

# KOPLIN DEL RIO

3419 East Denny Way, Seattle, WA 98122 • 310 415 6172 • koplindelrio.com

## SANDOW BIRK

**BORN:** Detroit, Michigan 1962

### EDUCATION:

- 1988 BFA (painting), Otis Art Institute of Parson's School of Design, Los Angeles, CA  
1985 Bath Academy of Art, Bath, England  
1983-1984 American College in Paris/ Parson's School of Design, Paris, France  
1981-1983 Otis Art Institute of Parson's School of Design, Los Angeles, CA

### AWARDS:

- 2016 Artist in Residence - Ballinglen Arts Foundation, County Mayo, Ireland  
Nominated for the Louisville Grawemeyer Award  
2015 Fellow, Dante Society of America  
2014 United States Artists - USA Knight Fellow  
Artist in Residence - University of Puget Sound, Tacoma, WA  
2012 Artist in Resident – Alila Villas Soori, Bali, Indonesia  
2011 Artist in Resident – Ballinglen Arts Foundation, County Mayo, Ireland  
Artist in Resident – Tamarind Institute, Albuquerque, New Mexico  
2010 Artist in Resident – Montalvo Arts Center, Saratoga, CA  
2009 Artist in Residence – Fullerton College, Fullerton CA.  
2008 Artist of the Year - Distinguished Arts Award, Arts Council for the City of Long Beach, Long Beach, CA  
Residency- Cité Internationale des Arts, Paris  
2007 Smithsonian Artist Research Fellowship Award, Washington, D.C.  
2000 COLA (County of Los Angeles) Fellowship, Los Angeles, CA  
1999 J. Paul Getty Fellowship for Visual Arts  
Long Beach Public Corporation for the Arts, Banner Design, Long Beach, CA  
1998 The Basil H. Alkazzi Award  
1997 The William J. Fulbright Foreign Scholarship, Rio de Janeiro, Brazil  
1995 Guggenheim Fellowship  
NEA U.S./Mexico International Exchange Scholarship to Mexico City  
1994 WESTAF(Western States Art Federation)/NEA Grant  
Art Matters Individual Artist Grant

### PUBLIC PROJECTS:

- 2016 "Gaffney Street Pool", ceramic tile mural for public swimming pool, in collaboration with Elyse Pignolet, San Pedro, CA  
2013 "Pacific Gateway", Co-Finalist with Elyse Pignolet for 20 public works Colorado/4<sup>th</sup> street Station, Expo Line, Los Angeles Metro  
2012 "American Idioms", ceramic tile mural, SFJAZZ Theatre, San Francisco, CA  
2009 "Avalon Lifeguard/Paramedic Headquarters", ceramic tile mural, 200 sq. ft., Avalon, CA  
"A Dream of a Sunday Afternoon in Boyle Heights", ceramic tile murals, 1000 sq. ft. Hollenbeck Station, Los Angeles Police Department, East Los Angeles, CA  
2004 "Metro Rapidway – Tarzana Station Terrazza Designs", Metro. Transit Authority, LA, CA  
2002 "The Discovery of the City of Long Beach", 2 ceramic tile murals, 600 sq. ft., City Place Shopping Center, Long Beach, CA

### SOLO EXHIBITIONS:

- 2017 "Sandow Birk: American Qu'ran" - Jordan Schnitzer Museum of Art, Eugene, OR  
"The Depravities of War" - Thatcher Gallery, Univ. of San Francisco, CA

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- 2016 "The Depravities of War" - University of Anchorage, AK  
"Sandow Birk: Imaginary Monuments" - Catharine Clark Gallery, San Francisco, CA  
"Sandow Birk: American Qu'ran" - Orange County Museum of Art, Newport Beach, CA
- 2014 "American Qur'an", Koplín Del Río Gallery, Culver City, CA  
"American Qur'an", Kittridge Gallery, University of Puget Sound, Tacoma, WA
- 2013 "American Qur'an", Winter Center Gallery, Millersville University, Millersville, PA  
"American Qur'an", I.D.E.A. Space, Colorado Springs, CO  
"Divine Comedy", ASU Library, Tempe, AZ  
"American Qur'an", PPOW Gallery, New York, NY
- 2012 "American Qur'an, Recent Works", Koplín Del Río, Culver City, CA  
"American Qur'an", Faulconer Gallery, Grinnell College, Grinnell, IA (travelling exhibition)  
"Sandow Birk's Divine Comedy", San Jose Museum of Art, San Jose, CA  
"The 99 Names of God", McKinney Avenue Contemporary, Dallas, TX  
"Sandow Birk - Drawings", Deus Gallery, Canggu, Bali, Indonesia: April 15 - May
- 2012-
- 2011 "Sandow Birk's American Qur'an", The Andy Warhol Museum, Pittsburgh, PA  
"American Qur'an", Catharine Clark Gallery, San Francisco, CA
- 2010 "Sandow Birk", Stadt Reutlingen Museum, Reutlingen, Germany  
"American Qur'an", PPOW Gallery, New York, NY  
"Depravities of War", McKinney Ave. Contemporary (MAC), Dallas TX
- 2009 "American Qur'an", Koplín Del Río, Culver City, CA  
"American Qur'an", Catharine Clark Gallery, San Francisco, CA  
"Sandow Birk", Museum of Contemporary Art, San Diego, CA  
"Sandow Birk", Heidelberger Kunstverein, Heidelberg, Germany  
"Sandow Birk "Death, War, and Deceit", Fullerton College, Fullerton, CA  
"The Depravities of War", First Street Gallery, Humboldt State University, Eureka, CA  
"The Depravities of War", Simon Fraser University, Vancouver, BC, Canada  
"The Depravities of War" Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL  
"The Depravities of War", Pacific Northwest College of Art, Portland, OR  
"The Depravities of War", San Diego Museum of Contemporary Art, San Diego, CA
- 2008 "The Depravities of War", Katzen Arts Center, American University, Washington, DC  
"The Depravities of War", Louisiana State University, Baton Rouge, LA  
"The Depravities of War", The Chocolate Factory, Phoenix, AZ
- 2007 "The Depravities of War", Catherine Clark Gallery, San Francisco, CA  
"The Depravities of War", University Art Museum, California State University, Long Beach, CA  
"The Depravities of War", Hui No'eau Visual Arts Center, Maui, HI  
"Dante's Inferno", The Horse Hospital, London, UK
- 2006 "The Divine Comedy", Mesa Arts Center, Mesa, AZ  
"Leading Causes of Death in America: Recent Graphic work by Sandow Birk"  
Hui No'eau, Visual Arts Center, Maui, Hawaii  
"The Leading Causes of Death in America", Koplín Del Río Gallery, West Hollywood, CA  
"Divine Comedy", San Luis Obispo Art Center, CA  
"Divine Comedy", South Texas Institute for the Arts, Corpus Christi, TX  
"Lithographs: Contemporary adaptation of Dante's Divine Comedy", San Luis Obispo Art Center and Cuesta College Art Gallery, San Luis Obispo, CA
- 2005 "Art From the Collections of Loyola Marymount University and Law School", Loyola Marymount University, Los Angeles, CA  
"The Divine Comedy", San Jose Museum of Art, San Jose, CA; Traveling to: California State University, Fullerton & Grand Central Art Center, Santa Ana, CA; South Texas Institute for the Arts, Corpus Christi, TX  
"Dante's Paradiso", Hearst Art Gallery of Saint Mary's College, Moraga, CA  
"The Divine Comedy- Sandow Birk", San Jose Museum of Art, San Jose, CA  
"Contemporary Links: Sandow Birk - The Leading Causes of Death in America"

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- San Diego Museum of Art, San Diego, CA  
"Dante's Paradiso", PPOW Gallery, New York, NY
- 2004 "Dante's Purgatorio", Catharine Clark Gallery, San Francisco, CA  
"Finesse", Catherine Clark Gallery, San Francisco, CA
- 2003 "Dante's Inferno", Koplin Del Rio Gallery, West Hollywood, CA  
"Incarcerated", Samuel Dorsky Museum, NY
- 2002 "Maximum Security: New York in the 21st Century" Debs & Co. Gallery, New York, NY  
"In Smog and Thunder: Historical Works from the Great War of the Californias" Sonoma Valley Museum of Art, Sonoma, CA  
"Stonewall and Beyond", Advocate Gallery, L.A. Gay and Lesbian Center, Hollywood, CA  
"Homefront: Propaganda posters from the Great War of the Californias," Catharine Clark Gallery, San Francisco, CA also shown at 111 Minna Gallery, San Francisco, CA  
"Incarcerated: Visions of CA in the 21<sup>st</sup> Century" Catharine Clark Gallery, San Francisco, CA
- 2001 "Incarcerated: California Landscapes at the Millenium", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalog)  
"Incarcerated: Visions of California in the 21st Century", Catharine Clark Gallery, San Francisco, CA
- 2000 "Prisonation," Koplin Gallery, Los Angeles, CA  
"Smog and Thunder: Historical Works from the Great War of the Californias," Laguna Art Museum, Laguna Beach, CA  
"Historical Works from the Stonewall Riots and Beyond," Catharine Clark Gallery, San Francisco, CA
- 1999 "Carioca: A Year Among the Natives of Rio de Janeiro," San Jose Museum of Art, San Jose, CA  
"Historical Works from the Stonewall Riots and Beyond", Earl McGrath Gallery, New York, NY  
"Sandow Birk: New Work," Catherine Clark Gallery, San Francisco, CA
- 1998 "Smog and Thunder: Historical Works From The War of The Californias" (Part II), Koplin Gallery, West Hollywood, CA  
"Smog and Thunder: Historical Works from The War of The Californias" (Part I), Catherine Clark Gallery, San Francisco, CA
- 1997 "Carioca A Year Among the Natives of Rio De Janeiro," Laguna Art Museum, Laguna Beach, CA  
"Skatistas, Moleques y Mendigos: New Drawings From Rio de Janeiro," Spruce Street Forum, San Diego, CA
- 1996 "Historical Paintings of the Great Battle of San Fran.," Catherine Clark Gallery, San Francisco, CA  
"Sandow Birk-Recent Paintings," Michael Solway Gallery, Cincinnati, OH  
"Chilangos: Drawings by Sandow Birk and the Rise and Fall of Los Angeles: New Work by
- 1995 "The Rise and Fall of Los Angeles, New work by Sandow Birk," Koplin Gallery, Santa Monica, CA  
"Tales of the Cities," Morphos Gallery, San Francisco, CA  
"Chilangos," Drawings by Sandow Birk, Nacional de Artes Plasticas "La Esmerelda"  
"Sandow Birk," Centro Nacional de las Artes, Mexico City, Mexico City, D.F.
- 1994 "Skaters," Koplin Gallery, Santa Monica, CA  
"Asphalt Landscape," Carl Hammer Gallery, Chicago, IL
- 1993 "Truce: Sandow Birk," Julie Rico Gallery, Santa Monica, CA
- 1992 "The Gates of Hell: L.A. Landscapes of the '90's," Orange Coast College, Costa Mesa, CA  
"Sandow Birk," Bess Cutler Gallery, Santa Monica, CA
- 1990 "New Velvet," Earl McGrath Gallery, Santa Monica, CA
- 1989 "Velvet," Earl McGrath Gallery, Santa Monica, CA

## GROUP EXHIBITIONS:

- 2016 "IDENTITY", Koplin Del Rio Gallery, Seattle, WA  
"Free Radicals: Remixing History through the Power of Print" - Univ. of Minnesota, Minneapolis, MN

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- 2015 "ARTillery: Contemporary Art Influenced by Weaponry", Mesa Cont. Art Museum, Mesa, AZ  
"The Possibilities of Paper", Montalvo Arts Center, Saratoga, CA  
"Off the Charts", 516 Arts, Albuquerque, NM  
"And the Word is...", The Gershman Y, University of the Arts, Philadelphia, PA
- 2014 "La Guerra che Verrá Non é la Prima (The War That Will Be is Not The First)", Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Trentino, Italy  
"New American Printmaking" - Union of Bulgarian Artists, Shipka 6, Sofia University, Sofia, Bulgaria  
"New American Printmaking" – Union of Bulgarian Artists, - Plavno, Bulgaria  
"Hell is A Place We Make: Visions of Dante's Inferno" - Foster Gallery, Haas Fine Art Center, Univ. of Wisconsin- Eau Claire  
"The Art and Soul of Surfing" - Huntington Beach Art Center, CA  
"Takeover" - Gildar Gallery, Denver, CO  
"Initial Public Offering: New Works from SJMA's Permanent Collection" - San Jose Museum of Art, CA  
"Dirty Dozen" - Tresor Gallery, New Orleans, LA  
"Prep School: Prepper and Survivalist Ideologies and Utopian/Dystopian Visions" - Torrance Art Museum, CA  
"West Coast Ink: Printmaking from San Diego to Seattle" - University Art Gallery, Sonoma State Univ., CA  
"Resonating Images III: The Contemporary Narrative", Wm. Roland Gallery of Fine Art, Cal. Lutheran Univ., Thousand Oaks, CA
- 2013 "Wunderkammer Miniatures and Curiosities", Koplin Del Rio, Culver City, CA  
"Bleak Beauty", Prographica Gallery, Seattle, WA  
"Baker's Dozen V: Marginal Revolutions", Torrance Art Museum, CA  
"Geographies of Detention", UCR California Museum of Photography, Riverside, CA  
"Faux Real", Laguna Art Museum, Laguna Beach, CA  
"Resonating Images II", William Rolland Gallery, California Lutheran Univ., Thousand Oaks, CA  
"Transitions", VSTR, Byron Bay, Australia  
"Dialoguing with Sacred Texts", Santa Clara University, Santa Clara, CA  
"Changing Perspectives of Western Landscape"-Albuquerque Museum of Art and History, NM  
"Side Affects", Liliana Bloch Gallery, Dallas, TX  
"Kustom Kulture II", Huntington Beach Art Center, CA  
"And the WORD is...", Towson University, Baltimore, MD  
"Tradition of Mayhem", Santa Rosa College, CA
- 2012 "Contemporary Paintings, 1960 to the Present", SFMOMA, San Francisco, CA  
"Welcome Back: New Lithographs", Tamarind Press, Albuquerque, NM  
"The Chosen Ones", San Luis Obispo Museum of Art, San Luis Obispo, CA  
"Morbid Curiosity: The Richard Harris Collection", Chicago Cultural Center, Chicago, IL  
"Juxtapoz Turns 18", Copro Nason Gallery, Santa Monica, CA  
"Clark Gallery Turns 21", Catharine Clark Gallery, San Francisco, CA
- 2011 "Being American" - Visual Arts Gallery, School of Visual Arts, New York, NY  
"[Dis]Locating Culture", Michael Berger Gallery, Pittsburgh, PA  
"Suggestivism", Grand Central Art Center, Santa Ana, CA  
"Surf's Up", Palos Verdes Art Center, Rolling Hills Estates, CA  
"Beyond Impressions", Morono Kiang Gallery, Los Angeles, CA
- 2010 "You've gotta go east to go west", Friedrich Petzel Gallery, New York, NY  
"Contemporary Puppetry: The Language Inside", The Art School at Old Church, Demarest, NJ  
"The Rise of RAD – Art and the Influence of the Urethane Revolution", Torrance Art Museum, Torrance, CA  
"Art Shack", Laguna Art Museum, Laguna Beach, CA  
"Secret Drawings", Palo Alto Art Center, Palo Alto, CA

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- 2009 "Dark Wave", IGM Art Gallery, University of Southern California, Los Angeles, CA  
"Highlights from Collector's Circle 1994 – 2010", Long Beach Museum of Art, CA  
"Closing of the Gallery", DDR Projects, Long Beach, CA  
"Real and Hyperreal", San Jose Museum of Art, San Jose, CA  
"West Coast Drawing VIII", Davidson Gallery, Seattle, WA  
"Hobos to Street People", California Historical Society, San Francisco, CA  
"Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection", Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA  
"On Paper", Jenkins Johnson Gallery, New York, NY
- 2008 "New Political Prints from TJ2LA", Casa del Tunel Art Center, Tijuana, BCN, Mexico  
"Freedom of Expression: Art in an Age of Uncertainty", Sonoma State Univ., Sonoma, CA  
"Looky See", Ben Maltz Gallery, Otis Art Institute, Los Angeles, CA  
"War and Empire", Meridian Gallery, San Francisco, CA  
"Speaking to the Unspeakable", Catharine Clark Gallery, San Francisco, CA  
"Islands + Ghettos", Heidelberger Kunstverein, Heidelberg, Germany  
"Criminal: Art and Justice in America", San Francisco State University Art Gallery, SF, CA (catalog)  
"In the Land of Retinal Delights: The Juxtapoz Factor", Laguna Art Museum, Laguna Beach, CA  
"Sk8ology", Ism Gallery, Long Beach, CA  
"Some Paintings – LA Weekly Annual Biennial", Track 16 Gallery, Santa Monica, CA
- 2007 "Drawing from History", ASU Art Museum, Phoenix, AZ  
"Emerging Wor(l)ds", tina-b Contemporary Art Festival, Prague, Czech Republic  
"Treasures of the West: Art from Desert Collections", Palm Springs Museum of Art, CA  
"Multiple Interpretations", New York Public Library gallery, New York, NY  
"Tradition/Collision", Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
"The Landscape of War" San Jose Institute for Contemporary Art, San Jose, CA  
"Actor! Actor!" Palo Alto Art Center, Palo Alto, CA  
"The California Files", Wattis Institute, CCA, San Francisco, CA  
"Art and Activism in the 20th Century: Selections from the Permanent Collection", Pomona College Museum of Art, Pomona, CA  
"The Landscape of War", San Jose Institute of Contemporary Art, San Jose, CA  
"New Prints 2007", International Print Center New York, NY
- 2006 "Reality Effect", Santa Ana College, Santa Ana, CA  
"The S-Word: The State of Spirituality in Contemporary Art", The Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA  
"Otis: Nine Decades of Los Angeles Art Historical Survey of Fine Art by Alumni", Los Angeles, CA  
"Politick", Los Angeles Municipal Art Gallery Barnsdall Art Park, Los Angeles, CA  
"Locked in Place: Securing our Built Environment", Terrence Rogers Fine Art, Santa Monica, CA
- 2005 "Prints: System, Style, and Subject", Fogg Art Museum, Harvard Univ., Cambridge, MA  
"Variations on the Picturesque", Kitchener-Waterloo Gallery, Kitchener, Ontario, Canada  
"The Loyolas Collect", Loyola Marymount University, Los Angeles, CA  
"New Old Masters", curated by Donald Kuspit, Gallery C, Hermosa Beach, CA  
"The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn" ASU Art Museum – Nelson Fine Arts Center, Tempe, AZ
- 2004 "Take this Bread" Gallery C, Hermosa Beach, CA  
"Paper Bullets: A War of Words", Intersection for the Arts, San Francisco, CA  
"Prints: System, Style and Subject", Fogg Art Museum, Cambridge, MA  
"100 Artists See Satan", Cal State Fullerton, Santa Ana, CA  
"Drawings VII", Koplín Del Río Gallery, West Hollywood, CA  
"On the Edge: Skateboard Art", Pico Rivera Centre for the Arts, Pico Rivera, CA  
"The Political Landscape", The Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2003 "Surf Culture: The Art and History of Surfing", Contemporary Museum, Honolulu, HI

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- "Surf Culture: The Art and History of Surfing," San Jose Museum of Art, San Jose, CA  
"Greenough Tribute", International Surfing Museum, Huntington Beach, CA  
"Hybrid: Digital Printmaking", SFSU Fine Arts Gallery, San Francisco, CA  
"Tainted Landscapes" Zilkha Gallery, Wesleyan University, Middletown, Conn.  
"Terciopelo Negro 2" Instituto Cultural de Baja California, Tijuana, BC, Mexico and Instituto Cultural, Mexicali, BC, Mexico
- 2002 "Surf Culture: The Art and History of Surfing", Laguna Art Museum, Laguna, CA  
"Collection Highlights (Work from the Permanent Collection)", San Jose Museum of Art, San Jose, CA  
"Unreal:Sandow Birk, Kim Keevers, Kathleen Gilje", Contemporary Art Museum, St. Louis, MO  
"Contemporary Collectors Exhibition", Museum of Contemporary Art, San Diego, CA  
"Terciopelo Negro", Instituto Cultural de Baja California, Tijuana, BC, Mexico  
"Bay Area Printmakers", SFMOMA Artist's Gallery, San Francisco, CA  
"The Story Is In The Telling", Armory Center for the Arts, Pasadena, CA  
"The Multiple Road", Patricia Correia Gallery, Santa Monica, CA  
"Contemporary Collectors Exhibition", Museum of Contemporary Art, San Diego, CA
- 2001 "Reconstructing Reality-Artists' Response to Sept. 11", Oakland Art Gallery, CA  
"Travel Smart" and "Filing Cabinet", DIRT Gallery, West Hollywood, CA  
"Of Dreams and Dreamers", Carl Hammer Gallery, Chicago, IL  
"Capital Art - On the Culture of Punishment", Track 16 Gallery, Santa Monica, CA (catalog)  
"Representing L.A.", Art Museum of South Texas, Corpus Christi, TX (catalog)  
"Post-Landscape: Between Nature and Culture" Cal State Pomona Art Gallery, CA (catalog)
- 2000 "Representing L.A.", Frye Art Museum, Seattle, WA  
"Surf Trip" Track 16 Gallery, Santa Monica, CA  
"Velvet Painting", Andrea Schwartz Gallery, San Francisco, CA  
"Made in California, 1900-2000" Los Angeles County Museum of Art, L.A., CA  
"Fact or Fiction: Contemporary Art that Walks the Line", San Francisco Museum of Modern Art, CA
- 1999 "Surfin' Art," South Texas Institute for the Arts, Corpus Christi, TX  
"Drawing the Line," Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
"Circular Logic," I-5 Gallery, Los Angeles, CA  
"Storytellers," Art Institute of Southern California, Laguna Beach, CA  
"Courting the Muse: Contemporary Paintings, Historical Influences," Cal State University Fullerton, Fullerton, CA  
"When Borders Migrate-Reflections on the 150th Anniversary of The Treaty of Guadalupe Hidalgo," The Museum of Art and History, Santa Cruz, CA
- 1998 "Life Lessons: How Art Can Change Your Life," Laguna Art Museum, Laguna Beach, CA  
"Drawings IV," Koplín Gallery, Los Angeles, CA  
"Skate Lore: California Skate(board)ing Index to Concepts, Forms, Life," Santa Barbara Contemporary Arts Center, Santa Barbara, CA  
"Contingent Reality," Diane Nelson Gallery, Laguna Beach, CA  
"Tribute to La Luz de Jesus Gallery," (catalog), Track 16 Gallery, Santa Monica, CA  
"No More Scapegoats," Nourse Auditorium, San Francisco, CA  
"Kavalera Kustom," Merry Karnowski Gallery, Los Angeles, CA  
"Human Conditions, The Figure," Cerritos College Fine Arts Gallery, Norwalk, CA  
"When Bodies Migrate," (150th Anniversary of the Treaty of Guadalupe- Hidalgo) San Francisco Arts Commission, San Francisco, CA
- 1997 "L.A. Current: New View," UCLA/Hammer Art Rental and Sales Gallery, Los Angeles, CA  
"Lineas de Correspondencia," Galeria Jose Maria Valesco, Museo Nacional de Bellas Artes, Mexico City, D.F., Mexico (catalog)  
"No More Red Ribbons," La Luz de Jesus Gallery, Los Angeles, CA

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- 1996 "New Faces", Irvine Valley College, Irvine, CA  
"Drawn Conclusions", Riverside Art Museum, Riverside, CA  
"RE: Masters - New Images from Old Sources" (catalog), Rancho Santiago College, Santa Ana, CA  
"Melody Makers", Gallerie Torta di Miele, Bologna, Italia  
"Drawn from L.A. - Drawings by Contemporary Artists", Armoury Center for the Arts, Pasadena, CA  
"Mind-Eye-Hand-Heart" New Drawings, Golden West College, Huntington Beach, CA
- 1995 "It's Only Rock'n'Roll" (Traveling museum show with catalog), Phoenix Art Museum, AZ; Tacoma Art Museum, WA; Contemporary Arts Center, Cincinnati, OH; Rock'n'Roll Hall of Fame, Cleveland, OH; and others  
"Quotations from the Source", Riverside Art Museum, Riverside, CA  
"Social Engagement" -(catalog) Los Angeles Municipal Art Gallery, L.A., CA
- 1994 "California: The Cutting Edge", Downey Museum of Art, Downey, CA  
"Night of the Masque", Newport Harbor Art Museum, Newport Beach, CA  
"DADA Monica", The Sam Francis Gallery, Crossroads School, Santa Monica, CA  
"Crossing the Line: Civil Disobedience in the '90's," Delta Axis Contemporary Arts Center, Memphis, TN  
"The Innovators," Michael Epstein Gallery, Palm Springs, CA
- 1993 "Custom Grafix," The Works Gallery, Costa Mesa, CA  
"Surf Show," Julie Rico Gallery, Santa Monica, CA  
"Kustom Kulture," Laguna Art Museum, Laguna Beach, CA
- 1992 "New Work from Los Angeles," Anthony Ralph Gallery, New York, NY  
"East Meets West," Speedway Gallery, Boston, MA  
"I Thought California Would Be Different," Laguna Art Museum, Laguna Beach, CA
- 1991 "Post-Pop and Beyond," Bess Cutler Gallery, Santa Monica, CA  
"Contemporary Visions of the Virgin of Guadalupe," Downey Museum of Art, Downey, CA  
"Synthetic History," Parker-Zanich Gallery, Los Angeles, CA  
"The Edge of Night," Muckenthaler Cultural Center, Fullerton, CA
- 1990 "Heal the Bay' Surfboard Invitational," James Corcoran Gallery, Santa Monica, CA  
"Surfin' Bird," La Luz de Jesus Gallery, Los Angeles, CA

## **SELECTED PUBLIC COLLECTIONS:**

Museum of Modern Art, NY, NY  
Library of Congress of the United States, Washington, DC  
Metropolitan Museum of Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
San Diego Museum of Art, San Diego, CA  
The Getty Center, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Spendhaus Museum of Woodblock Printing, Reutlinguen, Germany  
New York Historical Society, New York, NY  
New York Public Library, New York, NY  
San Jose Museum of Art, San Jose, CA  
Crocker Art Museum, Sacramento, CA  
Crystal Bridges Museum of American Art, Bentonville, AR  
Cushing/Whitney Medical Library, Yale University, New Haven, CT  
Harvard University Art Museum, Cambridge, MA  
Portland Art Museum, Portland, OR  
Laguna Art Museum, Laguna Beach, CA  
De Young Museum – Legion of Honor, San Francisco, CA  
Rene di Rosa Foundation, Napa, CA  
Societa Dantesca(Dante Institute), Ravenna, Italy  
Long Beach Museum of Art, Long Beach, CA

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Center for Puppetry Arts, Atlanta, GA  
Biblioteca Nazionale Centrale di Roma, Italy  
University of Notre Dame, Notre Dame, IN  
Arizona State University Art Museum, Tempe, AZ  
Cornell University Library, Ithaca, NY  
University of Tulsa, Tulsa, OK  
Bowdoin College, Brunswick, ME  
Pomona College Museum of Art, Claremont, CA  
Fullerton College Museum, Fullerton, CA

## **BIBLIOGRAPHY:**

- 2016 "American Qur'an is an Old/New Masterpiece" – Book Review by G. Willow Wilson, The Washington Post, Jan. 22, 2016
- 2015 "Provoking Discussion, Not Riots" - Review by Z.Grewal, Salon - Dec. 13, 2015  
"Sandow Birk: American Qur'an" - Review of Reviews: Art - The Week, Dec. 11, 2015  
"Together at Last: American Qur'an" - D. Conwell, Open Access website, San Jose, CA - Dec. 12, 2015  
"American Muhammad: Interview with Artist Sandow Birk" – by W.Linebaugh, 'Merica Magazine, Dec. 21, 2015  
"American Qur'an" – Book Review by D. D'Arcy, SF Chronicle, San Francisco, CA – Nov. 25, 2015  
"Interpreting the Qur'an Challenges an Artist and His Audience" – Review by D.Walsh, Laguna Beach Independent, CA – Nov. 27, 2015  
"Know Your Street Art: Monumental Edition" – Review by J.Curiel, SFWeekly, San Francisco, CA – Nov. 18, 2015  
"The Artistry of Modern Islam" – feature by A.Boessenkool, OC Register, Santa Ana, CA, Nov. 15, 2015  
"Curiosity and War Led Artist to the Koran" - B.Woolsey, LA Times, Los Angeles, Nov. 9, 2015  
"American Qur'an, Ungkapan Kekaguman Seorang Ateis" - Republika, Jakarta, Indonesia - Nov. 6, 2015  
"Bringing the Qur'an to Life in American" – by Ken Chitwood, Publishers Weekly, NYC, Nov. 5, 2015  
"Real History in Real Time" – feature by Liz Goldner, Artillery Magazine, Los Angeles, Nov. 2015  
"Exhibitions Where Moral Force Trumps Market Force", by H.Cotter, NY Times, Sept. 7, 2015, NYC  
"Words of Monumental Importance" - by K.Chun, SF Chronicle, San Francisco, CA, Oct. 20, 2015  
"The Qur'an in 114 Paintings", by C.Reid, Publishers Weekly, New York, Oct. 30, 2015  
"Best Books of 2015", Publishers Weekly, New York, Oct. 15, 2015  
"The All-American Qur'an", by Tasbeeh Herwees, Good Magazine, Aug. 2015, Los Angeles, CA  
Gardner's Art through The Ages – 15th Edition, by Fred S. Kleiner, New York, NY, 2015  
"Artillery" – Review by Lynn Trimble, Phoenix New Times, July 16, 2015. Phoenix, AZ  
"Garble" - Review by David Roth. Squarecylinder.com, Jan. 28, 2015. San Francisco, CA  
New American Paintings, No. 115, Jan. 2015. Open Studios Press, Boston, MA
- 2014 "An Artist's Qur'an for Contemporary America" - Casey Lesser, Artsy.net, Oct. 6, 2014. New York, NY
- 2013 "A Personal View of Islam's Holy Text", by T.Knapp, Intelligencer Journal, Millersville,PA, Oct. 24, 2013  
"American Qur'an", by Clare Hurley, World Socialist Web Site, New York, NY, Sept. 28, 2013  
"9 Must-See Exhibits in NYC", Campus Mercante website, Sept. 20, 2013  
"Dante: The Most Vivid Version", by R.P. Harrison, New York Review of Books, NY, Oct. 3, 2013  
"Complex Edifice - A Window into Prison Design", by Christopher Hawthorne, LA Times, Sept. 1, 2013



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