbus, OH  
2006 “Rhythm Master”, Mass Moca, Boston, MA “Along the Way”, Modern Art Oxford, England “Along the Way”, The New Art Gallery, Walsall, England “Along the Way”, Baltic, Newcastle, England  
2005 “Along the Way”, Camden Arts Centre, London, England “One True Thing: Meditations on Black Aesthetics”, Birmingham Museum of Art, AL

England “One True Thing: Meditations on Black Aesthetics”, Birmingham Museum of Art, AL

- 2004 "Color Blind", Koplín Del Río Gallery, Los Angeles, CA 2003-4 "One True Thing: Meditations on Black Aesthetics," Museum of Contemporary Art, Chicago, IL, Traveling to: Miami Art Museum, FL, Baltimore Museum of Art, MD, The Studio Museum in Harlem, NY, Birmingham Museum of Art, AL 2002 "Some Momentos," Greg Kucera Gallery, Seattle, WA
- 2000 Cheekwood Museum of Art, Nashville, TN
- 1999 Jack Shainman Gallery, New York, NY
- 1998 "Kerry James Marshall: Mementos", The Renaissance Society, University of Chicago, Chicago, IL, traveling to: Brooklyn Museum of Art, Brooklyn, NY San Francisco Museum of Modern Art, San Francisco, CA Institute of Contemporary Art, Boston, MA Santa Monica Museum of Art, Santa Monica, CA Boise Art Museum, Boise, ID
- "A Narrative of Everyday", Orlando Museum of Art, Orlando, FL
- 1997 "1980's Unique Woodcut Prints", Koplín Gallery, West Hollywood, CA "Kerry James Marshall: Looking Back", San Diego State University Art Gallery, San Diego, CA "Recent Paintings and Drawings," Addison Gallery, Andover Academy, Andover, MA
- 1995 "The Garden Project", Jack Shainman Gallery, New York, NY Greg Kucera Gallery, Seattle, WA 1994 "Telling Stories: Selected Paintings", Traveling Exhibition, Nov. 1994 to July 1995, The Cleveland Center for Contemporary Art, Cleveland, OH; Johnson County Community College, Overland Park, KS; University of Missouri, St. Louis, MO; Pittsburgh Center for the Arts, Pittsburgh, PA (catalog) "Different Visions: Joe Edward Grant & Kerry James Marshall", Saddleback College Art Gallery, Mission Viejo, CA
- 1993 "The Lost Boys", Koplín Gallery, Santa Monica, CA Jack Shainman Gallery, New York, NY
- 1992 "Terra Incognita: Works by Kerry James Marshall and Santiago Vaca", Chicago Cultural Chicago, IL
- 1991 Koplín Gallery, Santa Monica, CA
- 1986 Studio Museum in Harlem, Artist in Resident Exhibition, Harlem, New York, NY
- 1985 Koplín Gallery, Los Angeles, CA
- 1984 Pepperdine University Art Gallery, Malibu, CA
- 1983 James Turcotte Gallery, Los Angeles, CA
- 1981 L.A. Southwest College, Los Angeles, CA

#### **GROUP EXHIBITIONS:**

- 2016- "Southern Accent: Seeking the American South in Contemporary Art", Nasher Museum of Art, Duke University, Durham, North Carolina, September 1, 2016 – January 8, 2017.
- 2016 "Unfinished: Thoughts Left Visible", Met Breuer, New York, March 18 – September 4, 2016. "IDENTITY", Koplín Del Río Gallery, Seattle, WA
- 2015- "Showing Off: Recent Modern & Contemporary Acquisitions", Denver Museum of Art, Denver, Colorado, May 17, 2015 – January 3, 2016.
- 2016 "Painting 2.0: Expression in the Information Age", Museum Brandhorst, Munich, Germany, November 14, 2015 – April 30, 2016; Museum moderner Kunst Stiftung Ludwig, Vienna, Summer 2016.
- "Winter in America", The School, Kinderhook, New York, October 17, 2015 – January 2016
- 2015 "Venice Biennale: All the World's Futures", Venice, Italy, May 9 – November 22, 2015.
- "The Triumph of Love: Beth Rudin DeWoody Collects", Norton Museum of Art, West Palm Beach, FL
- "Göteborg International Biennial for Contemporary Art (GIBCA): A Story Within a Story", Röda Sten Konsthall, Gothenburg, Sweden,
- "Forms Biographiques (Biographical Forms)", Carré d'Art–Musée d'art contemporain, Nîmes, France
- 2014- "For Whom It Stands: The Flag and the American People", Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore,
- 2015 "An Appetite for painting. Contemporary painting 2000–2014', The National Museum of Art Architecture and Design, Oslo, Norway
- 2014- "Art at the Center: 75 Years of Walker Collections", Walker Art Center, Minneapolis,

- 2016 October 16, 2014 - September 11, 2016. 2014 “Sound Vision: Contemporary Art from the Collection”, Nasher Museum of Art at Duke University, Durham, NC
- 2014 ‘When The Stars Begin to Fall; Imagination and the American South”, The Studio Museum in Harlem, New York  
 “Mise En Scène”, The School, Kinderhook, NY “Civil Rights: We have it in our power to bring the world over again”, Void Patrick Street Gallery, Derry, Northern Ireland
- 2013- “Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family  
 2014 Foundation”, Utah Museum of Fine Arts, Salt Lake City
- 2013 “The Human Touch: Selections from the RBC Wealth Management Art Collection”, Scottsdale Museum of Contemporary Art, Arizona. Curated by Donald McNeil. “KABOOM! Comic in Art”, Weserburg | Museum of Modern Art, Bremen, Germany “Etched in Collective History”, Birmingham Museum of Art, Alabama (Catalogue)  
 “30 Americans”, traveling to Memphis Brooks, Spring
- 2012- “Blues for Smoke”, organized by Bennett Simpson and presented at The Museum of  
 2013 Contemporary Art, Los Angeles, The Geffen Contemporary at MOCA, October 20, 2012– January 7, 2013. Traveling to: The Whitney Museum of American Art, New York, February 7–April 28, 2013. (Catalogue)  
 “Color Blind: The MCA Collection in Black and White”, Museum of Contemporary Art, Chicago , IL
- 2012 “30 Americans”, traveling to Chrysler Museum of Art, Norfolk, VA, March 16 – July 15  
 “Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection”, San Francisco Museum of Modern Art, CA “Super Human”, Central Utah Art Center, Ephraim, Utah, June 8–August 3, 2012. The Blanton Museum of Art, Austin, TX  
 “African American Art Since 1950: Perspectives from the David C. Driskell Center”, David C. Driskell Center, University of Maryland, College Park, September 20 – Dec.14, 2012. Travels to: Taft Museum of Art, Cincinnati, Ohio, February 15 – April 28, 2013 The Harvey B. Gantt Center for African American Arts, Charlotte, NC, Jan. 16 – June 15, 2015 Figge Art Museum, Davenport, Iowa, September 15, 2014 – January 4, 2015 Polk Museum of Art, Lakeland, Florida, March 21 – June 29, 2015.
- 2011 “Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists”, Curated by Isolde Brielmaier, The Bronx Museum of the Arts, Bronx, NY “30 Americans”, traveling to North Carolina Museum of Art, Raleigh, NC “30 Americans”, traveling to Corcoran Gallery of Art, Washington, D.C. “Seeing Is A Kind Of Thinking: A Jim Nutt Companion”, Museum of Contemporary Art Chicago, IL,  
 Curated by Julie Rodrigues Widholm. “Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection”, University Museum, Texas Southern University, Houston, TX “Jeff Wall: The Crooked Path”, Bozar Centre for Fine Arts, Brussels. Curated by Hans Maria de Wolf.  
 “Go Figure”, Smart Museum, University of Chicago, IL “80 @ 80”, Addison Gallery of American Art, Andover, M
- 2010 “Hangin’ Together” Curated by Kerry James Marshall, July, Koplín Del Rio Gallery, Culver City, CA  
 “Kink”, June, Koplín Del Rio Gallery, Culver City CA  
 “Compass in Hand: Selection from The Judith Rothchild Foundation Contemporary Drawings Collection”, Institu Valencia d’Art Modern, Valencia, Spain  
 “At Home / Not At Home”, Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art, Bard Collage, NY  
 “Production Site”, The Artist Studio Inside-Out, Museum of Contemporary Art, Chicago “From Then to Now”, Masterworks of Contemporary African American Art, Museum of Art, Oslo  
 “Elizabeth Catlett: Call and Response”, The Bronx Museum of Art, NY
- 2009 “Slow Movement or”, Half and Whole, Kunstalle Bern “Compass in Hand”, Selection from The Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art  
 “Heartland”, Smart Museum of Art, University of Chicago  
 “Between Art and Life”, The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art

- “Lincoln” Man, Myth, and Memory, Wadsworth Atheneum, Hartford, CT
- 2008- “Across the Divide, Reconsidering the Other” , Illinois State Museum, Springfield 30
- 2009 Americans, Rubell Family Collection, Miami 2008 “Collection In Context”, Four Decades, Studio Museum in Harlem, New York
- “Gwangju Biennale”, Gwangju, Korea “Taking Possession” UALR University of Arkansas, Little Rock, AK
- “Portraiture Now: Framing Memory,” Smithsonian National Portrait Gallery, Washington, DC
- “Cult Fiction Art and Comics organized by the Hayward Gallery, UK and traveling to the following venues: New Art Gallery, Walsall Nottingham Castle Leeds City Art Gallery Aberystwyth Art Gallery Tullie House, Carlisle
- 2007 “Portraiture Now: Framing Memory”, Smithsonian Center for American Art and Portraiture, Washington D.C. “Documenta 12”, Kassel, Germany
- “Cult Fiction Art and Comics”, organized by Hayward Gallery, UK and traveling to the following venues: New Art Gallery, Walsall Nottingham Castle Leeds City Art Gallery Aberystwyth Art Gallery Tullie House, Carlisle
- 2006 “Drawing as Process in Contemporary Art”, smart Museum of Art, University of Chicago, IL
- “Twice Drawn”, Tang Teaching Museum, Saratoga Springs, NY
- “A Historic Occasion”, MASS MOCA, North Adams, MA
- “Otis: Nine Decades of Los Angeles Art Historical Survey of Fine Art by Alumni”, Los Angeles, CA
- “Black Panther Rank And File”, Yerba Buena Center for the Arts, San Francisco, CA
- “COMPLICIT! Contemporary American Art and Mass Culture”, University of Virginia Art Museum, Charlottesville, VA
- 2005 “Art From the Collections of Loyola Marymount University and Law School”, Loyola Marymount University, Los Angeles, CA
- “Very Early Pictures”, Luckman Gallery, Cal State, Los Angeles, CA
- “The Whole World Is Rotten”, Jack Shainman Gallery, New York, NY
- “The Other Mainstream”, Arizona State University Art Museum, Tempe, AZ
- 2004 “The Undiscovered Country”, UCLA Hammer Museum, Los Angeles, CA
- “Drawings VII”, Koplin Del Rio Gallery, West Hollywood, CA
- “Hair Stories”, Scottsdale Museum of Contemporary Art, Arizona, traveling to: Clark Atlanta University Art Galleries Chicago Cultural Center, Sidney R. Yates Gallery, Chicago, IL
- “Splat Boom Pow!”, Contemporary Arts Museum, Houston, traveling to: Institute of Contemporary Arts, Boston
- “African American Artists in Los Angeles, a Survey Exhibition: Fade (1990-2003)”, Craft and Folk Art Museum, Luckman and University Galleries at California State University, CA Wexner Center for the Arts, Columbus, OH 2003
- “African American Artists in Los Angeles, A Survey Exhibition: Fade 1990-2003”, Luckman Gallery at California State University, Los Angeles, CA
- “Celebrating & Investigations: African American Artists in Kansas City Collections”, The Kansas City Jewish Museum/The Epsten Gallery at Village Shalom, Overland Park, KS "American Art Today: Faces and Figures", The Art Museum at Florida International University
- “Delays and Revolutions” at “Venice Biennale”, Italian Pavilion, Venice, Italy
- "Comic Release: Negotiating Identity for a New Generation", traveling to: Carnegie Mellon University, Pittsburgh, PA New Orleans Contemporary Arts Center, New Orleans, LA University of North Texas, Denton, TX Polk Museum of Art, Lakeland, FL
- "American Art Today: Faces and Figures," Art Museum at Florida Int. University, Miami, FL
- "Splat Boom Pow: The Influence of Comics in Contemporary Art," The Contemporary Art Museum Houston, Houston, TX
- "Retrospectacle: 25 Years of Collecting Modern and Cont. Art," Denver Art Museum, Denver, CO
- 2002 "Drawings VI," Koplin Gallery, Los Angeles, CA
- "New Visions of the American Heartland: Alcolm Cochran, Kerry James Marshall, Maya Lin, and Mary Lucier", Frederick R. Weisman Art Museum, Minneapolis, MN

- "Perceptual Experience: Contemporary American Figure Drawings," Frye Art Museum, Seattle, WA  
Rhona Hoffman Gallery, Chicago, IL
- 2001 "Plotting: An Exhibition of Artist Studies: Carrie Secrist Gallery, Chicago, IL  
"I Love NY" Benefit Exhibition, Jack Shainman Gallery, New York, NY  
"Imprint," Philadelphia Print Center, Philadelphia, PA  
"I'm Not Here: Constructing Identity at the Turn of the Century," Susquehanna Art Museum, Harrisburg, PA  
"Points of Departure II," San Francisco Museum of Modern Art, San Francisco, CA  
"The Big Show-'Healing,'" NICC, Antwerp, Belgium  
"Illusions of Eden: Visions of the American Heartland," Madison Art Center, Madison, WI "Present Compose," The Ottawa Art Gallery, Ottawa, Ontario, Canada
- 2000 "Drawings V," Koplín Gallery, Los Angeles, CA  
"Illusions of Eden: Visions of the American Heartland," Columbus Museum of Art, Columbus, OH traveling to: Museum of Modern Art, Ludwig Foundation, Vienna, Austria Ludwig Museum/Museum of Contemporary Art, Budapest, Hungary Madison Art Center, Madison, WI Washington Pavilion of Arts & Science, Sioux Falls, SD  
"ID/Y2K: Identity at the Millennium," Castle Gallery, College of Rochelle, New York, NY "Virtual Encounters," on-line exhibition, Museum of Contemporary Art, Chicago, IL  
"The Figure: Another Side of Modernism," Newhouse Center at Snug Harbor Cultural Center Staten Island, NY  
"Passages: Contemporary Art in Transition," Chicago Cultural Center, Chicago, IL and Miami Art Museum, Miami, FL  
"Age of Influence: Reflections in the Mirror of American Culture", Museum of Cont. Art, Chicago, IL  
"Representing": A Show of Identities," Parrish Art Museum, Southampton, NY  
"Beyond the Press: Innovations in Print," Hand Workshop Art Center, Richmond, VA
- 1999 "I'm Not Here: Constructing Identity at the Turn of the Century," Susquehanna Art Museum, Harrisburg, PA  
"Carnegie International 1999/2000," Carnegie Museum of Art, Pittsburgh, PA  
"Other Narratives: Fifteen Years," Contemporary Arts Museum, Houston, TX  
"Trouble Spot: Painting," Museum of Contemporary Art Antwerp (MUHKA), Antwerp, Belgium, curated by Luc Tuymans INIT-Kunst Halle, Berlin, Germany  
"Re-Righting History: Counternarratives by Contemporary African American Artists", Katonah Museum of Art, Katonah, NY, curated by Barbara Bloemink  
"Beyond the Veil: African American Artists and their Art at Century's End," Cornell Fine Arts Museum of Rollins College, Winter Park, FL  
"Collectors Collect Contemporary: 1990-1999," Institute of Contemporary Art, Boston, MA
- 1998 "Drawings IV", Koplín Gallery, Los Angeles, CA  
"Postcards from Black America: Contemporary African American Art," de Beyerd, Breda, Amsterdam, traveling to: MUHKA, Antwerp, Belgium Frans Hals Museum, Haarlem, Holland  
"Interpreting" The Rotunda Gallery, Brooklyn, NY  
"After Eden: Garden Varieties in Contemporary Art," Middlebury College Museum of Art, Middlebury, VT  
"The Corcoran Collects: Selections from the Permanent Collection," Corcoran Gallery of Art, Washington, D.C.
- 1997 "Male," curated by Vince Aletti, Wessel + O'Connor Gallery, New York, NY  
"Heart, Mind, Body, Soul: American Art in the 1990s," The Whitney Museum of Art, New York, NY, curated by Thelma Golden  
"Contemporary Allegories", LA Municipal Art Gallery, Barnsdall Art Park, Hollywood, CA  
"Documenta X", Kassel, Germany "The Whitney Biennial", Whitney Museum of American Art, New York, NY  
"Civil Progress: Life in Black America," Greg Kucera Gallery, Seattle, WA
- 1996 "Art in Chicago, 1945-1995", Museum of Contemporary Art, Chicago, IL  
"Inaugural Group Exhibition", Koplín Gallery, West Hollywood, CA

- "No Doubt: African American Art of the 90's," Aldrich Museum of Cont. Art, Ridgefield, CT "Real: Figurative Narratives in Cont. African-American Art", Bass Mus. of Art, Miami Beach, FL  
 "American Academy Invitational Exhibition of Painting & Sculpture", American Academy of Arts and Letters, New York, NY  
 "Burning Issues: Contemporary African-American Art," Museum of Art, Fort Lauderdale, FL  
 "Drawing in Chicago Now," Columbia College Art Gallery, Chicago, IL  
 "Second Sight: Printmaking in Chicago 1935-1995," Mary Leigh Block Gallery, Northwestern University, Evanston, IL  
 "Figurative Impulses", Evanston Art Center, Evanston, IL 1995  
 "Korrespondenzen and Correspondences", The Chicago Cultural Center, Chicago, IL, curated by Gregory Knight and Judith Rossi Kirshner  
 "About Place: Recent Art of the Americas", Art Institute of Chicago, Chicago, IL, curated by Madeleine Grynstein (catalog)  
 "In the Black", Luckman Fine Arts Gallery, California State University Los Angeles, CA (catalog)  
 "Art at the Edge -Social Turf", High Mus. of Art, Atlanta, GA, curator: Rebecca Dimling Cochran  
 "Under Construction: Rethinking Images of Identity", Armory Center for the Arts, Pasadena, CA  
 1994 "Korrespondenzen and Correspondences", Berlinische Galerie, Berlin, Germany  
 "Bridges and Boundaries, Chicago Crossings", Spertus Museum of Judaica, Chicago, IL  
 "In the Black," Irvine Fine Arts Center, Irvine, CA, (catalog)  
 "Up the Establishment", curated by Dan Cameron for ICI, Sonnabend Gallery, New York, NY  
 "Different Visions," Saddleback College Art Gallery, Mission Viejo, CA  
 1993 "My Culture Our Culture", Laguna Art Museum, Laguna Beach, CA  
 "Drawings III", Koplín Gallery, Santa Monica, CA  
 "Daylight Fantasy -The Night's Dark Side", Riverside Art Museum, Riverside, CA "Conversations", Museum of Modern Art, New York, NY  
 "Chicago Curators Choose Chicago Artists", Zolla/Lieberman Gallery, Inc., Chicago, IL  
 "43rd Biennial Exhibition of Contemporary American Painting", Corcoran Gallery of Art, Washington, D.C.  
 "Markets of Resistance", White Columns, New York, NY  
 "Man, Myth, & Masculinity", Ledisflam, New York, NY  
 "The Studio Museum in Harlem: 25 Years of African-American Art", Paine Weber Art Gallery, New York, NY 1992  
 "Drawings II", Koplín Gallery, Santa Monica, CA  
 "The City of Santa Monica Art Bank Collection", Santa Monica Museum of Art, Santa Monica, CA  
 "National Drawing Invitational", Arkansas Art Center, Little Rock, AR  
 "Social Figuration", San Diego State University, San Diego, CA  
 "Basically Black & White", Art Alliance Gallery, Riverside, CA  
 "God's Violent World: Artists Respond", Elmhurst College, Elmhurst, IL  
 "Dreams & Demons: Modern Mythic Visions", Evanston Arts Center, Evanston, IL  
 1991 "God's Violent World: Artists Respond," Elmhurst College, Elmhurst, IL  
 "Drawings", Koplín Gallery, Santa Monica, CA  
 1987 "1987 Invitational", Cerritos College, Cerritos, CA 1986 "The Flower Show", Design Center, Los Angeles, CA  
 "Joining Forces," Gallery 1199, New York, NY  
 "Home for the Holidays", Koplín Gallery, Los Angeles, CA "Two Person Group Show", Studio Museum at Harlem, New York, NY  
 "Only Los Angeles", Los Angeles Municipal Art Gallery, Los Angeles, CA  
 1985 "Fusion '85", Jewish Federation Council Gallery, Los Angeles, CA  
 "Collage", Galleria Ocassa, Los Angeles, CA  
 "Common Ground", Brockman Gallery, Los Angeles, CA  
 "Purchase Show", Santa Monica Art bank, Santa Monica, CA  
 "The Spiritual Eye", Loyola Law School Gallery, Los Angeles, CA  
 "The Floor Show", Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
 "Fifth Annual Afro-American Artists Exhibition", Atlanta Life Insurance Co., Atlanta, GA

- 1984 James Turcotte Gallery, Los Angeles, CA  
 "Faculty Exhibition", Los Angeles Southwest College Art Gallery, Los Angeles, CA "Olympiad: Summer '84", Koplin Gallery, Los Angeles, CA  
 "The Finals in Painting & Sculpture", Jan Baum Gallery, Los Angeles, CA "Environs 3", Loyola Law School Gallery, Los Angeles, CA  
 "Artist's Call", Thinking Eye Gallery, Los Angeles, CA  
 "Seventeen Self-Portraits by L.A. Artists", Occidental College, Los Angeles, CA  
 "Perspectives on Black Art," California State University at Los Angeles, Los Angeles, CA
- 1983 Roberts Art Gallery, Santa Monica, CA
- 1980 Jan Baum Gallery, Los Angeles, CA "Six Artists from L.A.", Cal State University, Dominguez Hills, CA  
 "3 Artists", Mt. St. Mary's College, Los Angeles, CA
- 1979 "Newcomers 1979", Municipal Art Gallery, Los Angeles, CA "Certain Attitudes on Paper", Pearl C. Wood Gallery, Los Angeles, CA

### **PUBLIC PROJECTS**

- 2015 Kerry James Marshall: Above the Line, commissioned by High Line Art and presented by Friends of the High Line, on view on a wall next to the High Line, at West 22nd Streets, June 2015 – May 2016.
- 2008 "Kerry James Marshall I Black Romantic", video exclusive by Wesley Miller, Art: 21
- 2006 Site Specific Installation in Hyde Park, London, United Kingdom
- 2002 "Imprint", The Print Center, Philadelphia, PA

### **SELECTED BIBLIOGRAPHY:**

- 2016 Kennedy, Randy, *Kerry James Marshall, Boldly Repainting Art History*, The New York Times, September 9, 2016  
 Weiss, Hedy, *First lady Michelle Obama visited 'Mastry' at MCA Chicago* Chicago Sun Times, August 1, 2016  
 Steiker, Valeri, *Portrait of America: Kerry James Marshall Gets a Retrospective That Feels Entirely of the Moment*, Vogue, August 2016  
 Brehmer, Debra, *How Kerry James Marshall Rewrites Art History*, Hyperallergic, July 12, 2016  
 J.D., *Kerry James Marshall Has Accomplished His Mission*, The Economist, July 1, 2016  
 Buermann, Margot, *Creating New Narratives: Kerry James Marshall*, Hi-Fructose, June 27, 2016  
 Valentine, Victoria L., *'The Figure Remains Essentially Black in Every Circumstance': Kerry James Marshall Previews*, Culture Type, May 2, 2016  
*His Master Paintings at MCA Chicago*,  
 Tani, Ellen, *The World of Groundbreaking Artist Kerry James Marshall*, Artsy Editorial, April 21, 2016  
 Stollas, Helen, *Kerry James Marshall: Driven to Make a Difference*, The Art Newspaper, May 2016  
 Sargent, Anwtuan, *Kerry James Marshall's Mastry*, Interview Magazine, April 22, 2016  
 Johnson, Steve, *'Greatest living painter'? MCA shows life's work of Kerry James Marshall*, Chicago Tribune, April 15, 2016  
 Worley, Sam, *This Modern Master Spent His Life Bringing Black Faces to Classic Art*, Chicago Magazine, March 29, 2016  
 Douglas, Sarah, *The Painter of Modern Life: Kerry James Marshall Aims to Get More Images of Black Figures into Museums*, ARTNEWS, March 1, 2016
- 2015 Chevrier, Jean-François. Œuvre et activité. La question de l'art. May 2015: 143-144, 321, I Illustrated.  
 Sims, Lowery Stokes. Common Wealth: Art by African Americans in the Museum of Fine Arts, Boston. 2015: 64, 222, illustrated.  
 Smith, Stephanie. Institutions and Imaginaries, The School of the Art Institute of Chicago, Chicago. 2015.
- 2014 Schwartz, Alexandra, and Huey Copeland. Come As You Are: Art of the 1990s (exhibition catalogue). Montclair Art Museum, New Jersey, 2014: 30, illustrated.

- Bindman, David, Gates, Henry Louis, Dalton, Karen C. C., Francis, Jacqueline, and Powell, Richard J. *The Image of the Black in Western Art The Twentieth Century: the Rise of Black Artists*. Belknap Pr, 2014: 237, illustrated.
- Holmboe, Rye Dag. "Review: 'Kerry James Marshall: Painting and Other Stuff' at the Fundació Antoni Tàpies." *Apollo Magazine*. 02 September 2014.
- Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty First Century Art Book*. 2014: 168, illustrated. Haq, Nav. *Kerry James Marshall: Painting and Other Stuff*. (exhibition guide). Copenhagen: Kunsthall Charlottenborg, 2014.
- Pirotte, Philippe. *Kerry James Marshall: Challenging Rococo and Impressionist Image Strategies*, p. 158-161, in *Museum Off Museum* (exhibition catalogue). Bielefelder Kunstverein, 2014. Thiel, Thomas, and Bielefelder Kunstverein, eds. *Museum Off Museum* (exhibition catalogue). Berlin: Sternberg Press, 2014.
- "When the Stars Begin to Fall: Imagination and the American South" (exhibition catalogue). New York: The Studio Museum in Harlem, 2014: 68–69, illustrated.
- "An Appetite for Painting", *Samtidsmaleri 2000-2014*. (exhibition catalogue). Oslo: Nasjonalmuseet for kunst, arkitektur og design. 2014: 71-74, illustrated.
- Rubell Family Collection, and Juan Roselione-Valadez. *Rubell Family Collection: Highlights & Artists' Writings*. 2014: 302-303, illustrated. Cooke, Lynne. "Best of 2014." *Artforum*, December 2014: p. 248-249. De Wachter, Ellen Mara. "What You See: Visibility, Identity and Black People on Mars—In conversation with Kerry James Marshall." *Frieze*, no. 6 (January/February 2014): 116– 121, illustrated.
- Gavin, Francesca. "This Year's Best Art: Kerry James Marshall at MuHKA ANTWERP." *Dazed Digital*. 17 December 2014. Online. <<http://www.dazeddigital.com/artsandculture/article/22944/1/the-year-s-bestart>>
- Gopnik, Blake. "Kerry James Marshall: Through a Lens Darkly." *Artnet News*. 27 October 2014. Online. <[http://news.artnet.com/art-world/kerry-james-marshall-through-a-lens-darkly-144671?utm\\_source=feedly&utm\\_reader=feedly&utm\\_medium=rss&utm\\_campaign=kerry-jamesmarshall-through-a-lens-darkly](http://news.artnet.com/art-world/kerry-james-marshall-through-a-lens-darkly-144671?utm_source=feedly&utm_reader=feedly&utm_medium=rss&utm_campaign=kerry-jamesmarshall-through-a-lens-darkly)>
- Patrick, Keith. "Review: Painting and Other Stuff." *ArtReview*. September 2014: 185, illustrated.
- Schafer, Ellen. "Artworld—Chicago-based artist Kerry James Marshall received the 20th Wolfgang Hahn Prize from the Museum Ludwig, Cologne, and the Gessellschaft für Moderne Kunst am Museum Ludwig, it's partner organization." *Art in America* (June/July 2014): 176, illustrated.
- Sooke, Alastair. "Kerry James Marshall: Challenging racism in art history." *BBC Online*. 23 October 2014.
- 2013 Haq, Nav. "The Lack in the Image Bank: Kerry James Marshall's Reclamation of Pictures." *Mousse Magazine*, no. 39 (Summer 2013): cover, 118–125, illustrated. Kravagna, Christian. "Kerry James Marshall—Secession, Vienna" (exhibition review). *Artforum*, February 2013: pp. 240–241, illustrated.
- Nance, Kevin. "Kerry James Marshall: In the Tower." *Washington Post*, 21 June 2013. <[http://www.washingtonpost.com/entertainment/museums/kerry-james-marshall-in-the-tower/2013/06/20/f7816d46-d820-11e2-a016-92547bf094cc\\_story\\_2.html](http://www.washingtonpost.com/entertainment/museums/kerry-james-marshall-in-the-tower/2013/06/20/f7816d46-d820-11e2-a016-92547bf094cc_story_2.html)>
- 2012 A Legacy of Giving: The Anna and Frank Hall Collection. Nebraska: Sheldon Museum of Art. 2012.
- David C. Driskell Center. *African American Art Since 1950: Perspectives from the David C. Driskell Center*. College Park, MD: David C. Driskell Center, 2012: 76, illustrated.
- Wendt, Selene. *Fresh Paint*. 2012.
- Picard, Caroline. "Kerry James Marshall." *art ltd*. July 2012. "Review: Black Night Falling." *Black Visual Archive*. 2012.
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### **PROFESSIONAL EXPERIENCE:**

- 1997 Writer/ Director, The Doppler Incident, sponsored by the Brooklyn Academy of Music, The Kitchen, NY, NY
- 1991 Production Designer, Prairie House, Julie Dash, Director  
Production Designer, Hendrix Project, A. Jafa, Director
- 1990 Production Designer, NUNU, Hiale Gerima, Director
- 1989 Production Designer, Daughters of the Dust, Julie Dash, Director

### **MUSEUM AND PUBLIC COLLECTIONS:**

Addison Gallery of American Art, Andover, MA  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
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Art Bank Santa Monica Arts Commission, Santa Monica, CA  
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Birmingham Museum of Art, Birmingham, AL  
Columbus Museum of Art, Columbus, OH  
The Contemporary Museum, Honolulu, HI  
Corcoran Museum of Art, Washington, DC  
Crystal Bridges Museum of American Art, Bentonville, AR  
Denver Art Museum, Denver, CO  
Harvard Art Museum, Cambridge, MA  
High Museum of Art, Atlanta, GA  
Johnson County Community College, Overland Park, KS  
Laguna Art Museum, Laguna Beach, CA  
Legler Branch, Chicago Public Library, Chicago, IL  
List Visual Arts Center, MIT, Cambridge, MA  
Logan Collection, Vail, CO  
Los Angeles County Museum of Art, Los Angeles, CA  
Loyola Law School, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
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Museum of Contemporary Art, Chicago, IL  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
Nasher Museum of Art, Duke University, Durham, NC  
The National Gallery of Art, Washington, D.C.  
Nerman Museum of Contemporary Art, Overland Park, KS  
The Nelson-Atkins Museum of Art, Kansas City, MO  
The Orlando Museum of Art, Orlando, FL  
Rennie Collection, Vancouver, BC  
Rockford Art Museum, Rockford, IL  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Sheldon Memorial Gallery, Lincoln, NE  
Smart Museum, University of Chicago, IL  
Smithsonian Museum of American Art, Washington, DC  
St. Louis Art Museum, St. Louis, MO  
Studio Museum in Harlem, New York, NY  
University of Arizona, Museum of Art, Tucson, AZ  
Wadsworth Athenaeum, Hartford, CT  
Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

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Lewis Manilow Foundation, Chicago, IL  
Dain Bosworth Inc., Los Angeles, CA  
Pearl C. Woods Gallery, Los Angeles, CA  
The Norton Family Foundation, Los Angeles, CA  
Dain Rauscher, Minneapolis, MN  
Federal Reserve Board, Birmingham, AL  
Sprint, Overland Park, KS  
Microsoft Corporation, Redmond, WA  
General Mills, Minneapolis, MN  
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Hallmark Cards, Inc., Kansas City, MO

**FILM & PERFORMANCE**

2015 The Artist Project, Season 2 – June 22, 2015, The Metropolitan Museum of Art, New York, NY  
2010 Legacy: Black & White in America, a Documentary by Richard Karz  
1997 Writer/Director, The Doppler Incident, sponsored by the Brooklyn Academy of Music, The Kitchen, New York, NY  
1991 Production Designer, Prairie House, Julie Dash, Director  
Production Designer, Hendrix Project, A. Jafa, Director 1990 Production Designer, NUNU, Hiale  
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