

KOPLIN DEL RIO

6031 Washington Boulevard, Culver City, CA 90232 • 310 836 9055 • koplindelrio.com

Sarah Perry

EDUCATION

Otis Art Institute of Parsons School of Design
Los Angeles, CA
B.F.A. May '83

TEACHING

Otis College of Art and Design 1988-94.

SOLO EXHIBITIONS

- 2015 WITHIN THE WALLS, Koplin Del Rio Gallery, Culver City, CA
- 2011 SARAH PERRY, "If...", Katonah Museum Of Art, Katonah, N.Y.
- 2009 WEIGHT OF THE MOON, Lora Schlesinger Gallery, Santa Monica, CA
- 2007 THE BONE AND BIRD ART OF JOYCE CUTLER-SHAW AND SARAH PERRY, Fisher Gallery, University of Southern California, Los Angeles, CA
- 2006 CAUGHT FROM BELOW, Hunsaker/Schlesinger Gallery, Santa Monica, CA
- 2003 NIGHT MIGRATION, Hunsaker/Schlesinger Gallery, Santa Monica, CA
- 2001 PULL OF THE MOON, Laband Art Gallery, Los Angeles, CA
- 1998 NATURAL SELECTION 1988-1998, Armory Center for the Arts, Pasadena, CA
SEEING IN THE DARK, Koplin Gallery, West Hollywood, CA
- 1995 THE SIBYL'S BROOD, Koplin Gallery, Santa Monica, CA
- 1992 ONLY HUMAN, Redlands University Gallery, Redlands, CA
PHANTOM TIDE, Koplin Gallery, Santa Monica, CA
- 1988 SARAH PERRY, The Art Store, Los Angeles, CA
- 1987 MEDUSA AND HEARTS, Santa Monica College, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2015 VISUALIZATIONS IN ART AND SCIENCE, South Bay Contemporary, San Pedro, CA
- 2014 ROOM & BOARD, ART & HOME, LAFH/Room & Board, Culver City, CA
FROSTIG AT LARGE: THE ARTISTS OF THE FROSTIC COLLECTION, Museum of Art and History, Lancaster, CA
- 2013 GOOD ENOUGH TO EAT: THE FUSION OF FOOD AND CRAFT, Craft in America Study Center Los Angeles, CA
WUNDERKAMMER: MINIATURES AND CURIOSITIES, Koplin Del Rio Gallery, Culver City, CA
- 2012 SELF-POSSESSED: EXAMINING IDENTITY IN THE 21ST CENTURY, Koplin Del Rio Gallery, Culver City, CA
- 2011 MEMENTO MORI/BONE AGAIN, Art Mur Gallery, Montreal, Quebec
OFF THE WALL, Armory Center For The Arts, Pasadena, CA
- 2010 GROW, Morono Kiang Gallery, Los Angeles, CA
OFF THE WALL, Armory Center For The Arts, Pasadena, CA
SIGNS OF THE FOREST, Arena 1 Gallery, Marina Del Rey, CA
BIG NAMES, SMALL WORKS -12 ARTISTS UNDER 12 INCHES, SCAPE Gallery, Corona Del Mar, CA
LIFE AFTER LIFE, College of the Canyons Art Gallery, Santa Clarita, CA
- 2009 THE TOY SHOW, Lora Schlesinger Gallery, Santa Monica, CA
INSTALLATIONS INSIDE/OUT, Armory Center for the Arts, Pasadena, CA
INSIGHT/INSIDE LA, Jose Drudis Biada Art Gallery, Mt. St. Mary's College, Los Angeles, CA
OFF THE WALL, Armory Center for the Arts, Pasadena, CA
- 2008 THE FROSTIG COLLECTION, SCAPE Gallery, Corona Del Mar, CA
VENICE ART WALK, Venice, CA
ENDANGERED SPECIES EXHIBIT, Pete and Susan Barrett Art Gallery, Santa Monica, CA

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- 2007 MULTIPLE VANTAGE POINTS: SOUTHERN CALIFORNIA WOMEN ARTISTS, 1980-2006,
LA Municipal Art Gallery, Los Angeles, CA
OFF THE WALL, Armory Center for the Arts, Pasadena, CA
VENICE ART WALK, Venice, CA
- 2006 SACRED REALM: THE SPIRITUAL IN ART, Santa Ana College Main Art Gallery, Santa Ana, CA
OTIS-LA: NINE DECADES OF LOS ANGELES ART, LA Municipal Art Gallery, Los Angeles, CA
VENICE ART WALK & AUCTION, Venice, CA
EXTREME MATERIALS, Memorial Art Gallery, Rochester, NY
- 2005 TREE OF LIFE, El Camino Art Gallery, Torrance, CA
DRAWING ON UNUSUAL SURFACES, Angels Gate, Palos Verdes, CA
VENICE ART WALK, Venice, CA
BIANNUAL POST CARD ART, Los Angeles City College, Los Angeles, CA
OFF THE WALL, Armory Center for the Arts, Pasadena, CA
- 2004 TEN! NewTown, Armory Center for the Arts, Pasadena, CA
BIOBALLISTIC, LA Municipal Art Gallery, Los Angeles, CA
DRAWINGS VII, Koplín Del Río Gallery, West Hollywood, CA
SHAKESPEARE AS MUSE, Schneider Museum Of Art, Ashland, OR
PONTUS HULTEN COLLECTION, Moderna Museet, Stockholm, Sweden
SILVER INTO GOLD, El Camino Art Gallery, Torrance, CA
- 2003 OFF THE WALL, Armory Center for the Arts, Pasadena, CA
VENICE ART WALK, Venice, CA
EXPLORING THE COSMOS, Palos Verdes Art Center, Rancho Palos Verdes, CA
THE ARTFUL TEAPOT (Travelling exhibition):
Montgomery Museum of Fine Arts, Montgomery, AL
George Gardiner Museum of Ceramic Art, Toronto, ON
Long Beach Museum of Art, Long Beach, CA
Chicago Cultural Center, Chicago, IL
- 2002 L. A. SAMPLER, Davis and Cline Gallery, Ashland, OR
THE ARTFUL TEAPOT, COPIA Museum, Napa, CA
SAMMLUNG ROSENKRANZ, Von der Heydt-Museum Wuppertal, Germany
- 2001 ART OUT OF THE BOX, DNFA Gallery, Pasadena, CA
COLA, Skirball Cultural Center, Los Angeles, CA
VENICE ART WALK, Venice, CA
GALA:xy, Armory Center for the Arts, Pasadena, CA
- 2000 REPRESENTING L.A., PICTORIAL CURRENTS IN CONTEMPORARY
SOUTHERN CALIFORNIA ART, Frye Art Museum, Seattle, WA
VENICE ART WALK, Venice, CA
ECCENTRIC VISIONS. Hunsaker/Schlesinger Gallery, Santa Monica, CA
SWAP N'SHOP, GOING, GOING.. GONE, NewTown, Pasadena, CA
THE RIGHT TO ASSEMBLE, Cal State University Los Angeles Fine Arts Gallery, Los Angeles, CA
- 1999 RE: ASSEMBLE, Todd Madigan Gallery, Cal State University, Bakersfield, CA
VENICE ART WALK, Venice, CA
RECENT SCULPTURE, Griffin Gallery, Venice, CA
- 1998 VAULT OF HEAVEN, El Camino College Art Gallery, Torrance, CA
DRAWINGS IV, Koplín Gallery, West Hollywood, CA
- 1997 EX LIBRIS, Riverside Art Museum, Riverside, CA
SUBLIMINAL FICTIONS, Armory Center for the Arts, Pasadena, CA
PHANTOM OF THE ARMORY, Armory Center for the Arts, Pasadena, CA
PASSAGES: MATTER AND MIND, Mt. San Antonio College, Walnut, CA
CARBON BASED UNITS, RTKL International Exhibit Gallery, Los Angeles, CA
OUTAUCTION 97, Santa Monica Museum of Art, Santa Monica, CA
VENICE ART WALK, Venice, CA

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- FRINGE OF THE FRINGE, Claremont Graduate School Gallery, Claremont, CA
- 1996 ARTISTS AND BOOKS, Santa Monica College Art Gallery, Santa Monica, CA
THE EMPOWERED OBJECT, Hunsaker/Schlesinger Gallery, Santa Monica, CA
MYTHS AND MAGICAL FANTASIES, California Center for the Arts, Escondido, CA
SPOOKY, Saddleback College, Mission Viejo, CA
DRAWN CONCLUSIONS, Riverside Art Museum, Riverside, CA
ONCE UPON A TIME, El Camino College Art Gallery, Torrance, CA
OPEN BOOK, Cal State Polytechnic University, Pomona, CA
L. A. CURRENT: THE FEMALE PERSPECTIVE, Armand Hammer Museum of Art, Los Angeles, CA
VENICE ART WALK, Venice, CA
MAPS, CHARTS & ROUTES, Irvine Fine Arts Center, Irvine, CA
WOMEN'S ALTARS AND SHRINES, Folk Tree Collection, Pasadena, CA
REFERENCING INNOCENCE, Occidental College, Los Angeles, CA
- 1995 FIFTY, NIFTY, THRIFTY, OBJECTS, Koplín Gallery, Santa Monica, CA
PERSONAL ICONS, Los Angeles Harbor College, Wilmington, CA
OPENINGS, Contemporary Access, Riverside, CA
CONFRONTING NATURE - SILENCED VOICES, Cal State Fullerton Univ., Fullerton, CA
CHILDRENS BOOKS BY ARTISTS, Printed Matter, New York, NY
THE ORIGINAL ART '95, Museum of American Illustration, New York, NY
HISTORY OF THE CUP, Museum of Contemporary Art & Design, San Jose, Costa Rica
ALTARS, Armory Center for the Arts, Pasadena, CA
SAINTS AND SINNERS, Folk Tree Museum, Pasadena, CA
- 1994 OPERA DE TERRA, Mt. St. Mary's College, Los Angeles, CA
THE GAMES SHOW, Riverside Art Museum, Riverside, CA
CUPS, Space Gallery, Los Angeles, CA
ANNUAL DAY OF THE DEAD SHOW, Folk Tree Museum, Pasadena, CA
SKELETON, Griffin Fine Arts Gallery, Costa Mesa, CA
- 1993 DARK SUBURBAN FANTASIES, Art Institute of Southern California, Laguna Beach, CA
AN AFFAIR OF THE ART, Ryman home, Van Nuys, CA
- 1993 DAYLIGHT FANTASY...THE NIGHT'S DARK SIDE, Riverside Art Museum, Riverside, CA
DAY OF THE DEAD SHOW, Folk Tree Museum, Pasadena, CA
CARECEN, Every Picture Tells a Story, Los Angeles, CA
- 1992 THE DOLL SHOW, Joan Robey Gallery, Denver, CO
CARECEN, Sherry Frumkin Gallery, Santa Monica, CA
LIVING MASTERS PROGRAM, Lucille Ryman Carroll, Van Nuys, CA
BOXES, Space Gallery, Los Angeles, CA
FOUND OBJECT AS ART, Long Beach Arts, Long Beach, CA
MODERN MYTHOLOGY, Joan Robey Gallery, Denver, CO
- 1991 VENICE ART WALK, Venice, CA
ART AND SOUL, Pence Gallery, Los Angeles, CA
ETERNAL GROUND - THE AMERICAN DESERT, El Camino College, Torrance, CA
- 1990 12th INTERNATIONAL BIENNIAL OF DRAWINGS, Sculptural Drawings Exhibit, Museum Of
Modern Art Of Rijeka, Yugoslavia
ART AND SOUL, Pence Gallery, Santa Monica, CA
VENICE ART WALK, Venice, CA
VALENTINE SHOW, The Folk Tree Museum, Pasadena, CA
SMALL WORKS, El Camino College, Torrance, CA
VALENTINE SHOW, The Art Works, Riverside, CA
- 1989 ART AND SOUL, Pence Gallery, Los Angeles, CA
TENUOUS BALANCE, The Art Works, Riverside, CA
COLLECTING ON A SHOESTRING: JERI COATES, Long Beach Museum of Art, Long Beach, CA
CA

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- ART WITH A SENSE OF HUMOR, Brea Gallery, Brea, CA
VALENTINE, The Folk Tree Museum, Pasadena, CA
- 1988 THE MAGICAL MYSTERY TOUR, Long Beach Museum of Art, Long Beach, CA
HEARTS, Gallery E, Junior Arts Center, Los Angeles, CA
MENAGERIE, El Camino College, Torrance, CA
FACULTY SHOW, Junior Arts Center, Los Angeles, CA
BEAUTY IN THE BEAST, Rancho Santiago College Art Gallery, Santa Ana, CA
- 1987 A SURVEY OF OBJECTS, Space Gallery, Los Angeles, CA
- 1985 MENAGERIE: ANIMAL IMAGES BY CONTEMPORARY ARTISTS, San Francisco International Airport, CA
- 1984 ANIMALS WE HAVE KNOWN, Riverside Art Gallery, Riverside, CA
THE MAGICAL MYSTERY TOUR, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1983 FIRST CLASS, Otis Art Institute Main Gallery, Los Angeles, CA
LIGHT, THE POET AND THE SCIENTIST, Otis Art Institute North Gallery, Los Angeles, CA
GROUP EXHIBITION, 6th St. Gallery, San Pedro, CA
GORILLA AND..., Otis Art Institute North Gallery, Los Angeles, CA
- 1982 OTIS/PARSONS GROUP SHOW, The Art Store Gallery, Los Angeles, CA
ON SKIDS, 417 South Wall St., Los Angeles, CA
THE RELIGIOUS SHOW, Otis Art Institute North Gallery, Los Angeles, CA
- 1981 NESTS AND DRAWINGS, Otis Art Institute North Gallery, Los Angeles, CA

PUBLICATIONS

Lazzari, Margaret; Visualizations in Art and Science
Mozur, Nancy; Psychological Perspectives 55(3), 2012
Nader, Miriam; Canadian Art, December 2011
Myers, Holly; Los Angeles Times, September 20, 2009
Riviera Magazine, June 2008
Frank, Peter; LA Weekly, March 2008
Breault, Rich; Antelope Valley Lifestyle, April, 2007
Frank, Peter; LA Weekly, March 2007
Frank, Peter; Art Ltd., January 2007
Scarborough, James; New York Arts Magazine, 2006
Geer, Suvan; Art Scene, October 2006
Gottlieb, Shirle; Long Beach Press-Telegram, January 6, 2006
Ollman, Leah; Los Angeles Times, November 2, 2004
O'Brien, John; Sculpture vol.23 no.6, July/August 2004
Varbly, Bill; Mail Tribune, Oregon, July 4, 2004
Scarborough, James; Art Week, March 2003
Gottlibe, Shirle; Palos Verdes Peninsula News, June 18, 2003
Long Beach Press-Telegram, January 2003
Style, Palos Verdes, Feb-March 2003
Welles, Elenore; ArtScene, January 2003
Koppman, Debra; Art Week, June 2002
Scarborough, James; ArtText, Spring 2002
Pagel, David; Los Angeles Times, October 14, 2001
Calder, Diane; Art Scene, September 2001
Myers, Holly; Los Angeles Times, June 7, 2001
Citron, Cynthia; Heritage Southwest Jewish Press, June 1, 2001
Muchnic, Suzanne; Los Angeles Times, May 20, 2001
Fuglie, Gordon; Juxtapose Magazine, May/June, 2001
Fuglie, Gordon; Representing L.A.; Pictorial Currents in Southern California Art, Fry Art Museum Catalogue, 2000
Pagel, David; Los Angeles Times, August 28, 1998

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Alter-Gilbert, Gilbert; Pasadena Weekly, May 15-21, 1998
Frank, Peter; Los Angeles Weekly, June 12-18, 1998
Wilson, William; Los Angeles Times, May 7, 1998
Brooks, Rosetta; Art Forum, May 1998
Turner, Nancy Kay; Art Scene, May 1998
Wilson, William; Los Angeles Times, December 2, 1997
Marquis, Who's Who of American Women, 20th ed., 1997-1998
Grenier, Meredith; The Outlook, Life/Arts, August 27, 1996
See, Lisa; Publisher's Weekly, September 25, 1995
Muchnic, Suzanne; Los Angeles Times, September 12, 1995
Backes, Laura; Childrens Book Insider, September 1995
Roback, Diane; Publisher's Weekly, August 14, 1995
Wilson, William; Los Angeles Times, July 24, 1995
Saita, Anne; The Virginian-Pilot, June 11, 1995
McGee, Mike (ed.); Art Forum Newsletter, Feb/March 1995
Nixon, Bruce & Perry, Sarah; Art Week, June 3, 1993
Murphy, Cara; The Beach Reporter, April 27, 1993
Stack, Melda; Redlands Daily Fax, October 1992
Hotchner, Brandy; Bulldog Weekly, Redlands, CA, October 1992
Jarrell, Joe; Village View, January 1992
Clegg, Nancy; Westworld, June 12, 1991
12 Int. Biennial of Drawings Catalog, Rijeka, Yugoslavia, 1990
Cline, Mary Alice; The Press Enterprise, 1989
Marshall, Katherine; American Airways Magazine, May 1989
Geer, Suvan; Artweek, December 1989
Muchnic, Suzanne; Los Angeles Times, November 1988
Berland, Dinah; Long Beach Press/Telegram, November 1988
Zlotnick, Diana; Newsletter On The Arts, VIII(5), 1988
Helfrey, David; Visions Quarterly Magazine, Fall 1988
Isaacson, Gene; Art Forum Newsletter, December 1987
Curtis, Cathy; Los Angeles Times, October, 1987
Berbeo, Rose; Art and Entertainment, The Corsair, May 1987
San Francisco Business Journal, August 1985
San Francisco Chronicle, August 1985
Muchnic, Suzanne; Los Angeles Times, December 1984
Starrels, Josine Ianco; Municipal Art Gallery Winter/Spring 1984
Schaff, Miv; Los Angeles Times, February 1984
Images and Issues, Spring Issue, 1984
Otis Parsons Design Portfolio and Catalog, 1983

PUBLIC COMMISSION

The Frostig Collection, Pasadena, CA, 2005
City of Albuquerque, The Albuquerque Library, NM, 1990

GRANTS

James Irvine Foundation, Djerassi Resident Artists Program, 2007
C.O.L.A. 2000-2001, City of Los Angeles Grant for Individual Artists
California Community Foundation, Getty Trust Fund for the Visual Arts, Individual Artist Fellowship,
2000

VIDEO/FILMS

Artists on Art: Sarah Perry, Lori and Brian Apthorp
Goddesses I Know, Robin Palanker

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Artist Sarah Perry, Ripley's Believe It Or Not

Sculptor Sarah Perry, Lyn Keinholz, Netropolitan Museum