

# KOPLIN DEL RIO

6031 Washington Boulevard, Culver City, CA 90232 • 310 836 9055 • koplindelrio.com

## ROBERT SCHULTZ

### EDUCATION:

- 1981 MFA, University of Wisconsin, Madison, WI
- 1976 BA, University of Wisconsin, Madison, WI

### SOLO EXHIBITIONS:

- 2014 "Robert Schultz- Recent Drawings", Koplín Del Río Gallery, Culver City, CA
- 2012 "Robert Schultz- Recent Drawings", Printworks Gallery, Chicago, IL
- 2011 Koplín Del Río Gallery, Culver City, CA
- 2010 New Drawings, Koplín Del Río Gallery, Culver City CA
- 2009 Printworks Gallery, Chicago, IL
- 2008 "New Drawings", Koplín Del Río Gallery Culver City, CA  
"Robert Schultz", Drawings 1990-2007, Chazen Museum of Art, Madison WI
- 2006 "New Drawings", Printworks, Chicago, IL
- 2005 "New Drawings", Koplín Del Río Gallery, Los Angeles CA
- 2004 Printworks Gallery, Chicago, IL
- 2003 Grace Chosy Gallery, Madison, WI
- 2002 Jonathan Edwards College, Yale University, New Haven, CT
- 2001 Printworks Gallery, Chicago, IL
- 1999 Printworks Gallery, Chicago, IL  
Saint Norbert College, De Pere, WI
- 1998 "Looking Inward; Looking Out", Koplín Gallery, Los Angeles, CA
- 1996 Sardoni Art Gallery at Wilkes University, (traveling retrospective show with catalog), Wilkes-Barre, PA
- 1995 Koplín Gallery, Santa Monica, CA
- 1994 Grace Chosy Gallery, Madison, WI
- 1993 Koplín Gallery, Santa Monica, CA
- 1992 Grace Chosy Gallery, Madison, WI
- 1991 Roger Ramsay Gallery, Chicago, IL
- 1990 Koplín Gallery, Santa Monica, CA
- 1989 Roger Ramsey Gallery, Chicago, IL
- 1988 Wisconsin Academy of Sciences, Arts and Letters, Madison, WI
- 1986 Roger Ramsey Gallery, Chicago, IL
- 1984 Madison Art Center, Madison, WI
- 1983 Harry Nohr Gallery, University of Wisconsin, Platteville, WI  
\*Purchased drawing for permanent collection
- 1982 Seufferer Chosy Gallery, Madison, WI

### GROUP EXHIBITIONS:

- 2014 "Way of the Flesh II", Mount San Antonio College Art Gallery, Walnut, CA
- 2013 "Face to Face - Artist Self Portraits from the Collection of Jackye and Curtis Finch"  
Arkansas Arts Center, Little Rock, AR, Exhibition catalog  
"Murder of Crows", Artisan Gallery, Paoli, WI
- 2012 "Self Portraits", Printworks Gallery, Chicago, IL, Exhibition Catalog
- 2010 "Kink: The Seduction of Art", Koplín Del Río Gallery, Culver City CA
- 2009 "On Paper" Jenkins-Johnson Gallery, New York, NY
- 2009 "West Coast Drawings VIII" Davidson Galleries, Seattle, WA
- 2009 "Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection", Frank M. Doyle Arts Pavillion, Orange Coast College, Costa Mesa, CA
- 2008 "Not Without Form", Donna Beam Fine Art Gallery, University of Nevada Las Vegas, NV
- 2005 "Re-presenting Representation VII", Arnot Art Museum, Elmira, NY

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- 2004 "Drawings VII", Koplin Del Rio Gallery, West Hollywood, CA
- 2002 "Contemporary Drawing Salon", Northeastern Illinois University, Chicago, IL  
"Drawings VI", Koplin Gallery, West Hollywood, CA  
"The Perception of Appearance: A Decade of Contemporary American Figure Drawing", Frye Art Museum, Seattle, WA
- 2001 "My Work and I", Grace Chosy Gallery, Madison, WI
- 2000 "The Exquisite Corpse", Printworks Gallery, Chicago, IL  
"Drawings V", Koplin Gallery, West Hollywood, CA  
"Self Portraits", Printworks Gallery, Chicago, IL  
"The Figure", Kingsfoot Gallery, Madison, WI
- 1999 "The Figure", Grace Chosy Gallery, Madison, WI
- 1998 "Drawing IV", Koplin Gallery, West Hollywood, CA  
"Drawing Invitational", Parkland College, Champaign, IL
- 1997 "Treasurers for the Community", Chrysler Museum, Norfolk, VA  
"Small Works", Printworks Gallery, Chicago, IL
- 1996 "Self Portraits", Printworks Gallery, Chicago, IL
- 1995 "Realism '95": Vision and Poetry, Fletcher Gallery, Santa Fe, NM
- 1994 "Parallax Views", Contemporary Realist Gallery, San Francisco, CA
- 1993 "Wisconsin Triennial", Madison Art Center, Madison, WI
- 1993 "Drawings", Koplin Gallery, Santa Monica, CA  
"Drawing on the Figure", Carlsten Art Gallery, University of Wisconsin-Stevens Point  
"Chicago International Art Exposition", (Roger Ramsay Gallery)
- 1992 "Drawings", Koplin Gallery, Santa Monica, CA  
"Chicago International Art Exposition", (Roger Ramsay Gallery)
- 1991 "Wisconsin '91", Carlsten Gallery, University of Wisconsin-Stevens Point  
"Only Drawings", Art Institute of Southern California, Laguna Beach, CA  
"Drawings", Koplin Gallery, Santa Monica, CA  
"Chicago International Art Exposition", (Roger Ramsay Gallery)
- 1990 "The Figure", Arkansas Arts Center, Little Rock, AR  
"Monochrome/Polychrome", Contemporary Realist Drawing, Florida State University, Tallahassee, FL  
"Chicago International Art Exposition", (Roger Ramsay Gallery)
- 1989 "John Wilde and a Few of His Students": All Good Apples, Fanny Garver Gallery, Madison, WI  
"21 Years of Permanent Collection", Madison Art Center, Madison, WI  
"Chicago International Art Exposition", (Roger Ramsay Gallery)
- 1988 "Chicago International Art Exposition", (Roger Ramsay Gallery)
- 1987 "Realism Today, American Drawings from the Rita Rich Collection", National Academy of Design, New York. Other Venues: Smith College Museum of Art, Northampton, MA; The Arkansas Arts Center, Little Rock; The Butler Institute of American Art, Youngstown, OH
- 1987 "Wisconsin Triennial", Madison Art Center, Madison, WI  
"Chicago International Art Exposition", (Roger Ramsay Gallery)
- 1986 "Contemporary Realist", Wunderlicht & Co. Gallery, New York, NY  
"Character Revealed", Schmidt-Bingham Gallery, New York, NY

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- “Rockford and Vicinity Exhibition”, Rockford Art Center, Rockford, IL  
“Beloit and Vicinity Exhibition”, Beloit College, Beloit, WI  
1985 “81st Chicago and Vicinity Exhibition”, Chicago Art Institute (Awarded the Jacob and Bessie Levy Prize)  
“Chicago International Art Exposition”, (Roger Ramsay Gallery)  
“Group Drawing Exhibition”, David Findlay Jr. Gallery, New York, NY  
“Midwest Realist”, Paine Art Center, Oshkosh, WI. Other Venues: Burpee Art Center, Rockford, IL, University Art Museum, Illinois State University, Normal  
“Contemporary Realist”, Winderlicht & Co. Gallery, New York, NY  
1984 “Studio 420 Exhibition”, Harry Nohr Gallery, University of Wisconsin-Platteville  
“Two x Two”, Madison Art Center, Madison, WI  
Wisconsin Biennial, Madison Art Center, Madison, WI  
1983 Beloit and Vicinity Exhibition, Beloit College, Beloit, WI (Awarded Best of Show)  
1982 Beloit and Vicinity Exhibition, Beloit College, Beloit, WI (Awarded Best of Show)  
Small Works, Seufferer Chosy Gallery, Madison, WI  
“Old Faces-New Friends”, Madison Art Center, Madison, WI  
Stockton National, Haggin Museum, Stockton, CA  
Wisconsin Biennial, Madison Art Center, Madison, WI (Purchase Award)  
1981 Wisconsin Drawing Exhibition, Carlston Art Gallery, University of Wisconsin-Stevens Point

## **PUBLIC COLLECTIONS:**

Portland Museum of Art, Portland, OR  
Milwaukee Art Museum, Milwaukee, WI  
Philadelphia Museum of Art, Philadelphia, PA  
The Contemporary Museum of Art, Honolulu, HI  
Milwaukee Art Museum, Milwaukee, WI  
Chazen Museum of Art, University of Wisconsin-Madison, WI  
Elvehjem Art Museum, University of Wisconsin - Madison, WI  
Chrysler Museum of Art, Norfolk, VA  
Kinsey Institute Gallery, IU, Bloomington, IN  
Art Institute of Chicago (Davidson Collection), Chicago, IL  
Madison Art Center, Madison, WI  
The Arkansas Arts Center Foundation, Little Rock, AK  
University of Wisconsin - Platteville, WI  
Sordoni Gallery, Wilkes University, Wilkes-Barre, PA  
Godshaix Gallery, St. Norbert College, De Pere, WI  
Boise Art Museum, Boise, ID

## **BIBLIOGRAPHY:**

Aehl, John. “*Fine Line*” Wisconsin State Journal (Aug. 6, 2000)  
The Arkansas Center. “*The Figure: Selections from the Arkansas Arts Center*”  
(Little Rock: The Arkansas Arts Center, 1991), exhibition catalogue.  
The Arkansas Institute of Chicago. “*81st Exhibition of Artists of Chicago and Vicinity*”  
(Chicago: The Art Institute of Chicago, 1985), exhibition catalogue.  
Artner, Alan. “Gallery Review of One Person Exhibition at Roger Ramsay Gallery”,  
*Chicago Tribune* (October 1989).  
Auer, James. “Art of Our State”, *Milwaukee Journal* (August 4, 1991).

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- “Jolts of the New in Madison,” *Milwaukee Journal* (March 25, 1982).
- Josslin, Victoria. “Intimate Encounters: Contemporary Figure Drawing”,  
*American Arts Quarterly* (Summer 2002)
- London, Norm. “The Perception of Appearance: A Decade of Contemporary American  
Figure Drawing
- Rook Liber, Katherine. “Robert Schultz: New Drawings”, *ArtScope.net* (May 2004)
- Steinhart, Peter. “The Undressed Art”, Published by Alfred A. Knoph, copywrite ‘04
- Brachen, March. “After the Art”, *Capital Times*, Madison, WI (November 2, 1983).
- Buchholz, Barbara B. “Robert Schultz’s Drawings give Figures a Psychological  
Edge”, *Chicago Tribune* (October 4, 1996)
- Carlston Art Gallery, *Drawing on the Figure* (Carlston Art Gallery, University of  
Wisconsin-Stevens Point, 1993), exhibition catalogue.
- Chicago International Art Exposition. *Exhibition Catalogue* (Chicago: Chicago  
International Art Exposition, 1989): illus., p. 361.
- Florida State University Museum. *Monochrome/Polychrome: Contemporary  
Realist Drawings* (Tallahassee: Florida State University Museum, 1990),  
exhibition catalogue.
- Grand, Stanley I. “Variations on a Scheme”, *American Artist* (December 1991).  
Reprinted in *Drawing Highlights* (American Artist Collector’s Edition, Nov. 1994).
- Henry, Gerrit. Jonathan Edwards College, Yale University. “Robert L. Schultz  
*Drawings of the Figure*”. Essay “Of Minotaur and Men” (January 2002).
- Kimmelman, Michael. “Realism Today”, *The New York Times* (January 10, 1998).
- Madison Art Center. *Wisconsin Triennial* (Madison: Madison Art Center, 1993),  
exhibition catalogue.
- Wisconsin Triennial* (Madison: Madison Art Center, 1987), exhibition catalogue.
- National Academy of Design. *Realism Today: American Drawings for the Rita Rich  
Collection* (New York: National Academy of Design, 1987), exhibition catalogue.
- Pagel, David. “Art Review, Drawing IV”, *Los Angeles Times* (August 28, 1998).
- Panezenko, Russel, Chazen Museum of Art, University of Wisconsin, “Robert Schultz  
*Drawings*”, Forward (September 2008)
- Pasch, Ina. “Life Drawings”, *Wisconsin State Journal* (March 29, 1992).
- Rhem, James. “Pencil Pusher”, *Isthmus*, Madison, WI (April 27, 1994).  
“Sawdust, Sweat and Graphite”, *Isthmus*, Madison, WI (April 17, 1982).
- Rogers, Katherine “Sexism & the Human Figure”, *Wisconsin St. Journal* (Sept. 17, 1989).
- Sebastian, Jerry. “Drawing on the Past”, *Wisconsin State Journal* (August 23, 1987).
- Simms, Patricia. “Artist in Profile”, *Airwaves*, Madison, WI (August 1984).
- Sordoni Art Gallery, “Robert L. Schultz Drawings: 1980-1995”, (Wilkes  
University, Wilkes-Barre, PA, 1996), exhibition catalogue.
- Southlynn, Jenny. “You can’t always get what you want”, *The Octopus* (Nov. 6, 1998).
- Stevens, Andrew. Chazen Museum of Art, University of Wisconsin “Robert Schultz  
*Drawings*”, Essay *Surface Tension* (September 2008)
- Tobin, Jacqueline. “The Presentation of Works on Paper”, *American Artist*, (Fall 2005)
- Williams, Wilson. “Robert Schultz-Drawings”, *Los Angeles Times* (June 1990).
- Wisconsin Academy of Science, Arts and Letters. “Robert L. Schultz” (Madison:

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