

KOPLIN DEL RIO

3419 East Denny Way, Seattle, WA 98122 • 310 415 6172 • koplindelrio.com

LAURIE HOGIN

EDUCATION:

- 1989 MFA, School of the Art Institute, Chicago, IL
- 1985 BFA, Cornell University, Ithaca, NY

SOLO EXHIBITIONS:

- 2014 Littlejohn Contemporary, with Schroeder Romero, New York, NY
"Action at a Distance", Koplín del Río Gallery, Culver City, CA
- 2010 "Stories of Love and Hunger from the Candy Planet", Koplín Del Río, Culver City, CA
Laurie Hogin, Hartmann Gallery, Slane College of Communications and Fine Arts,
Bradley University, Peoria, IL
- 2009 "Laurie Hogin", Kendall Gallery, Kendall College of Art and Design, Grand Rapids, MI
- 2008 "Neuromantic Evening, Psychotropical Paradise and Monkey Brains", Littlejohn
Contemporary, New York City, and Schroeder Romero Gallery, New York City, NY
- 2007 "Laurie Hogin", Cedar Rapids Museum of Art, Cedar Rapids, MI
"Laurie Hogin: Selected Works" Riverside Art Museum, Riverside, California
- 2006 "The Course of Empire", Koplín Del Río Gallery, Culver City, CA
"Brandlands", Peter Miller Gallery, Chicago, IL
- 2005 "Field Guide", Little John Contemporary, New York, NY
- 2004 "Laurie Hogin: Paradise in Peril," Villa Montalvo, Saratoga, CA
"Pathological Colours", Peter Miller Gallery, Chicago, IL
- 2002 "Bazaar" Koplín Gallery, Los Angeles, CA
"Both Less and More", Littlejohn Contemporary, New York, NY
- 2000 "Mercury's Children", Littlejohn Contemporary, New York, NY
Peter Miller Gallery, Chicago, IL
- 1999 "Laurie Hogin", Momenta Art, Brooklyn, NY
"Allegories of Excess", Koplín Gallery, Los Angeles, CA
Momenta Art, Brooklyn, NY
- 1997 "Market Forces", Peter Miller Gallery, Chicago, IL
"Paradise in Peril: A Survey of Work from 1990-1996", Evanston Art Center, Evanston, IL
- 1995 "Allegory of Surplus", Peter Miller Gallery, Chicago, IL
"Laurie Hogin: Paintings", Littlejohn/Sternau Gallery, New York, NY
- 1994 "Now Sleeps the Crimson Petal", Peter Miller Gallery, Chicago, IL
- 1993 "Laurie Hogin", Kohler Arts Center, Sheboygan, WI
- 1992 "Laurie Hogin", Mint Museum of Art, Charlotte, NC; catalog
"Available in Wine, Juniper, Spice, Harvest, Teal & Rust", Peter Miller Gallery, Chicago, IL
- 1990 "Whose Woods are These?", Peter Miller Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS:

- 2016 "Truth & Vision: 21st Century Realism", Delaware Art Museum, Wilmington, DE, October 22,
2016 - January 22, 2017
"IDENTITY", Koplín Del Río Gallery, Seattle, WA
- 2015 "Cute & Creepy", Longview Museum of Art, Longview, TX
"Subjective Truths", Carnegie Art Museum, Oxnard, CA
"Food for Thought", William D. Cannon Art Gallery, Carlsbad, CA
"Flock", Lotusland, Santa Barbara, CA
- 2014 Sara Balough Designs, Malaga Cove Library Gallery, Palos Verdes Estates, CA
- 2013 "Bestiary", Garvey|Simon Art Access and Littlejohn Contemporary, New York, NY
"Wunderkammer: Miniatures and Curiosities", Koplín del Río Gallery, Culver City, CA
"The Beast Within: The Animal in Contemporary Art and Tattoo", curated by Fred

- Stonehouse, Tory Folliard Gallery, Milwaukee, WI
 "Encountering Nature", Center for the Arts Gallery, Towson University, Towson, MD
 "Animatopoeia; A Most Peculiar Postmodern Bestiary", Cleveland State University, Cleveland, OH
- 2012 "Pulse Miami", with Schroeder Romero Gallery, December 2-5
 "Sublime: Nature, Science and the Divine in Contemporary Art", Koplín Del Río Gallery, Culver City, CA
 "Creature", Gallery Project, Ann Arbor, MI
- 2011 Pulse Art Fair, with Littlejohn Contemporary and Schroeder Romero & Shredder galleries, both of New York, Miami, FL
 "The Blab Group Invitational", Roque la Rue Gallery, Seattle WA
 "The Blab Show", Copronason Gallery, Santa Monica, CA (both curated by Monte Beauchamp)
 "Cute and Creepy", curated by Carrie Ann Baade, Museum of Fine Arts at Florida State University, Tallahassee, FL
 "The Multispecies Salon", The CUNY Graduate Center, New York, NY
 "Vivid: Female Currents in Painting", curated by Janet Phelps, Schroeder Romero & Shredder, New York, NY
- 2010 "In Canon", curated by Margaret Winslow, Delaware Center for the Contemporary Arts, Wilmington, DE
 "Unleash the Beast", curated by Jennifer Eckstein and A. McLean Emenegger, Milo & McLean Arena1 Gallery, Santa Monica, CA
 "Bestiary", curated by Sally Morgan Lehman, Liz Parks, and Sally Zunino, The Wassaic Project, Wassaic, NY
 "Artificial Selection", 516 ARTS, Albuquerque, NM
 "Lush Life 2 Invitational", Roq La Rue Gallery, Seattle, WA
 "Curiosities of the Curio, Andi Campognone Projects, Pomona, CA
 "Animal Instinct: Allegory, Allusion, and Anthropomorphism", John Michael Kohler Arts Center, Sheboygan, WI
- 2009 "The American Century", Cedar Rapids Museum of Art, IA
 "Dark Surrealism", Opus Art, Newcastle, England
 "39 Verbs", a one-night event, curated by Industry of the Ordinary, Packer-Schopf Gallery, Chicago, IL
 "When Animals Talk", Tory Folliard Gallery, Milwaukee, WI
 "Epic Painting", curated by Dan Mills, Samek Art Gallery, Bucknell University, Lewisboro, PA
 "Laugh it Off", Walter Maciel Gallery, Los Angeles, CA, Curated by Jane Scott, Girl Wonder, Inc.
 "Tales from an Imaginary Menagerie", Palo Alto Art Center, Palo Alto, CA
 "Art of the Dog", Memphis College of Art, Memphis, TN
- 2008 "Painting 2008", Gallery Project, Ann Arbor, MI
 "ManMade", curated by Daneva Dansby, Claremont Graduate University, Claremont, CA
 "Small Paintings in a Big Room", Landfall Press, Santa Fe, NM
 "Kounter Culture", Truman Brewery Gallery, London, England, with Opus Art
 "In the Land of Retinal Delights: The Juxtapoz Factor", Laguna Art Museum, Laguna Beach, CA
 "Manmade", curated by Daneva H. Dansby, Claremont Graduate University, Claremont, CA,
 "Endangered Species", Pete and Susan Barrett Art Gallery, Santa Monica, CA
 "Caucus", Schroeder Romero Gallery, New York, NY
- 2007 "The Art and Artifice of Science", Museum of Fine Arts, Santa Fe, CA
 "New Print Exhibition", International Print Center of New York, NY and Columbia College, Chicago, IL
 "Branded and On Display", curated by Judith Hoos Fox for the Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, Tufts University Art Gallery, Medford, MA, Scottsdale Museum of Contemporary Art, AZ

- Print Edition with Anchor Graphics, Chicago, IL
 "Ag2S", Koplín Gallery, Los Angeles, CA
 "Inspire, Inaugural Exhibition", Opus Art, Newcastle-upon-Tyne, U.K.
 "Wild Things", FAD Gallery, Melbourne, Australia
- 2006 "Reality Effect", Santa Ana College, Santa Ana, CA
 "Birdspace: A Post Audubon Artists Aviary", Tuscon Museum of Art, Tuscon, AZ
 "Beast", Finesilver Gallery, Houston, TX
 "Epilogue", Koplín Del Rio Gallery, Los Angeles, CA
- "Animal Kingdom", William Baczek Fine Arts, Northampton, MA
 PULSE Art Fair, with Schroeder Romero, Miami, FL
- 2005 "Think Small", curated by Robert Sill, Illinois State Museum at Chicago, Illinois State Museum, Springfield, Illinois State Museum Lockport, IL
 "Early Adopters", curated by Adelheid Mers, 3Arts, Chicago, IL
 "The Animal Within", Catherine Edelman Gallery, Chicago, IL
 "Sinister", curated by Chris Kahler, Tarble Museum of Art, Eastern Illinois University, Charleston, IL
 "Scope", with Littlejohn Contemporary, London, England
 Art LA International Art Fair, with Littlejohn Contemporary, New York, NY
 NADA Art Fair with Schroeder Romero, Miami, FL
 Gallery artists, Peter Miller Gallery, Chicago, Illinois, year-round
- 2004 Strange Presences, Tory Folliard Gallery, Milwaukee, WI
 "Birdspace: A Post-Audubon Aviary", curated by David Rubin, Contemporary Art Center/New Orleans, LA; Frederick R. Weisman Museum of Art, Malibu, CA; Norton Museum, Palm Beach, FL; McDonough Museum, Youngstown, OH; Polk Museum of Art, Lakeland, FL; Iowa State University Museum of Art. Catalogue.
 "Cave Canem", John Connelly Presents, New York, NY
 "Current", Littlejohn Contemporary, New York, New York
 "Metamorphosis", John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2003 "After Whiteness", I Space; University of Illinois, Chicago, IL
 Gallery Artists, Littlejohn Contemporary New York, NY
 Gallery Artists, Schroeder Romero Gallery, Brooklyn, NY
- 2002 "Collections", Littlejohn Contemporary, New York, NY
 "Drawings IV", Koplín Gallery, Los Angeles, CA
 "Multiformity", Museum of Contemporary Art, Chicago, IL
- 2001 "Re-presenting Representation V," Arnot Art Museum, Elmira, NY; catalog
 "Terrors and Wonders: Monsters in Contemporary Art," DeCordova Museum & Sculpture Park, Lincoln, MA
 "MIMIC", curated by Robert Boyd, the fifth installment of the Emerging Curator Series, Gale Gates et al., Brooklyn, NY
 "Musings: Contemporizing Tradition", Gallery 312, Chicago, IL
 "Once Upon a Time", Wustum Museum, Racine, WI
 "Feather and Stick: Birds in Contemporary Art", Bennett Gallery, Knoxville, TN
 Collaborative Fusion, curated by Adelheid Mers and Elisabeth Condon, 450 Gallery, New York, NY
- 2000 Gallery Artists, Littlejohn Contemporary, New York, NY
 "Exquisite Corpse", PrintWorks Gallery, Chicago, IL
 "Drawings V", Koplín Gallery, Los Angeles, CA
 "Out of Line: Drawings by Illinois Artists", Chicago Cultural Center, Chicago, IL
 "Selections from Out of Line", Union League Club, Chicago, IL
 "Recent Acquisitions", Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB
 "Thirty-One Shopping Days 'Til...? Pop Culture at the End of the Millennium", Rockford Art Museum, Rockford, IL
 "Gallery Artists", Littlejohn Contemporary, New York, NY
 "Storytellers", Art Institute of Southern California, Laguna Beach, CA

- "Referencing the Past: Six Contemporary Artists", Addison Gallery of American Art, Phillips Academy, Andover, MA
- "The End is Near", Wustum Museum, Racine, WI
- "Exhibition Incommensurate", Indiana University Gallery Northwest, Gary, IN
- "Visual Feasting II", Suburban Fine Arts Center, Highland Park, IL
- 1999 "Thirty-One Shopping Days >TiY? Pop Culture at the End of the Millenium", Rockford Art Museum, Rockford, IL
- Gallery Artists, Littlejohn Contemporary, New York, NY
- "Referencing the Past Six Contemporary Artists", Addison Gallery of American Art, Andover, MA
- "The End is Near, Wustum Museum, Racine, WI
- "Exhibition Incommensurate", Indiana University Gallery Northwest, Gary, IN
- "Visual Feasting II", Suburban Fine Arts Center, Highland Park, IL
- "Storytellers", Art Institute of Southern California, Laguna Beach, CA
- 1998 "Drawings IV", Koplín Gallery, Los Angeles, CA
- "Animal Kingdom", New Jersey Center for Visual Arts, Summit, NJ
- Print Edition with Landfall Press, Chicago, IL and New York, NY
- "Dressup", Wustum Museum, Racine, WI
- 1997 "Devotional Rescue", Contemporary Arts Center, Cincinnati, OH
- "Contemporary Landscape: The Enigma of Reason", The Hyde Collection, Glens Falls, NY
- "Remote", Hyde Park Art Center, Chicago, IL
- Chicago-Indiana Connection, Brauer Museum of Art, Valparaiso, IN
- 1996 "Twenty-Five Years of Contemporary Art", Ukrainian Institute of Modern Art, Chicago, IL
- "Reality Bites", Kemper Museum, Kansas City, MO
- "(Un) Earthly Delights", State of Illinois Museums at Chicago and Springfield, IL
- "Dancing Frogs and Altarwings: Animal Allegories and Contemporary Art", Kohler Arts Center, Sheboygan, WI
- Wild Life, California Center for the Arts Museum, Escondido; inaugural exhibition
- 1994 "(Un)Real", Gibson Gallery, State University of New York at Potsdam
- "Gaia Coughs: The Awful Beauty of the Contemporary Environment", Cleveland State University Art Gallery, Cleveland, OH (poster)
- 1993 "Swann's Way", Littlejohn /Sternau Gallery, New York, NY
- "Urgent Nostalgia", Center on Contemporary Art, Seattle, WA; curated by Prudence Roberts, curator of European and American Art, Portland Art Museum, Portland, OR
- "PETS", Wustum Museum, Racine, WI
- 1992 "From America's Studio: Drawing New Conclusions", curated by James Yood, Rymer Gallery and Regenstein Hall, Art Institute of Chicago 15th Anniversary Benefit Auction, New Museum, New York, NY
- 1991 "Animal Vegetable Mineral", N.A.M.E. Gallery, Chicago, IL
- "Grounded", artists concerned with environmental issues, curated by Joyce Fernandez, Rymer Gallery, Art Institute of Chicago, IL
- "Environmental Figuration", Illinois State Museum, Springfield, IL
- 1990 "The Chicago Show", organized by the Chicago Department of Cultural Affairs, The Art Institute of Chicago, and the Museum of Contemporary Art; presented at the Chicago Cultural Center

SELECTED BIBLIOGRAPHY:

- 2013 Kenoyer, Jane, High Fructose Magazine, Interview & images of sketchbook work and paintings, April 14, 2013.
- 2012 Hodges, Michael H., Detroit News, review of Creature at The Project Gallery, *Delightfully disturbed: Touring the weird world of 'Creature'*, Article included an image of my painting, "Domestic Still Life with GMO Bunny #1", August 9, 2012.
- Bush, Bill, The Huffington Post Artweek.LA blog, review of Koplín Del Rio show, Sublime: Nature, Science and the Divine in Contemporary Art

- <http://www.huffingtonpost.com/bill-bush/this-artweekla-july-23> .
Juxtapoz Magazine online, *Bright, Bizarre, Beautiful: Paintings by Laurie Hogin*,
<http://www.juxtapoz.com/Current/bright-bizarre-beautiful-paintings-by-laurie-hogin>,
Feb. 7, 2012
- 2009 Schumacher, Mary Louise, Review of When Animals Talk at Tory Folliard Gallery, Milwaukee Journal-Sentinel, Milwaukee, Wisconsin, November 20, 2009.
<http://www.jsonline.com/blogs/entertainment/70637757.html>
Hildwine, Jeriah, review of 39 Verbs at Packer Schopf Gallery, Chicago Now Art Talk online
magazine.
- Gibson, Allison, review of "Laugh it Off", Daily Serving online arts magazine,
http://www.dailyserving.com/2009/07/laugh_it_off_at_walter_maciel.php, August 4, 2009
Melrod, George, "Unnatural Selection", *Art ltd.*, March/April 2009
Stanley, Caroline, interview, "Exclusive: Laurie Hogin and the Allegorical Possibilities of Brightly Colored Monkeys", *Flavorpill* online arts and culture magazine, January 8, 2009,
- 2008 Pescovitz, David, Laurie Hogin's Strange Animal Paintings, *BoingBoing* online arts, technology and culture magazine, December 18, 2008,
Honigman, Ana, "Critic's Picks", *Artforum*, December 2008,
Carasso, Roberta, "A Culture of Artists", Review of In the Land of Retinal Delights, *Coast Magazine*, October 23, 2008
- 2007 Whetstone, David. "New Gallery a Broad Church." Preview of Inspire at Opus Art. *The Journal* (Newcast, England) 2 August 2007.
Shull, Chris. "Brand-Name Art." Review of Branded and On Display at Ulrich Museum. *The Wichita Eagle* 24 August 2007, Hodgson, Barbara. "Young Artists in Starry Company." Preview of Inspire at Opus Art. *The Journal* (Newcastle, England) 25 August 2007, page not available.
Knight, Christopher. "Light and Playful, Solemn and Deep." Review of Ag2S at Koplín Del Río Gallery. *Los Angeles Times* 24 August 2007,
Clark, Eric. "Animal Instincts." Article on The Forest of the Future. *Cedar Rapids Gazette* 16 September 2007, p. 1L, 4L. Illustrated
Iannaccone, James. "Allegorical Menagerie." Article on print edition with Anchor Graphics. *Anchor Graphics quarterly* Vol. 2 No. 1, Fall 2007. p.4
- 2006 Welles, Elenore, preview of "Course of Empire", *ArtScene Magazine*, November, 2006
Pagel, David, review of "Course of Empire", *Los Angeles Times*, November 24, 2006
Camper, Fred, article, *Chicago Reader*, September 8, 2006
Artner, Alan, review of "Brandlands", *Chicago Tribune*, September 15, 2006
Klaasmeyer, Kelly, review of "Beast", *Houston Press*, October 26, 2006
- 2005 Fallon, Roberta, and Rosof, Libby, Artblog review, November 9, 2005
- 2004 Artner, Alan, *Chicago Tribune*, "Laurie Hogin's Eye Turns to Social Discourse", April 16, 2004
Honigman, Ana, *Artnet.com* "New York Horticulture", March 30, 2004
Workman, Michael, *New City Chicago*, review of "Pathological Colours", May 11, 2004
Auer, James, *Milwaukee Journal Sentinel*, review of "Metamorphosis", March 2, 2004
Amirrezvani, Anita, "Unsettling images of unnatural wildlife", *Mercury News*, Arts & Entertainment section, Sept.
- 2003 Workman, Michael, *New City Chicago*, review of "After Whiteness", October 16, 2003
- 2002 "Warren Terrorism," *Black + White* magazine, April/May
Cruikshank, Douglas, "Sexy Monkeys and Mutant Bunnies", *salon.com*, Sept. 30
Coleman, Caryn, "What Lies Beneath the Monstrous Art of Laurie Hogin, *Juxtapose* magazine, March/April
- 1990 *Harper's*, Dec.
The New Yorker, Goings-on About Town, Sept. 25
Critic's Choice, *Time Out New York*, Sept. 7
Canning, Susan, review, *Art in America* magazine, June
Kozak, Kristina, *Interview*, "The Sentimentalist", Summer

- 1999 *The New Yorker*, "Goings on About Town", Dec. 20
 Pagel, David, *Los Angeles Times Review*, "Fabulous Creatures", Oct. 8
 Feldman, James, *Art Issues*, review, Nov./Dec.
 Weiss, Ann, *dialogue*, "Smart & Beautiful? Four Chicago Painters and the Aesthetics of Beauty", May/June
- 1989 Stein, Lisa, "In Art, Small was Better" *Pioneer Press*, Jan. 1
 Zimmer, William, review, *New York Times*, Jan. 11
- Bulka, Michael, *New Arts Examiner*, "Chicago's Last Five Minutes of History: There's Something Funny Going On", Oct.
 Holg, Garrett, *Chicago Sun Times*, "Art of the City", March 22
 Weins, Anne, "Animal Magnetism", *New City Times*, Jan. 30
Times, Jan. 31
 Newman, Howard, "A Paradise in Peril", *River North News*, Feb. 8
 Stein, Lisa, "Hogin's Weird Creatures" *Evanston Review*, Feb. 13
 Porges, Tim, review, *Dialogue*, March/April
 Glatt, Cara, "In Counterpoint to what might be 'cool'", *Hyde Park Herald*, Oct. 22
 Findsen, Owen, review, *Cincinnati Enquirer*, Sept. 14
 Artner, Alan, "Hogin's Horrors", *Chicago Tribune*, Jan.
 Weins, Anne, review, *New City Times*, Jan. 30
 Hawkins, Margaret, review, *Chicago Sun-Times*, Jan. 31
- 1996 Snodgrass, Susan, article, *World Art*, Summer
- 1995 Wiens, Anne, "Trouble in Paradise", *Chicago magazine*, Dec.
 Artner, Alan, review, *Chicago Tribune*, Nov. 23
 Melrod, George, "Openings" *Art & Antiques*, April
- 1994 Fuller, Dr. Gregory, *Endzeitstimmung*, DuMont Buchverlag, Cologne, Germany
 Artner, Alan, review, *Chicago Tribune*, April
 Green, Frank, review, *Dialogue*, March
- 1993 Tarzan-Ament, Deloris, review, *Seattle Times*, Sept. 16
- 1992 Fishman, Ted, "1992's Top Art Shows", *New City Times*, Dec. 31
 Patterson, Tom, "Paintings at the Mint: Traditional Style, Modern Theme", *Charlotte Observer*, July 12
 Fishman, Ted, "Feathers, Fur, Flesh" *New City Times*, Apr. 16
 Sherlock, Maureen, article, "Home Economics", *Arts*, Feb.
- 1991 Conn, Sandra, "Editor's Choice", *Crain's Chicago Business*, Aug. 26
Harper's, March
 Grabner, Michelle, review, *Dialogue*, Jan./Feb.
- 1990 Yood, Jim, review, *Artforum*, Dec.
 Hixon, Kathryn, review, *Arts*, Dec.
 Taylor, Sue, review, *Art in America*, Nov.
 Artner, Alan, review, *Chicago Tribune*, Sept. 20

PUBLIC AND CORPORATE COLLECTIONS:

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 Brauer Museum of Art, Valparaiso, IN
 Illinois State Museum, Springfield, IL
 John D. and Catherine T. MacArthur Foundation
 Atlantic Richfield Company, Los Angeles, CA
 Sandoz Corporation, Chicago, IL
 Gibson Gallery, State University of New York at Potsdam, NY

PUBLISHED WRITINGS

1998 "Heroic Measures", review of Heroic Painting, curated by Susan Lubowsky Talbot, *New Art Examiner*, May

Review of Michael Ashkin at Andrea Rosen Gallery, *New Art Examiner*, July
1995 "Painting 101" *Art Papers*, March/April
1994 "On Beauty", *New Art Examiner*. Apr.

TEACHING

Chair of the Painting and Sculpture Program, University of Illinois at Urbana-Champaign, 2012-present
Professor with Tenure, 2009-present

Associate Professor with Tenure, 2003-2009
Chair of the Painting and Sculpture Program, University of Illinois at Urbana-Champaign, 2003-2008
Assistant Professor, University of Illinois at Urbana Champaign, 1997-2003
Adjunct Faculty, Valparaiso University, Valparaiso, Indiana 1994-1997
Visiting Lecturer, Northwestern University, Evanston, Illinois 1997
Visiting Artist, University of Chicago, Chicago, Illinois 1996
Part-time Visiting Faculty, School of the Art Institute, Chicago, Illinois 1993

AWARDS & RECOGNITIONS

Campus Award for Excellence in Undergraduate Teaching, University of Illinois, February 27, 2012
Nominee, Joan Mitchell Foundation Fellowship, 2012
Nominee, USA Artists Foundation Fellowship, 2011
College Award for Excellence in Teaching, College of Fine and Applied Arts, University of Illinois, April 2002

SELECTED LECTURE, CRITIQUES & WORKSHOPS

New York Academy of Art, New York, New York, May 5, 2012
University of Iowa, Iowa City, Iowa, April 19-20, 2012
New York Academy of Art, New York, New York, September 29-October 2, 2011
Bradley University, Peoria, Illinois, February 4, 2010
Bucknell University, Lewisburg, Pennsylvania, November 17, 2009
Kendall College of Art and Design, Grand Rapids, Michigan, March 30, 2009
Arizona State University, Tempe, Arizona, February 23-25, 2009
Santa Monica College, California, February 16, 2008
Cedar Rapids Museum of Art, Cedar Rapids, Iowa, September 23, 2007
University of Wisconsin at Madison, April 24, 2007
Krannert Art Museum, Champaign, Illinois, March 10, 2007
University of Wisconsin at Green Bay, April 24, 2006
Eastern Illinois University, Charleston, Illinois, February 11, 2005
Montalvo Center for the Arts, Saratoga, California, June 27, 2004
School of the Art Institute of Chicago, January 7, 2003
New York Academy, New York, NY, February 22, 2002
Cornell University, Ithaca, New York, March 14, 2001
Otis College of Art and Design, Los Angeles, California, March 6, 2000
New York Academy, New York, NY, February 22, 2002
Koplin Del Rio Gallery, Los Angeles, California
(for the Los Angeles County Museum of Art), September 17, 1999
Addison Gallery of American Art, Andover, Massachusetts, November 7-14, 1999
Hyde Park Art Center, Chicago, Illinois, October 22, 1997
Contemporary Arts Center, Cincinnati, Ohio, September 13, 1997
Brauer Museum of Art, Valparaiso, Indiana, February 12, 1997
Evanston Art Center, Evanston, Illinois, January 12, 1997

