

KOPLIN DEL RIO

6031 Washington Boulevard, Culver City, CA 90232 • 310 836 9055 • koplindelrio.com

NORMAN LUNDIN

BORN: 1938, Los Angeles, CA

EDUCATION: 1963-64, University of Oslo, Oslo, NORWAY
1963, M.F.A., University of Cincinnati, Cincinnati, OH
1958-61, B.A., School of the Art Institute of Chicago, Chicago, IL

AWARDS:

1998 Royalty Research Fund Scholar, University of Washington
1989 Arts and Humanities Research Professorship, University of Washington
1986 Washington State Visual Artist Fellowship
1983 National Endowment for the Arts: Visual Artist Fellowship
1978/79 Ford Foundation Grant for Travel to Russia and Eastern Europe
1967 Louis Comfort Tiffany Grant for Painting
1963/64 Fulbright Grant for Painting, NORWAY
1958/61 Daniel D. van de Grift Scholarship for Painting, S.A.I.C.

TEACHING & Professional Experience:

2010- Director, Prographica Gallery, Seattle, WA
2004- Professor Emeritus, University of Washington
1976-2004 Professor, University of Washington
1969-1976 Associate Professor, University of Washington
1966-1969 Assistant Professor, University of Washington
1964-1966 Instructor, University of Washington

SOLO EXHIBITIONS:

2013 "Recent Paintings", Francine Seders Gallery, Seattle, WA
2012 "Works on Paper", Francine Seders Gallery, Seattle, WA
2011/12 "Norman Lundin: Inside/Out", Hallie Ford Museum of Art, Willamette University, Salem, OR
2010 "Gray Light: Four Years of Painting- 2007-10", Francine Seders Gallery, Seattle, WA
"Norman Lundin: Interiors, Landscape, & Figure Drawings", Peninsula College, Port Angeles, WA
2009 "Norman Lundin, New Work: Interiors / Landscape", Koplín Del Río Gallery, Culver City, CA
2007 "Norman Lundin", University of Tennessee, Chattanooga, TN
2006 "About Landscape", Francine Seders Gallery, Seattle
2005 "Views Out a Window and Other Paintings", Koplín Del Río Gallery, West Hollywood, CA
2002 "Norman Lundin, Recent Work: Figures, Landscapes, Still Lifes", Francine Seders Gallery, Seattle, WA
2001 "Recent Work", Koplín Gallery, Los Angeles, CA
1999-2000 "At 60: Norman Lundin, Landscapes and Still Lifes", Frye Art Museum, Seattle, WA; The Washington State University Museum of Art, Pullman, WA
1999 Francine Seders Gallery, Seattle, WA (also 1992, 1989, 1986, 1981, 1976, 1975, 1974, 1972, 1971, 1967)
1997 "Light Observations", Koplín Gallery, Los Angeles, CA
Schmidt Bingham Gallery, New York, NY (also 1994)
Olga Dollar Gallery, San Francisco, CA (also 1991)
Pierce College Fine Arts Gallery, Pierce College, Tacoma, WA
1996 "New Paintings and Pastels", Francine Seders Gallery; "Figure Drawings & Studies from the '60's & '70's", Upstairs Gallery, Francine Seders Gallery, Seattle, WA
1992 Space Gallery, Los Angeles, CA (also 1989, 1986, 1984, 1982, 1980, 1976)

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- 1990-1992 "Norman Lundin: A Decade of Drawing and Painting", Exhibition curated by Long Beach Museum of Art, Long Beach, CA, opening at Long Beach Museum of Art & traveling to Arkansas Art Center, Little Rock, AR; Huntsville Museum of Art, Huntsville, AL; Bergen Museum of Art and Science, Paramus, NJ; Boise Art Museum, Boise, ID; Newcomb College Art Gallery, Tulane University, New Orleans, LA; Gray Art Gallery, East Carolina University, Greenville, NC; Massachusetts College of Art, Boston, MA
- 1990 Stephen Haller Fine Art, New York, NY (also 1989, 1987)
- 1989 "Norman Lundin: Figures and Interiors", Whatcom Museum of History and Art, Bellingham, WA
- 1988 Port Angeles Fine Arts Center, Port Angeles, WA
The Allport Gallery, San Francisco, CA (also 1985, 1984)
- 1987 Adams-Middleton Gallery, Dallas, TX (also 1984)
Cabrillo College, Aptos, CA
- 1985 Yellowstone Art Center, Billings, MT
- 1984 "Documents NW: Norman Lundin", Seattle Art Museum, Seattle, WA and San Jose Museum of Art, San Jose, CA
- 1983 Saddleback College Art Gallery, Saddleback College, Mission Viejo, CA
- 1982 University of Texas, San Antonio Art Museum, San Antonio, TX
- 1981 Jack Rasmussen Gallery, Washington D.C.
- 1980 University of North Dakota Art Galleries, Grand Forks, ND
Western Gallery, Western Washington State University, Bellingham, WA (also 1973)
- 1976 Allan Stone Gallery, New York, NY
- 1975 Viterbo College, La Crosse, WI
Ohio State University, Columbus, OH
Oregon State University, Corvallis, OR
Rockford College, Rockford, IL
- 1974 Tacoma Art Museum, Tacoma, WA
Studio School, Spokane, WA
- 1968 Fountain Gallery, Portland, OR
- 1966 Atrium Gallery, Seattle, WA
- 1964 Gilman Gallery, Chicago, IL
Diedrich Anderson Gallery, Bergen, NORWAY
- 1963 American Embassy, Oslo, NORWAY

SELECTED GROUP EXHIBITIONS:

- 2014 "I-5 Connects II", Koplín Del Río Gallery, Culver City, CA
"The Three Gentlemen of Northwest Art", Bainbridge Arts & Craft, Bainbridge, WA
- 2013-2014 "Optic Nerve: The Art of Perception", Tacoma Art Museum, Tacoma, WA
- 2013 "Bright Lines & the Void", MichealKate Gallery, Santa Barbara, CA
"Creating the New Northwest", Tacoma Art Museum, Tacoma, WA (catalogue)
"Artists from Prographica", Bellevue College, Bellevue, WA
"Chamber Music", Frye Art Museum, Seattle, WA
"Wunderkammer", Koplín Del Río Gallery, Culver City, CA
"I-5 Connects", Koplín Del Río Gallery, Culver City, CA
- 2012 "Best of the Northwest", Tacoma Art Museum, Tacoma, WA (catalogue)
"Rarely Seen Contemporary Art", Art Institute of Chicago, Chicago, IL
- 2011 "Water: The Valve of Water", The Cathedral Church of Saint John the Divine, New York, NY
"Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40", Seattle Art Museum, Seattle, WA
- 2010 "Kink", Koplín Del Río Gallery, Culver City, CA
"A Continuing Cultural Legacy: Selections from the Safeco Insurance Collection Donation to the Washington Art Consortium", Wright Exhibition Space, Seattle, WA
"Happy Birthday, Francine!", Francine Seders Gallery, Seattle, WA

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- 2009 "Drawings VIII: West Coast Drawings", Koplin Del Rio Gallery, Culver City, CA (catalogue)
- 2008 "On Paper", Jenkins Johnson Gallery, New York, NY
"A View From Here: A Group Exhibition of Contemporary Landscape", The Judson Gallery, Los Angeles
"Northwest Masters Portable Works Collection", Municipal Tower Gallery, Seattle, WA
- 2007 "Space Gallery: A Tribute Survey", Kellogg University Art Gallery, Pomona, CA
"An Eclectic Eye; Selections from the Dan Leach Collection", Tucson Museum of Art, Tucson, AZ
- 2004 "Drawings VII", Koplin Del Rio Gallery, West Hollywood, CA
- 2002 "Northwest Masters", Selections from the City of Seattle One Percent for Art
"Portable Works Collection", City Space, Seattle's Art Gallery, Seattle, WA
"The Perception of Appearance, A Decade of Contemporary American Figure Drawing", Frye Art Museum, Seattle, WA
"The Figure", Bellevue Community College, Bellevue, WA
- 2001 "Northwest Views, Selections from SAFECO Collection", Frye Art Museum, Seattle, WA
"Landscape and Life", Cancer Lifeline, Seattle, WA
- 2000/2001 "Inside Outside", Verizon Wireless, Bellevue, WA
- 2000 "Drawings V", Koplin Gallery, Los Angeles
"Interiors and Figures", Art Gallery, North Seattle Community College, Seattle, WA
"Invitational", Emporia State University, Emporia, KS
"Bumberbiennale: Painting 2000", Olympic Room, Northwest Court, Seattle Center, Seattle, WA
- 1999/2000 "Drawings from the Davidson Collection", Art Institute of Chicago, Chicago, IL
- 1999 "From Here to the Horizon: Artists of the Rural Landscape", Whatcom Museum of History and Art, Bellingham, WA
"En Plein Air", Francine Seders Gallery, Seattle, WA
- 1998/99 "Seattle to San Diego", Olga Dollar Gallery, San Francisco, CA
- 1998 "Drawings IV", Koplin Gallery, LA, CA
"Verdue", Olga Dollar Gallery, San Francisco, CA
- 1997 "Art from the American West", American Ambassador's Residence, Santafe de Bogata, Columbia
"Working Papers", Francine Seders Gallery, Seattle, WA
- 1996 "New Location Inaugural Exhibition", Koplin Gallery, LA, CA
- 1995/96 "Celebration Especially for Children: The Art of Theater", Bellevue Art Museum, Bellevue, WA
- 1995 "Quotidian Sublime", City Without Walls, Newark, NJ
"New to the Northwest Collection", Tacoma Art Museum, Tacoma, WA
"Common Ground", Albuquerque Museum, Albuquerque, NM
"Folie a Deux", Center on Contemporary Art, Seattle, WA
"One Vision 1975/1995", Space, LA, CA
"Ed Musante, Norman Lundin", The Munson Gallery, Santa Fe, NM
"Washington: 100 Years, 100 Paintings", Bellevue Art Museum, Bellevue, WA
"Art Works for Aids", Seattle Center Pavilion, Seattle, WA (also 1993)
- 1994 "Imaginary Landscapes", Olga Dollar Gallery, San Francisco, CA
"New Art of the West", Eiteljorg Invitational, Eiteljorg Museum, Indianapolis, IN
"Languages of Landscape", Washington Center for the Performing Arts, Olympia, WA
- 1993 "Dialogues: On and Off the Wall", Peter Joseph Gallery, New York, NY
"The Northwest Art Collection, Junior League of Seattle", Kinsey Gallery, Seattle University, Seattle, WA
"Rooms with a View", SOMA Gallery, San Diego, CA
- 1991 Faculty Show, School of Art Gallery, University of Washington, Seattle, WA
"Focus Northwest", Old Pueblo Museum, Tucson, AZ

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- “Professor's Choice”, Scripps College, Claremont, CA
“1991 National Governors' Association Annual Meeting Exhibition”, Washington State Convention and Trade Center, Seattle, WA
“Northern Lights”, Port Angeles Fine Art Center, Port Angeles, WA
“25th Anniversary Exhibitions: The Early Years 1966-1972”, Francine Seders Gallery, Seattle, WA
“On Paper”, Space Gallery, Los Angeles, CA
- 1990 “Silent Interiors”, Security Pacific Gallery, Seattle, WA
“Academy-Institute Invitational Exhibition of Painting and Sculpture”, American Academy and Institute of Arts and Letters, NY, NY
- 1989 “41st Annual Purchase Exhibition”, American Academy and Institute of Arts and Letters, NY, NY
- 1988 Two-Person Show, Space Gallery, LA, CA (also 1984, 1978)
School of Art 1975-1988, Safeco Corporation, Seattle, WA
School of Art 1960-1975, Safeco Corporation, Seattle, WA
“Paper Works”, North Seattle Community College Art Gallery, Seattle, WA
“Drawings”, Francine Seders Gallery, Seattle, WA
“A Trip Through the U.S.A.”, Francine Seders Gallery, Seattle, WA
“Contemporary Survey: A Visible Presence in the Northwest”, Cheney Cowles Memorial Museum, Spokane, WA
- 1987 “Focus: Seattle”, San Jose Museum of Art, San Jose, CA
- 1986 Art Expo, Chicago (featured by Adams-Middleton Gallery, Dallas, Texas)
“38th Annual Purchase Exhibition”, American Academy and Institute of Arts and Letters, NY, NY
“10/40 Anniversary Exhibition”, Bellevue Art Museum, Bellevue, WA
“Northwest Impressions: Works on Paper”, Henry Art Gallery, University of Washington, Seattle, WA
- 1985 “American Realism: 20th Century Drawings & Watercolors”, San Francisco Art Museum, San Francisco, CA (traveling show)
“Landscapes”, Francine Seders Gallery, Seattle, WA
“Sources of Light: Contemporary American Luminism”, Henry Art Gallery, University of Washington, Seattle, WA
- 1984 “American Seen: Contemporary American Artists View America”, Adams-Middleton Gallery, Dallas, TX
“Figurative Works by Artists of the Francine Seders Gallery”, North Seattle Community College Art Gallery, Seattle, WA
“Contemporary Drawings”, The Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1983 “West Coast Realism”, Laguna Beach Museum of Art, Laguna Beach, CA (traveling exhibition)
“Figurative Works”, Francine Seders Gallery, Seattle, WA
- 1982 “Drawing: Personal Definitions”, San Diego State University, San Diego, CA
“Contemporary Seattle Art of the 1980's”, Bellevue Art Museum, Bellevue, WA
“Pacific Northwest Drawing Invitational”, Eastern Washington University (also Kent State University, University of Wisconsin, Lawrence University, University of Maine, Atlanta College of Art, University of Tennessee)
“An Urban Vernacular: Narrative American Art”, Henry Art Gallery, University of Washington, Seattle, WA
- 1981 “Portopia '81”, Washington Artists Exhibition, Kobe, JAPAN
“Governor's Invitational”, State Capital Museum, Olympia, WA (also 1972)
“Seattle Drawings Invitational”, Seattle Pacific University, Seattle, WA
- 1980/81 “Illusionism: Handmade”, Henry Art Gallery, University of Washington, Seattle, WA
- 1980 “Northwest Artists: A Review”, Seattle Art Museum, Seattle, WA
“Invitational Drawing and Watercolor Exhibition”, Municipal Art Gallery, Barnsdall Park, LA, CA
“Invitational Exhibition”, Santa Barbara Museum of Art, Santa Barbara, CA

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- 1979 “Annual Invitational Drawing Show”, Art Center Gallery, Seattle Pacific University, Seattle, WA
“Washington Open”, Seattle Art Museum, Seattle, WA
“Invitational Drawing Exhibition”, Lee Hall Gallery, Northern Michigan University, Marquette, MI
“Recent Acquisitions”, Museum of Modern Art, NY, NY
“Seattle Selects”, Seattle Arts Commission 1% for Art Program, Seattle, WA
“Western States Biennial”, Denver Art Museum, San Francisco Art Museum, Smithsonian Institution, Seattle Art Museum Washington State Capitol Museum, Seattle Olympia, WA
- 1978 “The Object Observed”, Los Angeles Municipal Museum, LA, CA
“Recent Acquisitions: Contemporary Art”, Seattle Art Museum, Seattle, WA
Allan Stone Gallery, New York, NY
- 1977 “Northwest '77”, Seattle Art Museum, Seattle, WA
“Figurative Work”, Francine Seders Gallery, Seattle, WA
Invitational Show of College Art Instructors University of Illinois, Urbana, IL
Texas Fine Arts Association, Austin, TX
Olin Gallery, Whitman College, Walla Walla, WA
- 1976 “Northwest Masters”, Seattle Art Museum, Seattle, WA
“Figurative Works”, Francine Seders Gallery, WA
- 1975 “Davidson Annual Exhibition”, Davidson College, NC
“Rutgers National Drawing Show”, Rutgers University, Camden, NJ
“4th Annual National Art Competition”, The Cascade Gallery, Seattle Center, Seattle, WA
“Northwest Painters Invitational”, Washington St. Univ. Museum of Art, Pullman, WA
“Northwest Painters and Sculptors”, Seattle Art Museum, Seattle, WA
- 1974 “Art of the Figure”, University of Nevada, Las Vegas, NV
“Drawings '74”, Wheaton National Drawing Show, Norton, MA
“Images on Paper”, Springfield Art Association, Springfield, IL
“The 1974 Western Washington Fair Art Show”, Allied Arts of Tacoma, Inc., Seattle Tacoma, WA
“New Talent”, Forum Gallery, New York, NY
- 1973 “From Life: Richard Diebenkorn and Norman Lundin”, Washington State University Museum of Art, Pullman, WA
Francine Seders Gallery, Seattle, WA (also 1972)
“National Drawing and Print Competition”, Oklahoma Art Center, Oklahoma City, OK
- 1972 Grand Galleria National Competition, Seattle, WA
“Prospect Northwest”, Seattle Art Museum, WA
- 1971 Les Editions de la Tortue, Invitational Exhibition, Paris, FRANCE
“Centennial Exhibition”, San Francisco Art Museum, San Francisco, CA
“Invitational to Western Artists”, Denver Art Museum, Denver, CO
“Drawing Biennial”, St. Paul, MN
- 1970 “National Drawing Invitational”, University of Wisconsin, Madison, WI
“Invitational Exhibition”, Judith Weingarten Gallery, Amsterdam, HOLLAND
“Invitational Exhibition”, New Grafton Gallery, London, ENGLAND
- 1969/70 “Human Concern”, Whitney Museum of American Art, New York, NY
& University of California, Berkeley, CA
- 1969 “Northwest Annual”, Seattle Art Museum, Seattle, WA (also 1965-1968)
Picadilly Gallery, London, ENGLAND
“Northwest Watercolor Annual”, Seattle Art Museum, Seattle, WA (1968 & 1967)
- 1968 “Drawings U.S.A.”, St. Paul Art Center, St. Paul, MN
Pro-Grafica Gallery, Chicago, IL
“New Directions”, Nordness Gallery, New York, NY
Bradley Print Invitational, Bradley University, Peoria, IL

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- 1966 "Art of Washington", University of Oregon, Eugene, OR
"American Printmakers", Auburn University, Auburn, AL
"National Drawing Competition", Del Mar College, Corpus Christi, TX
"Faculty Exhibition", School of Art, University of Washington, Henry Gallery, Seattle, Seattle WA
- 1963 "American Drawings and Small Sculpture", Ball State University, Muncie, IN
Cincinnati Art Museum, Cincinnati, OH

COLLECTIONS:

Arnot Art Museum
Art Institute of Chicago, Chicago, IL
Amoco, Denver, CO
Arco Foundation, LA, CA
Arkansas Arts Center, Little Rock, AR
Boise Art Museum, Boise, ID
Brooklyn Museum of Art, Brooklyn, NY
Cairncross & Hempelmann, Seattle, WA
Cargill Corporation, Minneapolis, MN
Corcoran Gallery, Washington DC
Davidson College, Davidson, NC
Detroit Institute of Arts, Detroit, MI
Federal Reserve Bank of San Francisco, Seattle and San Francisco
Fine Arts Museum of SF, The Achenbach Found. of the Palace of the Legion of Honor
Foster, Pepper and Shefelman, Seattle, WA
Hall Zanzig Widell, Seattle, WA
Henry Art Gallery, University of Washington, Seattle, WA
Honolulu Academy of Art, Honolulu, HI
Huntsville Museum of Art, Huntsville, AL
Janns Collection of American Art, San Francisco, CA
Junior League of Seattle, Seattle, WA
Piper, Jaffray, Hopwood, Inc., Minneapolis, MN
The Polyclinic, Seattle, WA
Microsoft Corporation, Redmond, WA
Minnesota Museum of Art, St. Paul, MN
Mundt, MacGregor, Seattle, WA
Museum of Modern Art, New York, NY
Reed, McClure, Mocerri and Thonn, Seattle, WA
Rockford College, Rockford, IL
Rutgers University, Camden, NJ
Safeco Insurance Co., Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Arts Commission
Southland Corporation, Dallas, TX
Swedish Medical Center, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University of Illinois, Urbana, IL
University of Texas, San Antonio, TX
University of Washington, Seattle, WA
University Hospital, Seattle, WA
Viterbo College, La Crosse, WI
Washington State Arts Commission, Olympia, WA
Yale University Art Gallery

COMMISSIONS:

- 1987 Set Designs for Pacific Northwest Ballet, "Dark Elegies"
(Seattle and Kennedy Center of the Performing Arts)

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VISITING ARTIST:

- 2013 California State University, Long Beach, CA
- 2009 Laguna College of Art and Design, Laguna Beach, CA
- 2007 University of Tennessee, Chattanooga, TN
University of Kentucky, Bowling Green, KY
- 2006 Columbus College of Art and Design, Columbus, OH
- 2003 Kansas State University, Manhattan, KS
Arizona State University, Tempe, AZ
University of Utah, Salt Lake City, UT
- 2000 Emporia State University, Emporia, KS
- 1999 Washington State University, Pullman, WA
- 1997 Hampshire College, Amherst, MA
- 1996 Chelsea College of Art, London, ENGLAND
Falmouth College of Art, Falmouth, ENGLAND
- 1992 Utah State University, Logan, UT
- 1991 Tulane University, New Orleans, LA
East Carolina University, Greenville, NC
Massachusetts College of Art, Boston, MA
- 1990 Cornish Institute, Seattle, WA
- 1987 Florida State University, Gainesville, FL
- 1983 Saddleback College, Mission Viejo, CA
- 1982 University of Texas, San Antonio, TX
University of Texas, Austin, TX
Southern Methodist University, Dallas, TX
Cornish Institute, Seattle, WA
- 1981 School of the Art Institute of Chicago, Chicago, IL
- 1980 University of North Dakota, Grand Forks, ND
Middlesex Polytechnic, London, ENGLAND
- 1979 Brighton College of Art, Brighton, ENGLAND
Pratt Institute, Brooklyn, NY
Western Washington University, Bellingham, WA
- 1978 San Diego State University, San Diego, CA
- 1975 Viterbo College, La Cross, WI
Rockford College, Rockford, IL
Ohio State University, Columbus, OH
- 1974 Studio School, Spokane, WA
University of Nevada, Las Vegas, NV
- 1973 Western Washington University, Bellingham, WA
Washington State University, Pullman, WA
- 1970 Hornsey College of Art, London, ENGLAND

SELECTED BIBLIOGRAPHY - BOOKS :

- 2013 Hushka, Rock and Matthew Kangas, "Creating the New Northwest, Selections from the Herb and Lucy Pruzan Collection", Tacoma Art Museum, Tacoma, WA.
- 2012 Bullock, Margaret E. and Rock Hushka, "Best of the Northwest, Selected Works from the Tacoma Art Museum", Tacoma, WA.
- 2011 Aristedes, Juliette, "Lessons in Classical Drawing: Essential Techniques from Inside the Atelier", New York: Watson/Guptill Publications.
- 2008 A View From Here: A Group Exhibition of Contemporary Landscape, The Judson Gallery, Los Angeles.
Aristedes, Juliette, "Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice", New York: Watson/Guptill Publications.
- 2006 Richard V. West, Bruce Guenther and David Brody. Norman Lundin: Selections from Three Decades of Drawing, Seattle, WA: Frye Museum.

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- 2002 Lundin, Norman. The Perception of Appearance, A Decade of Contemporary American Figure Drawings. Seattle, WA: Frye Art Museum
- 2001 Glown, Ron. Northwest Views, Selections from the SAFECO Collection. Seattle, WA: Frye Art Museum
- 1998 New American Paintings Book XIX. Wellesley, MA: The Open Studios Press
- 1997 Art from the American West. Santa Fe de Bogota, Columbia: American Ambassador's Residence
- 1990 Silent Interiors. Seattle, WA: Security Pacific Gallery
Johnson, Robert Flynn and Patricia Failing. Norman Lundin: A Decade of Drawing and Painting. Long Beach, CA: Long Beach Museum of Art in association with Tai Associates International Inc., NY
- 1987 Kangas, Matthew. Focus: Seattle. San Jose, CA: San Jose Museum of Art
Norman Lundin, Space + Light. Dallas, TX: Adams-Middleton Gallery
- 1986 Marton, Alvin. American Realism, Twentieth-Century Drawings and Watercolors. San Francisco, CA: San Francisco Museum of Modern Art
Northwest Impressions: Works on Paper. Seattle, WA: The Henry Art Gallery
- 1985 West, Harvey. Sources of Light, Contemporary American Luminism. Seattle, WA: Henry Art Gallery, University of Washington
- 1984 Failing, Patricia. Documents Northwest: Norman Lundin. Seattle, WA: Seattle Art Museum
America Seen, Contemporary American Artists View America. Dallas, TX: Adams-Middleton Gallery
Norman Lundin, Works on Paper. San Jose, CA: San Jose Museum of Art; Seattle, WA: Seattle Art Museum
- 1983 West Coast Realism. Laguna Beach, CA: Laguna Beach Museum of Art
- 1979/80 The First Western States Biennial Exhibition. Denver, CO: Denver Art Museum; Washington D.C.: National Collection of Fine Arts in Washington D.C.; San Francisco, CA: San Francisco Museum of Modern Art; Seattle, WA: Seattle Art Museum
- 1974/75 Lundin. La Crosse, WI: Viterbo College
- 1973 Norman Lundin. Pullman, WA: Fine Arts Gallery, Washington State University
- 1971 San Francisco Art Institute Centennial Exhibition. San Francisco, CA: California Palace of the Legion of Honor
- 1966 Faculty Exhibition. Seattle, WA: School of Art, University of Washington, Henry Gallery

ARTICLES :

- 2009 Howard, Christopher; Critics Picks, ArtForum.com, March, Los Angeles, CA
- 2007 New Art Books, Art Times, April
- 2006 Senjuk, Jake, PAFA at Twenty, Looking Back, Moving Forward, On Center. Port Angeles Fine Arts Center, Nov – Dec.
Hackett, Regina. Empty Landscapes Full of Meaning, Seattle Post Intelligencer, Oct. 20
Cantor, Allyn. Norman Lundin, Mostly Landscapes, Preview, Sept – Oct.
- 2002 Kangas, Matthew. "A Northwest Veteran Tosses a Little Symbolism into the Realistic World." The Seattle Times, Oct. 18
- 2002 Farr, Sheila. "Frye Exhibit and Old-Fashioned Yet Enlightened Revue of Figure Drawing." The Seattle Times, July 5
Hackett, Regina. "Frye's Exhibit of Figurative Artists is Cluttered but Compelling." Seattle Post-Intelligencer, June 28
- 1999 Kangas, Matthew. "Like a Breath of Fresh Air." The Seattle Times, April 22
- 1997 Fredericksen, Eric. "Rough Drafts." The Stranger, Feb. 20
- 1996 Updike, Robin. "Capturing Seattle's Soft Light." The Seattle Times/Seattle Post-Intelligencer, April 14
Updike, Robin. "Artwork in April." The Seattle Times, April 12.
- 1993 Hackett, Regina "Artists Fight AIDS with Their Talent." Seattle Post-Intelligencer, March 18
- 1992 Hackett, Regina. "A Fire is Sparked in Norman Lundin's Low-Key Work." Seattle Post-

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Intelligencer, Oct. 30

- 1991 Tarzan Ament Deloris. "Landscape New Territory for Painter." The Seattle Times, Oct. 15
Seniuk, Jake. "Center Aglow with Northern Lights." On Center, A Publication of the
Friends of the Port Angeles Fine Art Center, Vol. III, No. 2
Hackett, Regina. "Seders' 25th Anniversary Show Starts off with a Sterling Exhibit."
Seattle Post-Intelligencer, May 16
Failing, Patricia. "Time, Place, and Light." Artnews, March
"Norman Lundin's Work on View at HMA." Huntsville News, Feb. 7
"Exhibit Artist Prefers Minimalist Approach." The Huntsville Times, Jan. 31-Feb.
"Norman Lundin Exhibition Opens Today." The Huntsville Times, Jan. 27
Pierce, Susan. "'Somber Lad': Seattle Artist 'Dragged' Toward Gray Palette." Arkansas
Democrat, Nov./Dec.
"Norman Lundin's Contemplative Works on View in Huntsville, Alabama." Journal of the
Print World, Meredith, NH, Volume 14 No. 1, Winter
- 1990 "Paintings, Drawings will be Displayed at Arts Center." Jonesboro Sun, Dec. 30
Glowen, Ron. "The Eloquence of Empty Rooms." Artweek, Dec. 13
"Pastel Drawings, Paintings on Exhibit at Arts Center" North Little Rock-The Times Dec. 13
Glowen, Ron. "Bank Gallery Opens Window to Artists' Array of 'Interiors'." The Herald,
Nov. 23
Bryant, Elizabeth. "'Silent Interiors' Speaks Loudly of New Gallery's Planned Scope."
Seattle Post-Intelligencer, Nov. 16
Pierce, Susan. "Paintings, Drawings on Display." Arkansas Democrat, Oct. 28
Gottlieb, Shirle. "An Eloquent Presence." Artweek, Sept. 27
Geer, Suvan. "East Meets West in Multicultural 'Traversals' Collection" LA Times, Sept. 4
- 1989 Farr, Sheila. "Exhibit Harnesses Spontaneous Energy." The Bellingham Herald, April 13
Glowen, Ron. "The Abiding Vision of Norman Lundin." Artweek, Oct. 14
Kangas, Matthew. "Sinister Symbols." Seattle Weekly, Oct. 11
Tarzan Ament, Deloris. "Keeping it Simple." The Seattle Times, Sept. 21
LEN. "Norman Lundin, Stephen Haller Fine Art." Artforum, May.
- 1987 Hackett, Regina. "Gone to Gotham, Seattle Art Holds Its Own in New York." Seattle Post-
Intelligencer, Oct. 26
Campbell, R.M. "Pacific Northwest Ballet Shows Off Its 'Big-League' Stuff." Seattle Post-
Intelligencer, April 11
Kangas, Matthew. "Norman Lundin: "An Ominous Stillness." ARTS Line, March.
- 1986 Tarzan, Deloris. "Lundin Shows Sense of Geometrics, Light." The Seattle Times, April 24
1985 Glowen, Ron. "Concentrating on Light." Artweek, May 4
Smallwood, Lyn. "Shades of Light." Seattle Weekly, April 10 - April 16
Tarzan, Deloris. "Artists Trip the Light Fantastic." The Seattle Times, April 4
Hackett, Regina. "Luminists Shed Light on Their Art Form." Seattle Post-Intelligencer,
April 4
- 1984 Kutner, Janet. "Norman Lundin, Adams-Middleton." ARTnews, Feb.
Smallwood, Lyn. "Mid-Life Without Crisis: Two NW Artists Show How It's Done." The
Weekly, May 23 - May 29
Hackett, Regina. "Pastels Offer a Radical Way of 'Seeing'." Seattle Post-Intelligencer,
April 26
Tarzan, Deloris. "Lundin's Art Studies Light, Space and Form." Seattle Times
"Norman Lundin, April 9, 1984." Art Forum Newsletter, April
- 1983 Ewing, Robert. "The Personal Illusion." Artweek, Oct. 22
Kendall, Sue Ann. "Lundin Gives Life to Empty Rooms." The Seattle Times, Feb. 19
- 1982 Woelfle, Gretchen. "Norman Lundin at Space." Images and Issues - Contemporary Art
Review, Nov./Dec.
Glowen, Ron. "Norman Lundin at Francine Seders." Art in America, Nov.
- 1981 Kendall, Sue Ann. "Lundin's Stark Scenes Challenge Viewers" The Seattle Times, Nov. 7

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- 1980 Campbell, R.M. "Paintings of Interiors Evoke a Sweet Stillness." Post-Intelligencer, Nov.
Glowen, Ron. "Competing with the Dictionary." Artweek, Feb. 23
- 1979 Kingsley, April. "West Meets East." Newsweek, Aug. 20
Campbell, R.M. "Norman Lundin is in His Stride Now." Seattle Post-Intelligencer, April 13
Tarzan, Deloris. "Lundin's Technical Wizardry Shines in Solo Exhibition at Seders
Gallery." The Seattle Times, April 10
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